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THE NEW YORK DRAMATIC MIRROR

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MARIE BURRESS

MIRROR INTERVIEWS

Louis Aldrich.

Louis Aldrich is a self-made man, and a very successful one at that. Nature provided him with a robust physique, an abundance of humor and an aggressive personality that would have brought him to the front in almost any calling he had chosen to follow. It is fortunate for himself as well as the rest of the world that he followed his own inclination, and adopted the profession of acting as a means of gaining a livelihood. But we will let him tell the story of his career in his own words.

My first question in interviewing him would have been rather dangerous to put to a woman.

"As you have the reputation of frankness in everything, I suppose you have no objection to telling me your age," said I, "and then you can give me facts and dates down to modern times."

"I was born on Oct. 2, 1843," replied Mr. Aldrich, "that makes me over fifty years of age, and I'm still in the ring although I've been acting since I was eleven years old. I was a mere boy when I was thrown on the world to earn my own living. Recitations had always been my strong point at school, and hearing that Mrs. Hilder was to have a benefit at the Cleveland Theatre, John Hilder was induced to give me a chance to appear as Richard III. I only appeared in two acts at the benefit, but the following week I was billed as the 'Ohio Roscius' and appeared in the whole play."

"Did you make a hit?"

"Well, my manager must have been satisfied with the result, for after my debut I was starred as a 'juvenile wonder' in various cities and towns of the West. By the way, as many conflicting statements have been published concerning my name, that I'd like to give you the real facts. You will find parties who are firmly convinced that my name is Rhees. My father's name was Lyon. I was starred by a man called Morris Moses, who billed me as Master Moses. Afterwards I was starred by Minnie McCarthy, who billed me as Master McCarthy. When Thomas Rhees became my legal guardian I acted under the name of Master Rhees. Mr. Rhees was not a member of the theatrical profession. He died a short time ago in Buffalo, where he was well known as an editor on the Buffalo *Courier*."

"When did you take the name of Louis Aldrich?"

"About 1858, shortly before I joined the Marsh troupe of juvenile actors. I have since had the name legalized, so that I can now Louis Aldrich, legally, testimonially, and in every other way.

"What parts besides Richard III. did you play as a boy actor?"

"Oh, I was an embryo tragedian, and occasionally played romantic roles. During the seasons of 1855, 1856, and 1857, I played Richard III., Macbeth, Shylock, Claude Melnotte, Young Norval, Sabine, in the old play at Richmond, and almost invariably wound up the week as Jack Sheppard on Saturday night. My voice began to change at the end of the season at 1856-57, so I left the stage for a while, and went to school at Wittenberg College, in Wayne County, Indiana."

"Did you think of abandoning the stage?"

"No; I was only too anxious to return to it. Once an actor always an actor. In 1858 I had started out again as a juvenile star. Meanwhile R. G. Marsh had won great success with his company of juvenile comedians, and the competition was too strong. So an engagement was made by which I became a member of his company. When I joined Marsh the company varied from twenty-five to thirty performers, all of whom were girls except four. I opened with the troupe in St. Louis and remained with Marsh for five years. We went to California, and then made an extensive tour of Australia. On our way home we played in Honolulu, and the Queen came to the theatre in her barge fast. The company disbanded in San Francisco in November, 1865. By the way, it has been repeatedly published that I married Jennie Arthur, sister of Louise Arthur. Please correct that impression. I married Clara Stoughton, the eldest of three sisters, all members of the Marsh troupe."

"What did you do after the troupe disbanded?"

"About five of us became members of Tom Maguire's Opera House company in San Francisco. Frank Mayo was playing leads at the time. The company also included Charles Thorne, Junius Brutus Booth, Julia Dean, Agnes Perry (now Agnes Booth) Dean, Agnes Perry (now Agnes Booth) Sophie Edwin, Mrs. Stuart, Walter Lehman, D. C. Anderson and William Barry (not the actor who now bears that name). I was generally assigned to roles designated as heavies."

"How long did you remain with Maguire?"

"Till the beginning of 1866, when I went to Boston and opened at the Boston Theatre as Nathan in Leah the Forsaken. Miss Bateman enacted Leah. My first appearance in New York took place shortly afterwards on the occasion of Charles Kean's final performance in this country at the Academy of Music. The play was Louis XI., and I was cast for Cottier."

"But you did not play a regular engagement in New York at that time, did you?"

"No, I remained in Boston as a member of the stock company for seven seasons. Charles Thorne was the leading man when I first joined. I acquired the reputation of being an all round 'useful' man because I happened to have a retentive memory. It was a very dangerous thing to be considered a 'useful' man in the old stock days. Whenever an actor was sick or drunk I had to jump in and take his place at short notice. During the last two seasons of my engagement in Boston I became the leading man and played opposite to the great stars of those days—Forrest, Booth, Cushman, and others."

"And what did you do in the acting line after you left the Hub?"

"Let me see; we're getting down to 'modern' times. During the season of 1873-74 I was the leading man of Mrs. John Drew's company at the Arch Street Theatre, Philadelphia. John Drew, Ada Rehan, and her sister, Kathi Russell, were also members of the company. After a brief starring tour in the Spring, I was engaged as a sort of stock star at Wood's Museum, now known as Daly's Theatre. The engagement lasted me forty-six weeks. From 1875 to 1876 I was with John Ford in Baltimore. Then Sam Colville starred me for a while as Marc Antony in Julius Cæsar."

"How long did you star in that character?"

"Not very long, as I was engaged for the part of Solanzano in the production of Sardanapalus at Booth's Theatre, New York. The piece had a run during the season of 1876-77. It was a grand production. After participating in Anna Dickinson's sad experience with A Crown of Thorns, I played Macbeth, Claude Melnotte, and Master Walter at the old Eagle Theatre, on the site of the present Standard."

"Didn't you appear about that time with McKee Rankin in The Danites?"

"Yes, that was during the season of 1877-78. Mr. Rankin offered me the part of the Parson when he obtained the piece from Joaquin Miller. The part originally contained only four laughs, but I was allowed to elaborate it. The Danites was brought out on Aug. 12, at the old Broadway Theatre, now Daly's. After its run at that house the piece was taken on the road. Besides acting I also attended to the business management, receiving in addition to my salary a small interest in the profits. The profits in twenty weeks amounted to $10,000. From 1878 to 1879 I played forty weeks more of the Parson in The Danites under Jack Haverly's management. Meanwhile, Bartley Campbell was at work on My Partner, which I brought out at the Union Square Theatre on Sept. 16, 1879."

"Didn't you make the hit of your life as Joe Saunders?"

"The public is the best judge of that, I suppose. I rather fancied the role of the Parson. But the box-office receipts are a very fair criterion of success, and Joe Saunders placed in my pocket most of all the money I ever had. My Partner has been played by me in every State except Arkansas and Texas, and the profits have been fully $100,000. The original company included Frank Mordaunt, Harry Crisp, Maude Granger, Minnie Palmer, Harry Edwards, and Charles T. Parsloe as the Chinaman. We played the piece for six years on the road. Mr. Parsloe, who shared a large percentage of the profits, separated from me at the end of the fifth season. Bartley Campbell, after receiving $12,000 in royalties, disposed of his remaining author's rights to me for a cash payment of $5,000."

"You are to resume starring in this play next season, I believe. Do you think the revival will prove successful?"

"Well, Edward J. Abram, who is to manage and back the tour in conjunction with his father-in-law, Lewis Morrison, seems to think so. If the papers will refrain from shooting themselves, My Partner ought to do a good business. Mr. Abram will do what I never did—carry elaborate scenery on the road. You see, whatever may be said of the piece, the management is fully up to date. My Partner was always considered a manly American play with typical characters. If the present taste in theatricals is not too severely assailed with what I might term "sensationalness," I have no doubt that the revival will prove a winner. Anyhow, there's a horse called My Partner, who, I'm told, is winning lots of races, so, perhaps, we'll be at the winning post, too, at the end of the season."

"What did you do after shelving My Partner?"

"It wasn't shelved, exactly. I had made money, and wanted to rest. So I leased the play for two seasons to Chapman and Sellen. The play proved as stolen wealth has to this day. My Partner is played somewhere without authority nearly every night in the year, and I should have made double what I have if I had been able to enforce the payment of royalties on unauthorized productions. The present Copyright law affords authors and managers no practical protection, and I'm glad that it is likely to be amended."

"And what have you acted during the last few years?"

"I secured the Western rights to In His Power and brought the piece out in California during 1886-87. Frank W. Sanger was associated with me in the enterprise. Meanwhile In His Power was played by Wallack's company in New York and proved a failure. This failure hurt the reputation of the piece, and we closed the season principally on that account. My next undertaking was the production of The Kaffir Diamond at the Broadway Theatre. The piece was played for five weeks. At the end of that time I came to the conclusion that the New York public would not patronize liberally a scenic melodrama at a Broadway house at a dollar-and-a-half a seat. But the piece would have drawn at the cheaper houses I think. My last personal venture was the production of The Editor at Palmer's Theatre in May, 1890."

"Who are the authors of The Kaffir Diamond and The Editor?"

"The Kaffir Diamond was founded on an old English melodrama by Merritt and Pettitt called The King of Diamonds. It was rewritten for me by Edward J. Swartz. The Editor is the joint work of Charles T. Vincent and your humble servant."

"Was The Editor a failure?"

"Failure! No! Who said it was a failure?"

"Why the critics!"

"Did they? Not all of them! Some of them wrote very nice things about it. I considered The Editor enough of a success to take the piece on the road the following season, and it would be there still, perhaps, if I hadn't been injured in the fire of the Leland Hotel at Syracuse, in which twelve persons lost their lives."

"Have you ever done anything since except Surrender?"

"The old guard never surrenders! If you mean the play, yes, that's the last piece I've acted in except The Senator, as I don't count the various occasions on which I fell from grace and allowed myself to be persuaded to recite 'The Dandy Fifth' at benefits and dinner festive gatherings."

"Have you any hobbies?"

"My only hobby at present is my son-in-law, Abbott Graves, who as you are doubtless aware is a prominent American painter, and I'm most anxious to have him come way to the front."

"Have you any grievances?"

"Yes, just one! I'm down on the 'Tools of Trade' law. Why should foreign managers and actors be allowed to import costumes and everything else pertaining to their profession free of duty, while American managers and actors are compelled to pay duty on everything they import from abroad. This is worse than a contract labor law. Without the benefit of this law it would not pay foreign managers to bring whole companies to this country to take the bread and butter out of the mouths of our actors. It's a great injury to us, and no other class of people but actors would stand it."

"Have you lost faith in the American actor?"

"No, indeed! Actors have faults like everybody else, but with all their faults I'm with them from first to last. Every dollar I have and most of my enjoyment in life have come from the stage, and I shall never turn my back on the profession. When I was thrown on the world as a waif I found helping hands on the stage, and that is why I have always taken such an interest in the Actors' Fund of America and in the Actors' Order of Friendship. The Actors' Fund is the broadest charity in America. There is no red tape about it, and no one knows better than I what a boon it is to have a helping hand extended in the hour of need."

I said at the outset that Louis Aldrich possesses an aggressive personality. I should have added that he is never aggressive except in what he believes to be a good cause. Not only is he aggressive, but being an indomitable worker, and endowed with unusual executive ability, he is a bad man to have as an opponent. Those who have heard him speak at public meetings know that he is gifted with natural eloquence. There is a suggestion about the man that turns even his enemies into friends.

The best thing to be said about Louis Aldrich is that he is as large-hearted as he is large-brained. No fellow-actor ever appealed to him in vain if it was in his power to do him a good turn. Lyon, his real name, describes him better than anything else. If you don't believe it you should see him shake his mane and bear him roar. A. E. R.

THE ROOF GARDEN.

The roof garden season opened last week with the usual accompaniment of wet weather. The Casino led the way on Wednesday, Koster and Bial's followed suit on Saturday, and the Madison Square's roof garden was opened last night.

The customary performance was given at the Casino. Among others in the programme were Belle Black, the vocalist; the Belle Ferris Brothers, Alice Raymond, the comic cyclist; Harrison and Mace, the eccentric comedians, and Minnie Raymond, the soubrette. The garden has been redecorated with plants and flowers and promises to be a favorite resort during the hot weather.

Koster and Bial's roof has been completely altered since last year. A series of boxes, framed in bamboo and hung with vines, have been built at the rear of the garden and overlook the stage. There will be no vaudeville performance there, but the Hungarian Band will play during and after the performance down stairs. A capital restaurant is attached, and *petits soupers* after the performance will be a distinctive feature of the garden.

A THEATRICAL "THERMATIC."

Mrs. Bannard Packard is preparing a theatrical indicator, which promises to meet with favor among the members of the profession. It is similar to a railway folder, each page containing a half-tone portrait of an actor or an actress, together with a written sketch of his or her career. The folder will hold about twenty-five pictures, and it will be mailed free to every manager in the country. The idea is to give managers a selection of people with their portraits and biographical data. Mrs. Packard has copyrighted her idea.

GOSSIP OF THE TOWN.

Lucille LaVerne's engagement as leading lady at Morosco's Grand Opera House, San Francisco, terminated on Saturday, and it is said that she has accepted a similar position in Lawrence Hanley's stock company at Los Angeles.

Fred. Solomon has abandoned conductorship, and is playing Ismit Pasha in Fatinitza.

The owners of the Grand Opera House at Stillwater, Minn., have continued E. W. Durant as manager.

Emma Juch and Francis T. Wellman will be married at Stamford, Conn., on June 26.

At three o'clock last Wednesday 22,586 seats for Buffalo Bill's Wild West at Ambrose Park, South Brooklyn, had been sold for the day performance.

Charles L. Willis closed with Hugh Fay's company in St. Louis, where he will spend the Summer with his wife (Nettie Lockette). Both have signed with Loder's Oh, What a Night! for next season.

The Al. G. Field Columbian Minstrels have not yet closed season. Manager Vogel is busy with the printing for next season, and says that it will be the most elaborate ever used by a minstrel company.

Rose Watkins will spend the Summer with Mrs. John Hoey, her sister, at Hollywood, Long Branch.

The Hustler will be rewritten for next season.

John Kernell will star next season under Thomas H. Davis' management in a new musical farce, McFadden's Elopement.

J. D. Hutchinson, business manager of Bates Brothers' Humpty Dumpty, has closed with that attraction, and returned to his home in Boston for a few weeks' rest. Mr. Hutchinson has signed with Violet Macnette's Burlesque company for next season.

Frank P. Haven, the comedian, has closed a three-years' engagement with The Fast Mail, and is now at his home. He will be in New York on Aug. 14 to stage a new farce-comedy by Herbert Hall Winslow, in which a well-known soubrette will star.

C. J. Whitney has sold his interest in the Whitney Grand Opera House at Detroit, Mich., to Stephen Baldwin, a capitalist of that city. Mr. Baldwin bought the property as an investment, and there is not likely to be any change in the management of the theatre.

The following graduates of the Empire Dramatic School have signed with Charles Frohman for next season: Carrie L. Keeler, for Sowing the Wind; Margaret Moore, for Shenandoah; Alice Gordon Cleather, for Charley's Aunt; John Sowerz and John P. Wortman, Empire Theatre Stock company; and Stella Zanone.

Harry Miller, who represents Henry Greenwall at Paris, Tex., has bought the stage and all of the fixtures of the Doerr Opera House at St. Louis.

W. A. Browne, who has managed the new theatre at Plattsburg, N. Y., since its opening, has taken a five years' lease of the Gillis Opera House at Kansas City, Mo.

Edward F. Lowery has bought the Hibard Opera House, at Jackson, Mich., and will improve it. Waldron and Todd will continue as managers.

William G. Lane has taken the management of the theatre at Cuba, N. Y.

R. H. Duncan is to have charge of the press and advertising departments at Eldorado this season.

Frank Murray has gone to Chicago. He will return next week.

Sallie Randall has replaced Hattie Williams in the part of the Infanta Caterina in 1492.

1492 will go on tour next season, opening at the Broad Street Theatre, Philadelphia, early in September. The larger cities will be visited, and long engagements have been planned in each place. All the principals in the company have been re-engaged. The tour will not extend farther West than Chicago.

Carmencita will sing as well as dance next season.

Daly's Theatre will remain closed until the production there of The Gaiety Girl in September.

Josephine Barnabee, a niece of H. C. Barnabee, made her debut as Maid Marian in Robin Hood at the last matinee given in the Harlem Opera House by the Robin Hood company. Her work was creditable.

Sadie Martinot and Max Figman sailed for Europe last week.

Joseph Jefferson is at his country place at Buzzard's Bay. President Cleveland's private secretary and Richard Watson Gilder, editor of the *Century*, called upon the veteran comedian last week.

Willard Newell may star next season in a new play written by himself.

Hilda Thomas has been engaged to play the title part in Zozo, the Magic Queen, next season.

Mabel Clarke, the dancer in 1492, has been re-engaged for next season.

The following people have been engaged for The Baggage Check company: Al. Henderson, leader of orchestra; Cora Leslie, soubrette; Virgie Arnold, toe dancer; and Louis Miller, soubrette.

The Dittmar Brothers have engaged Hattie Nevelle to play in The Captain's Mate next season.

La Raymond, late of America, sailed on the *New York* for Europe on Wednesday.

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MARIE BURRESS.

When the season of 1891-92 opened at the Boston Museum there was a new face added to those with which theatregoers of the Hub were familiar. The newcomer was Marie Burress, who had then been upon the stage only three seasons and had won marked success as a leading member of Frank Mayo's company.

Miss Burress was born in Millersburg, Ohio, on Nov. 10, 1870. On her mother's side she is a descendant of the famous Calhoun family, while her father is connected with the first families of Virginia and Maryland. Her childhood was spent in Allegheny City, Pa., and she was educated at the Pittsburg Female College and at a boarding school in New York, while her preparation for for the stage was made under the direction of Sargent, Mackaye, De Mille, Emma Waller and others who gave her private instruction.

It was at this time that she attracted the attention of Edwin Booth, who declared that she was an ideal Ophelia and called her the cleverest amateur in New York. When seventeen years old, Miss Burress joined Frank Mayo's company and played the leading characters in his support with conspicuous success. Her first appearances at the Museum were in uncongenial roles, and for the first part of her engagement she was given no suitable opportunity to display her talent, but before the season was over Miss Burress had her opportunity and improved it, becoming a pronounced Boston favorite.

During the two seasons which she remained there she originated the parts of Martha Gates in Ye Earle Trouble, Edith Bentley in Bentley and Son, Mrs. Lilian St. Vrain in The Princess of Erie, and Amy in Good-Bye. She also interpreted for the first time in this country Mercede da Vigny in Mercede, Agnes Roylant in Mayfair, Nellie Morris in The Councilor's Wife, and Mrs. Deacon in Faithful James. In the other pieces presented by the stock company she was seen to advantage.

In the Spring of 1893 Miss Burress retired from the Museum to play leading support to Rose Coghlan, with whom she remained for some time. At the opening of the past season she went to San Francisco, where she remained as leading lady of the stock company at Stockwell's Theatre until she returned to New York for the production of Maine and Georgia. Then she was leading lady of the Hilliard-Arthur company for a short time. Miss Burress' latest success was as Rosalind in a charity performance of As You Like It which she arranged, and which aroused great interest in Boston. Miss Burress was pronounced an ideal representative of the part.

The engraving on the first page, representing Miss Burress as Rosalind, gives one an idea of her striking beauty. Miss Burress is now at Sharon, and is a leader in the social life of that attractive resort.

ABOUT THE FOREPAUGH SHOWS.

In THE MIRROR of May 26 information received from a correspondent to the effect that there were two circuses traveling in the South under the name of "Forepaugh's," was published, with the query as to whether the large show under that name had been split up in order that a smaller section of it might play the smaller towns. The question arose upon the fact that on April 30 the main Forepaugh Show was at Baltimore, while a smaller show was at Danville, Va., on the same day.

W. C. Boyd, general agent of "the great Adam Forepaugh Shows," called at the MIRROR office last week to correct the above impression and to state the facts. It is well known that James A. Bailey owns the Forepaugh show, he having purchased it at auction, under the terms of the will of the late Adam Forepaugh, who left his estate jointly to his young wife and his son, Adam Forepaugh, Jr., although the latter's share of the property was trusted, those who had it in charge having discretion as to the share of the interest he should receive from time to time.

It appears that Adam Forepaugh wished to perpetuate his show on the lines of his own creation of it, and in his will made provision to this end upon its sale. Adam Forepaugh, Jr., started out some time ago with an exhibition which he called "the only living Adam Forepaugh's Shows," and this enterprise, which has run counter to the original and greater show in several localities, is the one that exhibited at Danville, Va., when the regular Forepaugh Show was at Baltimore.

MONUMENT TO WILLIAM WHEATLEY.

A very large, rough-hewn granite monument has been placed in a plot on Battle Avenue, near the Fifth Avenue entrance, of Greenwood Cemetery to mark the last resting place of William Wheatley, the actor, and co-manager of Niblo's Garden when The Black Crook was first produced. On a polished tablet on the West side of the boulder is the inscription:

IN MEMORY
of
WILLIAM WHEATLEY,
who died
NOVEMBER 2, 1876,
Aged 52 years.

On the face of the monument the tablet is mortised and bears an heroic-size profile bust of the actor in bronze. The plot is well taken care of, and evidences the attention of loving hands.

William Wheatley realized as his share of the profits of The Black Crook over $175,000. At the end of his lease of the theatre he wisely retired from business, and afterwards lived a life of ease. His wife, once a woman of great beauty, now lies beside him in Greenwood.

Wheatley's co-partner, Harry Palmer, of the firm of Jarrett and Palmer, is also buried in the vast city of the dead that numbers so many notables of the theatrical profession. A granite obelisk, probably fifteen feet high, indicates his burial spot. It is but a few yards north of the Florence plot. His old friends would hardly fancy upon reading the inscription on the monument: "HARRY DAVID PALMER," that under its shadow rested the remains of the natty, gay, and dashing Harry Palmer, the popular club man and the father, in this country, of spectacular productions in which the female form divine is yet so potent a factor.

SALARIES.

A large number of stars and combination managers are postponing the engagement of their companies, and there is consequently less activity in this respect than is usual in the month of June.

The reason why engagements are deferred is that managers expect salaries to decline considerably during the next couple of months. They are aware that the number of actors seeking engagements is greatly in excess of the number of positions open, and they reason that professionals who have not signed will cut their figures at least thirty per cent. when August comes.

A prominent agent discussed this matter with a MIRROR man yesterday.

"Few contracts have been signed yet for next season," said he. "Even the solid and conspicuous managers are holding off. But bookings are being made as usual.

"The cause is undoubtedly that managers expect to get their companies cheaper later in the Summer. One said to me this morning, 'In August I shall be able to secure actors for $50 a week who ask $75 now. They will be glad to get employment then at any salary for fear of being left when the season begins'.

"This new plan is due to the hard experience of the past season. Managers look for an improvement next season, but they feel it is necessary to entrench and make up for losses this year.

"My advice to actors who are lucky enough to get offers now is to grab 'em quick, if the salaries offered are half way decent. Those that decline in the hope of doing better may take my word for it that the chances are all against them."

SLAVES OF GOLD.

Slaves of Gold, a new melodrama by Elmer Grandin, will be elaborately produced next season by William T. Fennessy, of Cincinnati. The scenic and mechanical effects of the production are said to include striking novelties. The stars of the play will be Elmer Grandin and Mrs. Grandin (Eva Mountford), and the cast will be made up of well-known actors. The time is all booked, and only the best popular theatres in the leading cities will be played.

AMONG THE DRAMATISTS.

Dramatists are invited to send to The Mirror for publication in this column news items concerning themselves and their plays.

A member from Mississippi is the name of a play that May M Ward is writing for W. H. Crane. Mr. Crane read the scenario some time ago and thought it contained the necessary elements for an interesting play. Among others who have written Miss Ward very flattering letters concerning her work are Effie Ellsler, W. T. Price, John W. Dunne, Mattie Vickers, the late Rosina Vokes, Mrs. W. H. Kendal, Fanny Rice, Amy Lee, Ed. J. Connelly, Robert Edeson, Harry Corson Clarke, Charles Dickson, W. R. Palmer, and E. E. Rose, of the Boston Museum.

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Laurence Irving, son of Henry Irving, recently visited Russia, and as a result wrote a play dealing with Russian peasantry and Siberian imprisonment entitled Time, Hunger and the Law. It was produced at a matinee at the London Criterion, but was only moderately successful.

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George C. Jenks, of Pittsburg, and J. MacSweeney are collaborating on a comic opera libretto.

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Andrew S. Kelly, of Bradford, Pa., has written a three-act play called An American Lord.

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Charles Francis Abbey has written a one-act drama entitled His Last Part. It is a story of a disappointed actor's life, and seeks to teach a lesson in perseverance.

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Malcolm Salaman's new three-act play, entitled A Modern Eve, which is to be performed in London at a Haymarket matinee, has but five characters.

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George Backus and Nelson Wheatcroft are collaborating on a new play.

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James Mortimer has secured the foreign rights of Willie from the author, Charles Klein, and will produce the piece in London next season.

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A new burlesque by R. A. Barnet, the librettist of 1492, will be among the material E. E. Rice may use next year. Mr. Barnet is under contract to deliver the piece about Aug. 15.

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Joseph D. Clifton is writing a new act for Wife for Wife. It will include a new stage effect which will be patented.

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De Mas Nordau, the erotic socialist, who is a playwright when he is not advocating the abolition of existing institutions, has finished a drama that promises to make a greater sensation than his The Right of Love. It is to be staged in Germany.

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Now we hear that Alexandre Dumas' long-promised and long-postponed play, The Road to Thebes, is to be staged at the Comédie Français early in the Autumn. It is also rumored that he has ready another play, and that the management of the Odéon in Paris has purchased it.

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Charles Barnard, of Country Circus and County Fair renown, is jubilant because the petition of the Dramatists' Club against play pirates has been signed by more names than the Woman's Suffrage petition.

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According to latest reports from London, Clyde Fitch has given up society, long yellow overcoats, and boutonnieres in favor of hard, earnest work. During his periods of inspiration no one is admitted to his rooms.

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A comedy in verse, entitled Le Voile, was recently produced at the Theatre Français. It is by M. Rodenbach, a young Belgian already well-known in the literary world through his "Bruges-la-Morte," a romance of the old Gothic town where the author passed his early years. In Le Voile is unfolded the story of a man who has spent his life in the city of churches. When the curtain raises he is disclosed ill, and tended by a young nun from a neighboring convent. This young nun, with her austere apparel, has worked a great change in the young man's life. He is a dreamer, and imagines himself in love with the nun, though his whole thought has a mystical touch. He is beset with the wish to know the color of her hair, which is hidden by the white starched "cornette." In vain he beseeches her to reveal it to him. She withdraws from him, but at the last moment, answering the call of the aunt of the young man for help, the sun unconsciously rents from her room with her bright auburn hair falling about her, and encounters the young man. He, to whom she now appears as an ordinary woman, regains his senses, and calmly bids her good-bye as if no thought of love had ever entered his mind. And this ends the play. The subject, however, is powerfully and poetically treated.

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A fantastic comedy was recently performed at the Theatre Français. It is by M. Rostand, and entitled La Romanesques. Percinet and Sylvette are disclosed as a modern Romeo and Juliette, reading Shakespeare's immortal poem on top of a wall which separates the estates of their families. The fathers of Percinet and Sylvette are intimate friends. They are anxious that their children shall be united, but knowing that Percinet and Sylvette are both extremely romantic, and fearing that they would oppose any pre-arrangement, the fathers set about to play the parts of Montague and Capulet, with the natural result that the young persons fall in love with one another and form all sorts of plans to defeat parental opposition.

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Ed. Paulton has re-written Miss Innocence Abroad for Fanny Rice.

• • •

Louis Parker, co-author of Guilgores and adapter of Fuldo's Talisman, is writing a new play for one of London's actor-managers.

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Henry Hanson, author of A Fair Rebel, has completed a four-act comedy drama suitable for a stock company. Mr. Hanson, by the way, has a way of his own to write a play. First the scenario, then the dialogue; but he first completes the last act, then the one preceding it, and so on, leaving the first act for the final work.

THE REVIEWERS AND THE BIRDS.

The Newsdealer and Stationer.

The recent entertainment in aid of the Benevolent Fund of the New York Newsdealers' Association was a pleasing event in more respects than one.

Its objects, of course, were entirely laudable, and the sum netted will be devoted to a worthy cause in adding newsdealers in sickness or distress, paying funeral expenses and such other claims as may be reasonably made upon it. As for the method which prompted Mr. Fiske, of the Dramatic Mirror, to make the offer of such a benefit performance to the Newsdealers' Association, that is happily no longer susceptible to misconstruction. He now holds undisputed mastery over the field of dramatic journalism in this country, hence it cannot be any sense of rivalry, or the heat of competition, which urged him to so initiate and sustain his generous offer of two years ago. If there were now any room for shame or discrimination either on the side of the donors or the recipients of this benefit, it would not be difficult to point out who did not grasp the spirit of the thing from the beginning, and who stubbornly refused to adjust its advantages to the cause to be served, and to help on its happy consummation.

But all such reflections must appear superfluous in view of the unanimous and spontaneous efforts of all interested in the welfare of the Newsdealers' Association to make this the splendid benefit it has been. For, after all, the event has proven that not a single factor for enhancing or increasing its general success could well have been spared, and that every one concerned acquitted himself nobly, both in the advance sale of tickets and the general and artistic arrangements. The newspapers and other publishing houses who bought large numbers of tickets from the committee, and in some instances even refused to accept or use what they had bought and paid for, showed unmistakable good will to the dealers' cause. It was a happy thought of Mr. Brennan's to have their names placed upon the minutes of the Association, so that in future "the dealers should ever be reminded of who had been their friends in deed." And the committee who had worked hard and assiduously in connection with the benefit were rewarded by a vote of thanks. Likewise the artists who had given their services gratuitously for the evening were thanked officially by the Association, a matter which is too often neglected on occasions of this kind, and which will at least show them that in this instance their efforts have been fully appreciated.

A very significant fact about the performance was the complete absence of any reference to The Dramatic Mirror as having arranged for and tendered this benefit to the newsdealers' fund, an omission which speaks volumes for Mr. Fiske's innate modesty. But the Newsdealers' Association could not be expected to be silent on so vital a point in reference to its benefit. Hence the unanimous resolutions, passed by a standing vote at the subsequent meeting, which are printed in this issue of our paper, in the hope of reaching many thousands of newsdealers, who had not previously heard of The Mirror's generous action.

As it has been the means of bringing over harmony and fraternal feeling into the Association, let us hope it will prove a lasting benefit in more ways than one, for all concerned.

FACTS IN THE ZAULIG CASE.

An attempt was made by one of the daily newspapers of this city to build up a sensation on the death of Frederic Guillaume Zaulig, the musician who died in New York recently, and unwarranted reflections were cast upon the part taken by the Actors' Fund in caring for the man, and upon the action of Dr. Colin McDougall, the Fund physician. Dr. McDougall makes the following very clear and convincing statement to THE MIRROR:

"As physician to the Actors' Fund I was requested by the assistant secretary, Mr. Gurney, to call on Mr. Zaulig. I did so promptly and found the patient sitting up in bed, he being unable to lie down, and in considerable distress from an attack of asthma and bronchitis. His breathing was obstructed almost to the point of suffocation. I had been called to see him in a similar attack about three years previously.

"I made a very thorough examination of Mr. Zaulig's chest, took his temperature, pulse, and respiration. I found a rather weak heart, although without any valvular disease, a bad condition of the smaller bronchial tubes which were extensively charged with mucus, threatening suffocation. He also had a dropsical condition of the lungs.

"Mrs. Zaulig was present, and I explained that while Mr. Zaulig was in a very critical condition it was only a paroxysm occurring in the course of a chronic disease, had occurred before, would undoubtedly occur again, and though serious would probably (for the present at least) improve under treatment. I prescribed for him, and learning that Mrs. Zaulig (his only attendant) was unable to spare the time to go for the medicines, I took the prescriptions myself to our druggist, who dispensed the medicines and sent them by one of his clerks to Mr. Zaulig's home. The things that I ordered and had sent to Mr. Zaulig included nutritive and supportive agents, such as malted milk, sherry wine, etc., and on my second visit, which was paid either on the following or the second day after the first, I was pleased to find him so much better in his breathing that he might be said to be almost comfortable, and I was gratified to hear him say that he was getting well fast.

"I made some addition to his medicine, instructed him not to allow anything that I had ordered to run out without keeping me informed so that renewal could be had, and to be sure in the case of any return of trouble to send me word.

"Without hearing any word that he needed me, I called again some days later and found him out of bed, fully dressed, and down stairs in the parlor. Finding his malted milk and some other things he still gone, I renewed them, heard from both him and Mrs. Zaulig a gratifying assurance of their satisfaction with my conduct of the case and the Fund's goodness in the matter, and having repeated my instructions to have medicine renewed when exhausted and word sent to me if another attack should occur, I left.

"I met Mrs. Zaulig some time afterward in the office of the Fund, and learned from her that Mr. Zaulig, although by no means well, had not had another attack. She asked me if I would not call again, and I said that I would. At the same time I told Mrs. Zaulig that Mr. Zaulig's case was no longer one for a visiting physician; that his disease, of which he had a complication, were chronic; that he was much run down and needed nursing, which she (although thoroughly devoted to him) was not able to attend to properly, as a considerable portion of her time was occupied in rehearsing; and that the hospital was the proper place for him.

"Mrs. Zaulig objected to this, but as her objection was together of affection for her husband, and I respected it, I did not urge it. I may say here that I got no word from Mrs. Zaulig to call again till a postal card reached me by mail after I had returned to my office from my visit to find Mr. Zaulig dead. I was informed of the death in the interval before I had time to get my mail. My informant was a man called Hilbert, who had called at my office a number of times to get renewals of Mr. Zaulig's prescriptions. I was in the habit of hearing from him on these occasions how Mr. Zaulig was progressing. As I said before, the reports were satisfactory. On the morning in question this young man made himself obnoxious and offensive, which I promptly resented.

"I went to Mr. Zaulig's house to view the body and to prepare the certificate of death. When at work on the certificate, in which I was assisted by Mrs. Zaulig, a gentleman came into the room and introduced himself as representing the Musicians' League, and said that he had come to take charge of the burial. Mrs. Zaulig informed him that the Actors' Fund would attend to that. I also told him that the Actors' Fund buried their dead. He insisted that arrangements had already been made, money appropriated, and the League must bury him. I advised Mrs. Zaulig to allow me to go with the gentleman to see Mr. Gurney, at the Fund's office, and talk the matter over, fearing lest that if the League had already made arrangements for the burial, and had engaged the undertaker in advance of the Fund, it would be better to have him buried by the League unless she had any decided preference for the Fund's doing so.

"On our coming to the Fund's office door we met Mr. Matthews as he was out to engage the undertaker. I introduced the League's representative to Mr. Gurney, and stated the case to him. The representative repeated what he had said in Mrs. Zaulig's house, which was in effect that he had come to complete arrangements for the burial of Mr. Zaulig, he with the certificate of death and departed.

"The man Hilton whom I have mentioned before married to Eva Mora, who figured so conspicuously in the Robert Ray Hamilton case, and among other escapades served time in prison for a fraudulent assault committed on another woman. She and her husband live in the same house with the Zauligs. A little e ntty spray between this woman and Mrs. Zaulig, and appeared to reach its climax just about the time of Mr. Zaulig's death.

"Those who read a number of highly colored sensational articles in a certain daily newspaper in this city will, on a little reflection, remember that the accusations made against the Actors' Fund and others of Mr. Zaulig's good Samaritans changed with each edition of the paper. It was at first charged that the physician had neglected an case, refusing to go when called, had only seen the patient once, and so on. Later that the Actors' Fund had refused him burial. Still later, that he was not dead at all and was about to be buried alive, and last that he had poisoned himself or had been poisoned, and pretending an examination of the body was necessary.

"The instigator or instigators of these reports must have felt gratified at their success with at least one of the daily papers, as well as in starting a belief in the minds of a few weak women who took up the cry of buried alive and called for the removal of the body from the coffin and an examination.

"It is gratifying to know that some of the New York papers refused to accept the bait, and declined to aid in the sensation, while some other had better facilities for collecting facts and were aware of the origin of the reports, or had sufficient perception to discover their improbability."

A TWELFTH NIGHT SOCIAL.

The Twelfth Night Club held their last meeting in the old rooms of the association at 126 East Twenty-third Street last Friday afternoon. The place was adorned with American Beauty roses, and a dainty pink tea table gave an air of hospitality. The Club has grown so large that new quarters were absolutely necessary. The hostesses were Kate Osterle, Alice E. Ives, Nettie Bloomstein, Alice Fischer Harcourt, and Viola Cruly Sidney, the new president. Entertainment was furnished by Adele Rentzel, Belle Eben, and Agnes Crawford. Among others present were Maud Chilton, Mrs. Edward E. Kidder, Martha Morton, Mrs. Henry Miller, Ella Starr, Katie Mayhew, Bessie Tyree, and Edna Bradley.

AS YOU LIKE IT.

The Falk Stinson-Marlowe contract, which has been in force since 1890, will expire sometime next May, and I hear it is extremely unlikely that it will be renewed. Miss Marlowe, it appears, is anxious to take charge of her business affairs herself, and of course now that she is Mrs. Taber it will not be necessary to look far for a backer. Mr. Taber's relatives are all well-to-do, and one brother-in-law has the reputation of being a millionaire.

I fancy that both Mr. Falk and Mr. Stinson would be perfectly willing to sign with Miss Marlowe for another six years, for these last two seasons she has been a paying star. Mr. Falk's first experience as a theatrical "agent" was not happy. The first three seasons he was $25,000 out of pocket, but the two past seasons have shown a clear profit, it is claimed, of $45,000.

Julia Marlowe does not like New York, and New York does not like Julia Marlowe. She will not be seen here next season in The School for Scandal, which play, by the way, will be an important addition to her repertoire. Her Lady Teazle is said to be creditable. Miss Marlowe has always lost money in New York, Brooklyn, Newark, Louisville, Memphis, Syracuse, Albany and Troy. Her strongholds are Philadelphia, Buffalo, Camden, Boston, Kansas City, Washington, St. Louis and Pittsburg.

A clear-headed theatrical man, speaking of Miss Marlowe's non-success in New York, said to me the other day: "New York is essentially a farce-comedy town. The legitimate rarely draws enough here to pay salaries. Booth and Barrett always made more on the road than in New York, and Modjeska and all the other legitimate actors have had the same experience. The explanation is easy. It is not that New Yorkers are less intelligent than the inhabitants of other cities, but they work at such high pressure and are under such a constant nervous strain that when they decide to go to the theatre at all, they prefer something of the nature of a mild mental laxative—something that will please their senses and not worry their brains."

The report, published in a morning paper, to the effect that E. H. Sothern had decided to sever his connection with Daniel Frohman after next season and manage himself was a pure fabrication. Mr. Frohman's contract with Mr. Sothern does not expire until the end of the season of 1895-96, and not a word concerning its renewal has been said on either side.

Mr. Sothern's new play, A Way to Win a Woman, has been damned irretrievably as far as New York is concerned, and Mr. Frohman did wisely in trying it first on the Brooklyn dog. So, now, instead of opening the season at the Lyceum next September in the Jerome play, Mr. Sothern will produce a new play written for him by Paul A. Potter. The play, which is a romantic comedy in four acts, deals with life in India, where Mr. Potter spent several years. Local color, therefore, should not be lacking. Mr. Sothern's part is that of an English curate who emerges later into a full-fledged army officer.

The Rosenfeld Brothers are calmly awaiting further developments in the Rose matter. They regard the present row as a clear gain to them of $2,500 a week. Speaking to me of the difficulty the other day Theodor Rosenfeld said: "It is absurd of Mr. Rose to insist on our playing the Bohemian Opera Company at the Fifth Avenue, or to say that we promised to do so. It would cost us $7,000 a week to play the Bohemian Opera company in any theatre. No such organization has ever been seen in America. It numbers 60 persons in addition to its own orchestra of fifty-six musicians. How could we play such an expensive attraction on equal sharing terms?"

While Gerry is recuperating in Europe from the effects of his crushing defeat on the Hamlin matter, Mrs. Rosemont Packard is working hard in the interests of the children of the stage. She will shortly issue a call to mothers of stage children to meet at her office and discuss the situation. She has received promises of cooperation from influential men.

Speaking of stage children reminds me that the Rosenfelds have such a high opinion of the talent of Alice Pierce, the child actress, whom Gerry prevented from playing in Hamlin, that they have signed a contract with the young girl for ten years. They think she has in her the making of a great actress and the opinion of the man who brought Coquelin is entitled to respect. They will star Alice next season in a new play which is now being written.

Oscar Hammerstein will not take a vacation this Summer. He is hard at work on his new opera, which he expects to have ready in time for next season. He will produce it himself at one of the Broadway houses.

There have been a number of misstatements in the daily papers of late concerning the burlesque that Mr. Daly is to import from London. It is not a comic opera, and it is not entitled The Gaiety Girl. It is a musical comedy, and it is called A Gaiety Girl.

Alfred Bunnier, I understand, will not be with the Daly stock company next season. Mr. Daly, who is now in Venice with Miss Rehan, has six new comedies, taken from French and German sources, which he will try here next season.

The members of the P. W. L. are very comfortable in their new headquarters. They occupy an entire three-story brown stone house, with a pretty garden in the rear. There is a fine meeting hall, made of three rooms knocked into one, and I hear that some of the more youthful members of the organization are in favor of opening this hall once a year for a "hop," with real live men as guests.

So Kitty Cheatham will retire from the stage. She has left Charles Frohman's forces, and will be married next Saturday to W. H. Thompson, a young Englishman, who has made his pile in cotton. The wedding will take place next Saturday in Nashville. Miss Cheatham has never been very prominently before the public, but this has not been her fault. She was painstaking and industrious and very ambitious.

Albert Bial, of Koster and Bial, tells me that the funniest thing he saw on the European concert hall stage was the spectacle of two dogs executing a serpentine dance. They wore the regulation skirts, were illumined by the calcium, and gyrated with much skill and considerable grace.

TOUCHSTONE.

SUMMER SUBSCRIPTIONS.

Propositions going out of town for the Summer may subscribe for THE MIRROR *from this office for one, two, or three months upon the following terms: One month, 20 cents; two months, 40 cents; three months, $1.00—payable in advance.*

PROFESSIONAL DOINGS.

Amy Lee, who has joined Edward Harrigan's company for the Summer season, will play Mrs. Yeomans' part in Reilly and the 400. Miss Lee will open her season on Oct. 1 in The Paper Ticket, at Kohl's.

Frank Dean will play the Commodore in Reilly and the 400, with Harrigan.

W. A. Whitecar and Mrs. Whitecar have returned to the city after a successful season with The White Squadron. They will reopen in the same play on Aug. 6.

Carleton Wells has been engaged to play the leading part in The Inspector next season.

Florence Gerald played the parts of the Countess and Marianne in The Two Orphans at Jacobs' Theatre last week, and not Gertrude Berkley, as the programme stated.

George W. Wilton writes that he will manage Nellie Mellarry next season, and that he has engaged James B. Belcher as advance representative.

Margaret Craven will spend the Summer on the Pacific coast with her mother, returning early in September to begin rehearsals with the Empire Theatre Stock company.

Evelyn Campbell has decided to rest next season, and will make an extended tour of Europe. It is said that on her return she will wed a prominent Canadian.

Harry Llewelyn writes from Los Angeles, Cal.: "I have been out on the coast for some time, and words fail me in expressing with what delight the good old Mecca is received. I think The Actor's Bible is a very good name for it, for is it not food for the actor as the Bible is to the Christian? I have been with Leonard Grover since Christmas week, and will be in this City of Angels for about ten days."

Frank Daniels is putting a trout pond on his place at Rye, N. Y., inundating ten acres, and will stock it with fry from the United States hatcheries at Cold Spring Harbor.

Marion Wood and Alice Chester, members of the Fay Foster Burlesque company, sued out an attachment for $50 each in Pittsburg, against Joseph Oppenheimer, manager of the company, on claims for salary. Oppenheimer retaliated by securing out a warrant charging the young women with perjury. They were arrested, but were released on bail. When the young women appeared the next day before a justice to answer the charge, Oppenheimer did not appear, and now he is threatened with a suit for false arrest.

The Huntsville, Ala., Opera House is now managed by W. W. Newman.

Eight members of the Eva J. Cole Dramatic company walked from Derby to New Haven, Conn., last week, and were assisted out of town by the authorities of the latter city.

Frank Deane distinguished himself for presence of mind at the Grand Avenue Theatre, Philadelphia, last Tuesday night. The Widow Hunt was being played. Mr. Deane was the French landlord. In the last act, as Mr. Clarke, the singer Wellington de Boots, was being led out of the door by his wife (Mrs. Partridge), with his pistols quivering behind him, the unusual discharge of one of these weapons set fire to a curtain that filled the doorway. The audience and the actors were startled by the sudden noise and the threatening character of the leaping flame, and Mr. Deane, almost as quick as the flash of the pistol, sprang to the curtain, clutched it and tore it from its fastenings, stamped out the fire, rolled up the curtain, and then comported himself as though waiting for his cue. The applause was loud and long.

Kate Tannyn has been engaged by Manager Robinson for his Lyceum Theatre stock company in Buffalo, and left New York for that city on Sunday.

Richard Dorney will spend the Summer at George Clarke's place, Norwalk Park, Conn.

From the outspoken opinion of leading critics, published in another column, it is quite evident that W. S. Hart is regarded as one of the most promising young actors on the stage. Next season will be Mr. Hart's third as the featured support of Miss Rhea.

Flora Redding, of Gus Williams' company, is visiting relatives in Quebec. Miss Redding comes of a good Canadian family, and is very popular in her native city.

Harry Gilfoil, the whistler and mimic of A Trip to Chinatown, sailed for Europe on the *Teutonic* on May 30.

Dorothy Daffron, whose picture, dressed for her dance, appears above this paragraph is the feature of the opening bill at Terrace Garden this week. Miss Daffron is a handsome woman, whose grace and skill in the use of the undulating skirts are notable. She made a pronounced success a few weeks ago in 1492 at the Garden, and she bids fair to become a favorite at the new uptown home of vaudeville.

Alma Chester closed with the Mora Williams company at Elmira, N. Y., on June 2, having successfully filled the positions of general utility woman, leading juvenile, ingénue and light comedienne in that organization.

Sarah Magee has secured in the Massachusetts court a decree of divorce from her husband, Johnson Magee, formerly a theatrical manager in Providence, R. I.

James Strayer, a clown, was killed in the Walter L. Main circus wreck near Tyrone, Pa., a year ago. His mother, Margaret Strayer, has recovered damages in $20,000 for his death from the Pennsylvania Railroad company.

Manager O. W. Heywood is in town and makes his headquarters at the American Theatrical Exchange. He says that the season of Alba Heywood in Edgewood Folks has from all view points been the most prosperous that star has ever enjoyed. While the net profits were not quite equal to those of the season before, the gross receipts were several thousand dollars larger. Mr. Heywood's next tour will be more pretentious than any he has yet made, and many strong features will be added to the attraction.

Frank Lowe will next season take out a new play called Shaft Number Two, by Frank L. Bixby, and Marion Elmore will be in the cast. The season will commence on Sept. 9 at the Haymarket Theatre, Chicago.

Albert W. Brown has written the music, and J. P. MacSorley the words of several songs. Their latest effort is a topical song which will soon be introduced by a well-known comedian.

A. L. Fassbaer writes to THE MIRROR to protest against the use of the title The Country Postmaster by Jerome Eddy and Alice Ives. Mr. Fassbaer says he has sold a play, written by himself, with this title, all through the Eastern States and in the West, and claims precedence in such use. Mr. Fassbaer encloses a programme dated April 13, 1893, to prove his title. Mr. Eddy and Miss Ives have changed their title, recently, we believe, to The Village Postmaster.

Charles L. Davis, manager of the Alvin Theatre, Pittsburg, was in town last week on his way to Europe. Mr. Davis has just closed his sixteenth season with Alvin Joslin, having been out thirty-eight weeks without the loss of a night. He says that during the Summer he will spend $20,000 on improvements to the Alvin Theatre. Mr. Davis will sail on Wednesday, and will go direct to Antwerp, to see the Exposition. Thence he will go to Brussells, Rotterdam, and other Dutch cities, and down the Rhine to various points in Germany. He will spend six weeks in Paris and London. Mr. Davis will sail for home on Aug. 25 on the *Paris*, and will open his next season on Sept. 4.

Among the professionals who have sailed for England on the *New York* last Wednesday are Annie Irish, Grace Kimball, Lilla Vane, Maude Ulmer, Katherine Grey, Fannie Ward, Josephine Hall, Joseph Humphreys, Harris R. Mayer, Jacob Litt, Frederic Edward McKay, Purdon Robinson, and Wilson Barrett.

Fannie West, writing to THE MIRROR from the Grand Hotel, Glasgow, Scotland, under date of May 22, says: "We closed our run at Drury Lane Theatre, London, and last night opened here at the Theatre Royal, to a packed house. Mr. Corbett was unusually gentlemanly. I had not played here for five years, but I got a big reception, and my specialty made an enormous hit. I have had an offer from Sir Augustus Harris for principal girl in his next pantomime, but my contract with Cosgrove and Grant makes it impossible to accept. We play Edinburgh next week, and then back to London to the Grand Lingham."

The Al. G. Field Minstrels will close season in Milwaukee on June 10, having been on the road since Aug. 1, a period of forty-five weeks. The organization has played over every State and Territory East of the Rocky Mountains, and Will A. Junker says the ledger shows a balance on the right side, although the profits have not been what they should be for the capital invested. Mr. Field will be in New York about June 20.

THE USHER

There is reason to believe that Judge Dittenhoefer's individual efforts to have the Gerry law against the appearance of children in theatrical exhibitions declared unconstitutional by the United States Supreme Court will be crowned with success. It is his own opinion, after visiting Washington in behalf of this endeavor, that the highest tribunal in the land will nullify the unjust statute.

Some time ago Judge Dittenhoefer took up the case of the child known as La Regalocita, to whom the Mayor has refused a license to sing and dance upon the stage. He determined to test the power and the jurisdiction of the legislature of the State of New York to pass a law forbidding minors under sixteen to appear in the theatre.

Believing firmly that the legislature has exceeded its constitutional rights Judge Dittenhoefer has always been of the opinion that the Supreme Court of the United States should be appealed to. He first applied to the higher courts of our own State. They sustained the legislature, and refused to question the validity of the obnoxious law.

◆

If Judge Dittenhoefer is right in his belief, the Supreme Court is the proper tribunal to decide the matter, for the reason that the Gerry law invades and violates the provision of the constitution of the United States that guarantees to every human being the right to "life, liberty, and the pursuit of happiness," and the courts have uniformly held that "liberty" means not only freedom of person, but the right to pursue any lawful avocation.

The penal code forbids the exhibition of a child in any indecent or immoral representation, and in any way that may be injurious to its life or limbs.

Judge Dittenhoefer, and all persons interested, concede that the Legislature is competent to forbid such exhibitions or appearances under the broad police power of the State; but the Legislature has gone further, and has declared that a child shall not appear in a theatrical exhibition that is decent and moral and that is harmless to its life and limbs.

Judge Dittenhoefer's argument is that if the Legislature has power to forbid the employment of a child in a legitimate, moral, and harmless exhibition, it can interdict its employment in any other lawful occupation.

◆

The other day Judge Dittenhoefer applied to the Supreme Court and obtained from Judge Brown, who since Judge Blanchard's death has been assigned to the New York Circuit, a writ of error which will bring up the entire matter for review.

It may be several months before the case will be in a position to be argued. Whatever the decision may then be it will lay down the law finally for the entire United States.

Should it be favorable to Judge Dittenhoefer's contention, no State in the Union will have power to frame any law such as now oppresses the children of the stage of New York.

◆

Judge Dittenhoefer is carrying on this case without pecuniary backing of any kind. He is doing it entirely upon his own responsibility.

The immense importance of the final decision to many parents, children and managers, ought to convey a sense of gratitude and obligation on their part to the eminent lawyer.

If Judge Dittenhoefer succeeds in having the law set aside, there will be no need to make further appeals to our legislature for relief; but meanwhile Mrs. Beaumont Packard, the bustling theatrical agent, is agitating the matter in her own way.

She has issued an appeal for cooperation to managers, and she proposes to get up a monster petition among our citizens for the repeal of the obnoxious features of the present law.

In any event, during the next twelvemonth, Mr. Gerry will have to do a lot of fighting if he hopes to keep his present arbitrary powers intact.

◆

The *Times* of this city has frequently expressed its sympathy with Mr. Gerry in his attitude of arbitrary censorship of the children of the stage. The other day it devoted an editorial to Mrs. Packard's circular appealing for assistance in the work of petitioning the legislature to abridge the powers granted to the President of the Cruelty Society under the law.

The *Times* defends Mr. Gerry, applauds his angelic character, and then proceeds to make a mess of its kindly intentions toward that gentleman by saying that "Reputable managers infrequently complain of Mr. Gerry;" "Children are with Mr. Jefferson in Rip Van Winkle and with young Mr. Emmett in Fritz;" "Mr Palmer, Mr. Daly, Mr. Moss, the Messrs. Frohman, Mr. Sanger, Mr. French and all the others employ children with impunity whenever they need them."

My esteemed contemporary is sadly misinformed. Nearly all the managers it mentions composed the delegation that went to Albany last year to ask the Legislature to repeal the law, and Mr. Gerry appeared with his threadbare stock arguments to oppose them.

Moreover, that delegation was headed by Joseph Jefferson, who had previously been elected the president of a society formed by theatrical men, the express purpose of which was and is to protect the rights of stage children and to secure for them emancipation from the outrageous law under which they suffer.

And I may add, for the information of the *Times*, that the cooperation it denies to Mrs. Packard has been freely offered by Mr. Jefferson in a letter she has received from him.

◆

At Palmer's Theatre there is a division of opinion as to the date of Mr. Palmer's return. It is variously said that he will be in New York again by the 15th instant and that he will not come until a month later.

Mr. Palmer himself, writing from Europe, says that he will sail the first week in July. He intends to spend the rest of the Summer at his country place in Stamford, making preparations for his stock season at Palmer's. It is his intention, I believe, to infuse new life into his organization and to carry through an active and brilliant plan of campaign.

The company will include several new members, but Messrs. Stoddart and Holland will be retained. One of the principal women will be Virginia Harned.

◆

In early Summer the roof gardens owe a large share of their patronage to a class of young women that frequents them from force of habit.

It has a stronger hold upon these girls than cigarettes, and they think it's the acme of polite dissipation to sit in mid-air, with their best young men, drinking copiously of fresh night air and claret punch, and observing with keen interest the rest of the audience.

It matters not to these fair habitués what the stage entertainment may be; they have no interest in that direction. They get their pleasure in watching and gossiping about the surrounding rooftops.

Even during the damp and chilly nights of last week numbers of these observant and modish girls were on the lookout. It must be confessed they add greatly to the charm of the aërial resorts.

◆

Mrs. Navarro (Mary Anderson) is writing her memoirs, and she says that in the book she will give her reasons for abandoning her public career.

Her friends are not ignorant of those reasons.

To those that knew of the cruel persecution she suffered from the press in certain Western cities during her last season on the stage her retirement was a matter of no surprise.

◆

A correspondent writes to a Boston paper asking managers to substitute for the programmes filled with advertising matter a simple cast of the play.

The writer contends that persons that enter a place of amusement have paid for entertainment only, and that a folio, crammed full of advertisements with the names of the characters and actors almost hidden among them is not a convenience but an insult to the patrons of the house.

The circumstances of management are such that every legitimate avenue for revenue must be utilized and the profit of publishing or letting out the privilege of publishing the programme is needed.

But the Bostonian's plaint is just to this extent, that the advertising in the house-bills is overdone, and the arrangement of the contents is often such that their real purpose is almost lost sight of.

The best and most conspicuous portion of programmes should be devoted to the cast. They ought to be printed, too, long enough before they are used to insure the drying of the ink. Freshly printed bills are responsible for spoiling countless dozens of pairs of women's light gloves.

◆

The Dramatists' Club has appointed one of its members a special emissary to go to Washington and remain for several weeks to keep an eye on the bill to amend the copyright law. The important duty has been assigned to Walter Bellows.

The yellow streak of populism, socialism, or what not that seems to have invaded the House of Representatives and afflicted members from certain districts is to be feared more or less in connection with this determined effort to put an end to wholesale and systematized robbery of dramatic property.

The Congressmen in question are not likely to give their assistance to any measure that has for its object the protection of anything or anybody. But they are in the minority, and if the dramatists' bill is not lost in the great shuffle that will precede the closing of this remarkably prolonged session, the better element can be relied upon to pass it. There is little reason to doubt that it will prosper in the Senate.

The press has unanimously endorsed the bill. Numbers of the most influential newspapers in the country demand its passage.

◆

James O'Neill closed his long season last week, and reached New York on Saturday.

He is one of the few stars that have made money this year although, as he says, his earnings have not been so large as usual.

Perhaps Mr. O'Neill's most notable feat was that of wresting a profit from an engagement in San Francisco, which now enjoys the honor of being the American theatrical morgue.

He has played Virginius and Richelieu frequently and with pronounced success. I shall not be surprised if next season Mr. O'Neill devotes himself entirely to a repertoire of legitimate plays, with Hamlet as his trump card.

◆

A manager of this city was in Chicago not long ago. For several days he was under the weather at his hotel, and the chambermaid—an elderly and far from comely person—showed him a good deal of kindness.

One morning after his recovery he called her to his room.

"Hannah," he said, "wouldn't you like to go to the theatre to-night?"

"I'm much obliged to you, sir," she answered, "but I never go to the theatre with a stranger."

The manager nearly had a relapse.

REFLECTIONS.

William Hawley, son of Hughson Hawley, will replace E. G. Unitt as scenic artist at the Lyceum next season. Mr. Unitt will join Charles Frohman's forces.

Charles Harbury has not been re-engaged for E. H. Sothern's company. His place will be taken by Arthur Lawrence.

Charles J. Richman has received an offer to play leading business with Marie Burroughs next season.

Many theatrical people will sail for Europe on the *Paris* next Wednesday. Among them will be E. S. Willard and his company, A. H. Canby, Alexander Salvini and wife, E. H. Sothern and Roland Buckstone.

Mrs. Whiffen, of the Lyceum stock company, will spend the Summer in Europe.

The electric baseball game is one of the sensations of Broadway. Crowds go to the Standard Theatre each afternoon to witness an exact reproduction of the game as it progresses at the Polo grounds. One or two other managers have applied for the right to place the apparatus in their theatres.

The annual burlesque of the sophomore class by the freshmen of Dickinson College was given before a large audience in the theatre at Carlisle, Pa., last Friday night. While the piece was in progress the sophomores entered and tried to interrupt it. Ray Zug, of Carlisle, threw a beer bottle from the stage at a sophomore in the audience, and struck Eva Fisher in the face, injuring her seriously. The police interfered, the president of the college dismissed the audience, and Miss Fisher was taken home unconscious.

It is announced that Elsie Lombard, of A Temperance Town, will be married to John Tomlinson Brush, of Indianapolis, in this city on Wednesday morning, at the Church of the Messiah.

Minnie Seligman may remain four weeks longer at the Madison Square Theatre.

The first business meeting of the Professional Woman's League in their new quarters, 1509 Broadway, was held yesterday.

Forty members of Daly's stock company are spending their vacations in the English provinces.

Tabasco is a pecuniary success at the Broadway Theatre. The original four weeks have been extended to six weeks, with the option of staying four weeks longer.

Emma Eames and her husband, Julian Story, sailed on Saturday for Europe.

Sadie Martinot and Max Figman did not sail for Europe as announced. They may go this week. When abroad they will seek for material for their joint starring tour next season.

Kitty Cheatham, who was playing in Sowing the Wind with Charles Frohman's company in Chicago, has resigned from the company and will be married to W. H. Thompson, of England, next Saturday at Nashville, Tenn. This means Miss Cheatham's permanent retirement from the stage. She will sail for England with her husband immediately after the ceremony. Her place in the stock company will be filled temporarily by Isabel Irving.

An amusing mock trial was held at the Broadway Theatre, Denver, recently. Well-known legal lights of that city participated, and Harry Corson Clarke, the clever comedian, made a hit by his impersonation of the defendant. The Colorado Equal Suffrage Association benefited by the affair.

Charles Carter, the New Hampshire comedian, and a rural vocalist of note along the Maine coast, has been secured for the "Champion Church Choir," in Old Jed Prouty.

Jessie Bertram has signed with Ezra Kendall for the Summer season.

Irvin T. Bush has been engaged to play the part of Colonel Porterhouse Podds in Andy Amann's A Clean Sweep next season.

George A. D. Johnson, who is still playing leading business with James O'Neill, has been engaged as leading man of the Lyceum Theatre Summer Stock company at Buffalo.

Howard Wall will open a tour of the great lakes with a company on June 18. Gertrude Haynes, Joseph Mazziotta, Evelyn Forbes, J. Frederick Kelley, and E. J. Thompson have been engaged.

The light comedian, Henry Hilton, has signed for the part of the drummer in Old Jed Prouty.

Laura Burt sailed on Wednesday on the *Etruria* to visit her home at Carnarvon, North Wales. Miss Burt will sing in the Eisteddfod, the annual Welsh musical festival, returning to this country in time to open in St. Louis on Sept. 2 in In Old Kentucky.

Carey's Circus disbanded at Albany recently, leaving bills unpaid in that city.

Lillian Flynn denies that she had been married to Harry Wright of the Harrigan company.

Frank E. Morse is enjoying fishing at Ashland, N. H. He writes: "It is a great pleasure to receive Tom Mason away up here in the mountains. One feels as though he were on Broadway and had seen all the boys and girls themselves, after reading it."

Courtenay Thorpe sailed for England last Wednesday.

Minnie Radcliffe wishes it positively understood that she has not signed with anyone for next season.

Orrin Johnson has accepted Joseph Brooks' offer for leading juvenile parts for the Chicago Summer stock company.

Jessie Cline has leased the theatre at New Albany, Ind., for three years.

Arthur Rehan sailed for Genoa last Saturday.

James T. Powers denies the report that he is engaged to appear in Willard Spenser's new opera, Princess Bonne. Mr. Powers has himself written the libretto of a comic opera. It is barely possible he will appear in it next season, or at least in some opera. Otherwise he will star again in farce-comedy.

Joseph Reynolds and his partner, Arthur Lewis, have obtained the exclusive American rights to Haddon Chambers' comedy-drama, The Idler, and are arranging to tour it. The play was well received four years ago when acted at the Lyceum by Daniel Frohman's stock company. Reynolds and Lewis ought to make money out of it. I take it for granted that Arthur Lewis will play the title-role, which was originated on this side of the water by Herbert Kelcey.

Every one is being burlesqued nowadays. In 1492 it is Dr. Parkhurst; in The Passing Show it is Elbridge T. Gerry, John Drew, Henry Miller, William Faversham, and Ludwig Englander; in Gudgeons it is Henry Gillig, and in the Lambs' Gambol at the Casino, Eugene Cowles appeared as Rose Coghlan, Wilton Lackaye as Herbert Kelcey, and Robert Hilliard as William Morris.

Frederick Melville, who so successfully acted Hertzog in Springer and Welty's Black Crook this season, has been especially engaged to play the hunchback in Benamela, a Summernight's Dream, at Eldorado.

Eleonora Duse is supported in London by Cesare Rossi's stock company from the Theatre Paganini, Genoa. Her leading man, Carlo Rosaspina, is described as a fine actor.

Eleonora Duse, the queen of the Italian stage, played before Victoria, the Queen of England, at Windsor Castle on May 18. The comedy La Locandiera (The Hostess) was presented. After the performance Duse was presented to the Queen who conversed with her in fluent Italian.

In the suit of Leonard against the New York Central Railroad company for damages to two trunks shipped on the defendant's road, was tried in the Eleventh District Court of this city. Mrs. Leonard testified that the trunks were in good condition when checked, and the foreman of Goldsmith's theatrical trunk factory took the stand and told of the condition of the trunks when they arrived in New York, placing a value on them of $38. The judge found for the plaintiff, and gave damages in $23.

Ida Vernon has been engaged to support Johnstone Bennett in The Amazons next season. She is to assume the role of the mother of the Amazons, the part that Mrs. Walcott is now personating at the Lyceum.

Eunice Vance, who recently closed a very successful engagement at the Imperial Music Hall, has gone to Europe. As Miss Vance is under contract to appear at the Casino roof garden, she will return in July.

Thomas H. Davis is to introduce a new comedy-drama of Southern life next season called Down in Dixie. The piece is said to contain a romantic love story and a number of thrilling situations.

Manager Sidney R. Ellis will put out Darkest Russia again next season. He has re-engaged M. J. Jordan and Carina Jordan to appear in it.

Daniel Baker and Charles M. McDonald are playing the tabasco venders in Seabrooke's Tabasco, at the Broadway Theatre, and both have made hits.

Lew Dockstader, it is said, has discovered a new singer in John S. Terry, formerly a midshipman in the English navy. Mr. Terry's voice is described as a counter tenor of wonderful sweetness and power.

Harold Blake, tenor of the Francis Wilson Opera company, stopped over a few hours in this city on his way to Philadelphia, where Mr. and Mrs. Blake will spend several days with relatives.

James L. Kernan proposes to build a $200,000 theatre to replace the Howard Auditorium in Baltimore. Nixon and Zimmerman will be the lessees.

C. B. Jefferson, Klaw and Erlanger have engaged Frederick Bond for the Miss Dynamite company; Ida Millie for Palmer Cox's Brownies; W. H. Rowles as their acting manager in New Orleans; R. S. Douglass for the Grand Opera House, Memphis; W. A. Sheetz for the Theatre Vendome, Nashville; Lewis Haase for Macauley's Theatre, Louisville; Charles Osgood for Rice's Surprise Party in 1492; E. D. Shultz and F. Price for The Country Circus; Leon Mayer and William Hull for Miss Dynamite, and Harry Lee for The Brownies.

Gus Daly, having finished his engagement of forty weeks with the John L. Sullivan company, has returned to his home in Boston.

Grand Opera House.—Il Trovatore.

A season of grand opera was commenced at the Grand Opera House last night before a big audience, under the musical direction of Max Gabriel. Madame Tavary has been specially engaged, and the company includes Conrad Behrens, Mlle. Sigrid Wolf, Payne Clarke, Marie Severin, Charlotte Walker, Signor A. Biellotto, A. Blum, Amelia Harrison, and a chorus of good number, with an enlarged orchestra.

Il Trovatore was given last night, and the performances that follow, including matinees on Wednesday and Saturday, will include Carmen, The Bohemian Girl and Faust.

Madame Tavary appeared as Leonore, and sang the numbers allotted to her with rare charm and skill. Perry Averill's Count di Luna was a first-class performance, and the part of Manrico, in the hands of Payne Clarke, was efficiently rendered. Lizzie Anandale as Azucena and acquitted herself well. Encores were numerous, and Mme. Tavary received flowers.

Terrace Garden.—Vaudeville.

Terrace Garden was opened last evening as a Summer Vaudeville house. The interior has been remodelled and greatly improved. The electric lights with which the ceiling is dotted produce a very brilliant effect. The decorations are effective and in good taste.

Adjoining the auditorium proper is the open air garden, from which the vaudeville performance can also be enjoyed, as it is only divided by a wire partition from the interior of the house.

The performance opened last evening in the open air garden, with instrumental selections by Nahan Franko's orchestra. The selections, which were from Ambroise Thomas, Strauss, and Leoncavallo, were delightfully rendered.

The vaudeville bill comprised Meehan and Raymond in their sketch called A Lucky Strike; Edward Clarence, the ventriloquist; the Ponto-Boni Italian duettists, Annie Hart, "the Bowery Girl," in original songs; the Quaker City Quartette, in vocal selection; Haggerty, "the human orchestra;" and the Comedy Trio in their skit called Only a Joke.

The bright particular stars of the bill were Dorothy Daffron in her terpsichorean specialties, and Helena Hora in her new repertoire of songs.

Mr. Franko's orchestra played attractive selections in the open-air garden during the intermission and after the termination of the vaudeville bill. There was a large audience in attendance.

American Roof Garden.—Vaudeville.

The American Roof Garden opened for the season auspiciously last evening. Many improvements have been made in the place since last Summer, all of which tend to make it more attractive and comfortable than formerly.

Mlle. Juanita Bardeux, chanteuse excentrique, was to have made her debut at this garden last evening, but she missed the steamer at Southampton, and consequently will not be here until the latter part of the week. An entertaining programme was given, however, which included Marie Stuart, the American Peeguez; John W. Ransone, comedian; the Gregory banjo trio; De Forests, whirlwind dancers; Wood and Shepard in a new musical act; Mazus and Alonzo, acrobatic comedians, and the Byron Sisters.

Concerts will be given this season on Sunday nights, and on rainy evenings the vaudeville entertainment will be held in the theatre.

Easter and Hall's.—Vaudeville.

The regular Summer season was opened at Easter and Hall's last night, and the concert by the Kenneth Hungarian Orchestra on the new roof garden drew many at intervals from the vaudeville show below. On the regular stage, Booth and Rudd, eccentrics from the Coliseum, Munich, made their American debut, and scored a hit; Charles Wayne, comedian, reappeared, and Caicedo, the king of the wire, performed a new act. The bill also included the Sisters Etherdo, Adrienne Lorina, Mlle. Lalo, and Oscar Hammerstein's now much-talked-of living pictures. The roof garden is kept open from seven until twelve o'clock.

Jacobs'.—Puck's Bad Boy.

Puck's Bad Boy paid its annual visit to the East side on Monday night and attracted a fair-sized audience to Jacobs'. The farce seems to have lost none of its mirth-producing qualities. Joe Fagan as the bad boy was acceptable, while Harry West was an exceedingly funny Max Schultz, the grocer. May Eddyson and Jessie Schuman as the bad boy's girl and chum respectively, were also prominent factors in the development of the piece.

Tony Pastor's.—Variety.

Tony Pastor still offers a strong bill. A special attraction this week is furnished by Webber and Fields, called the funniest Dutch team on the stage, and Bessie Bonehill appears for this week only. Others on the programme are James F. Hoey, Russell Brothers, Annie Hart, Isabella Carlini, Musical Dale, Kate Koons, and Crandall and Clarke, all clever entertainers.

Madison Square Roof Garden.—Vaudeville.

The Madison Square Garden opened its roof on Monday night. Thirty-two private boxes had been built, and many improvements have been made since last season, and there is now plenty of room to roam around.

The entertainment last night dragged somewhat, and the two performances going on down stairs did not improve things on the roof. Lottie Gilson, Bonnie Thornton, Dare Brothers, and the Tortajada troupe are the best performers on the programme.

At Other Houses.

Thomas Q. Seabrooke has extended his season in Tabasco at the Broadway until June 23. He is very amusing as the French-Irish cook, and his song "Swim Out, O'Grady," is one of the most popular yet heard.

Crowds attend Buffalo Bill's Wild West, which shows, rain or shine, twice daily at Ambrose Park, South Brooklyn.

The Casino roof-garden offers a pleasing alternative with The Passing Show at the Casino.

Sam'l of Posen still amuses at the Standard.

The Skating Rink is enjoying a remarkable revival of popularity at the Bijou. It is up to date, and with clever performers affords a most enjoyable evening. The press has warmly endorsed its general and special features, and good audiences bear steady testimony to its drawing power.

The Wickliff Postman is this week's attraction at Niblo's.

At the Garden 1492 prospers, with promise of a Summer run. The Kilanyi pictures are still potent with the burlesque, and frequent changes give them variety.

The Amazons is approaching the end of its run at the Lyceum.

The Central roof garden and music hall on Sixty-Seventh Street has already become a favorite uptown resort.

Vaudeville continues at the Imperial, supplemented by living pictures.

THE BROOKLYN THEATRES.

The majority of the Brooklyn theatres closed their doors on Saturday evening, and they will remain closed until late in August or early in September.

The Amphion reopens for one night, Thursday, the occasion being a benefit tendered to the popular acting-manager, Lee Ottolenqui, by Manager Knowles. The Bostonians will sing The Maid of Plymouth.

The Novelty remains open this week. Edith Crolius presents A Checkered Life, and next week Josephine Louise appears in Belle Brandon.

THE FANNY D.'S VICTORY.

Melbourne MacDowell's new boat, the *Fanny D.*, was launched a little while ago, and she has already covered herself with glory. She has won a victory in her maiden race.

The *Fanny D.* was built by George W. Shiverick, of East Dennis, Mass., for Mr. MacDowell, after his own design, at a cost of $2,000. She is a Cape Cod "cat," measuring 25 feet over all, 19 feet water line, and she draws 2 feet.

On Decoration Day the Plymouth Yacht Club held its first race. The distance was nine miles, over a triangular course. The *Fanny D.* beat the record, covering the distance in one hour, twenty minutes and forty-eight seconds actual time, and forty-three minutes, twenty-three seconds corrected time, and leaving far behind the *Nancy Hanks*, which formerly was the champion cat-boat in these waters.

Mr. MacDowell's new craft also beat the *Eclipse*, the fastest of the cat-boats of the first class by nine minutes on time allowance. The *Fanny D.* was built expressely to wrest the championship from the *Nancy Hanks*, and the builder has received a bonus of $100 from the owner for his success.

Mr. MacDowell is naturally enthusiastic over his victory. The race was watched by many spectators, including Fanny Davenport.

UNDER THE BLACK FLAG.

The East has its pirates, as well as the West. Riches and Harford's stock company, giving a city address as "Theatrical Exchange, 157 Tremont Street, Room 3, Boston," has been soliciting time at cheap prices in New England. The repertoire printed on the letter-heads of the enterprise includes Held by the Enemy, The Blue and the Gray, The Two Orphans, East Lynne, Under the Gaslight, Dark's the Hour Before Dawn, Wages of Sin, Celebrated Case, the Shaughraun (*sic*), Inshavogue, and Colleen Bawn.

The Williams stock company, which has been pirating My Partner under the title of Hearts of Gold, Little Lord Fauntleroy, The Private Secretary, and other plays, was deserted by its manager at Bellefontaine, O., last week. He is said to have taken four nights' receipts, $150, with him, and left salaries and bills unpaid. After he had gone his wife is said to have eloped with the property man of the company. The leading man of the company is Jason Gardon.

MUSICAL NOTES.

Mariani, who played first violin for Jenny Lind at the concert she gave at Castle Garden forty-three years ago, lives in want in Boston, blind and helpless. He is over ninety years of age.

George Fings, of New York, has signed a contract with Huberman, the boy violinist, and will bring him to this country in October.

Max Gottlieb, three years-and-a-half old, son of a professor of music in this city, is said to be an astonishingly clever player upon the piano. His repertoire includes twenty-five pieces, all of which he plays from memory.

REFLECTIONS.

Dr. M. Campbell telegraphs that Ada Gray packed the Empire Theatre, Detroit, all last week, and was booked for a return.

A Philadelphia admirer of Thomas Q. Seabrooke has presented to him a yacht called *The Tabasco*.

Gertrude Fort, who was with McCarthy's Mishaps the past three seasons and with My Aunt Bridget for a supplementary season, is in town.

Sidney Booth arrived in this city from Europe last Londay.

C. D. Marius will sail for Europe to-morrow.

Charles H. Frye, for the past eight seasons treasurer of the California Theatre, San Francisco, arrived in town on Saturday.

E. S. Willard was entertained by the Cosmopolitan Club of Montreal last Tuesday.

Mabel Clark has been re-engaged by E. E. Rice for 1892.

Mme. Vucca sued Barnum and Bailey for breach of contract, and sued out an attachment for $2,000. The attachment was dismissed by Judge Lippincott in Jersey City on Saturday.

Arthur G. Smith, who gave his occupation as that of an actor, and said his home was in Avondale, O., was arrested in Hartford, Conn., last week, charged by a drummer with robbery of the latter's satchel.

George Sinclair has been engaged by Manager Witney as leading baritone for next season.

George C. Hazelton, author of Creston Clarke's The Raven, delivered a Decoration Day address among the Quakers of Loudon County, Va.

The new theatre at Haddonfield, N. J., will be opened on Wednesday with a dance.

A benefit was given at the Fourteenth Street Theatre last night to Captain Leander Thompson, the advertising agent and doorkeeper of the house.

Last night a joint testimonial to Samuel J. Hamilton and Warren R. Emerson was given at the Park Theatre, Boston, both popular officials of that house.

William Gillette is writing a new play.

Leon M. Polachek has been re-engaged as musical director for next season of Charles H. Yale's Devil's Auction.

Last week's Mirror contained 387 advertisements, filling 48 columns.

Lulu Tabor has been specially engaged to play Madge next season in In Old Kentucky. She will open on Aug. 27, meanwhile spending her vacation in Europe. Miss Tabor is a charming and versatile actress, who has learned her art in excellent companies.

Midnight London is the title of a play which Charles Bradley has dramatized from one of his own novels. It deals with incidents of actual occurrence during a journey by the midnight express from Manchester to London. The point is soon to be brought out in London, and Mr. Bradley is negotiating with several American managers with a view of touring the piece in this country next season.

Charles T. Powers, late manager of the Nat C. Goodwin company, is in town. He has not made any plans for next season.

Charles T. Vincent sails for Europe to-morrow to join James J. Corbett in London. Mr. Vincent has written a new play for Mr. Corbett, based upon the late trouble in Chili. They will travel together in Ireland before returning to America.

Eleanor Carey and Alice Johnson will play in Chicago this Summer with Joseph Burke's company.

Howard Gould will go with The Idler company next season.

Harry A. Langdon will be with W. H. Crane next season.

Adelaide Cushman has signed to play the Widow next season in A Trip to Chinatown company, No. 2.

Will F. Blaisdell will be business manager for Thomas R. MacDonough's Young America company.

John Hart has sued Duncan Thompson and George Ryer to recover $2,000, for salary alleged to be due, and the case is in the hands of Postmaster Dayton as referee. Hart claims that he was engaged to play in The Two Sisters at a salary of $75 per week. He played two weeks, and was then discharged, and his demand is for the full season's pay.

It is said that Richard Mansfield may send his wife, Beatrice Cameron, on tour next season in revivals of Robertson's comedies.

Wilson Barrett will sail for Europe on Wednesday.

Lottie Collins is still compelled to use crutches on account of the injury she received in this country.

Two weeks ago Katie Strauss put on The Brownies in Fairyland for two nights and a Saturday matinee in Baltimore, for the benefit of the Jessie Cassidy Infirmary, and it was an artistic and pecuniary success. People were turned away from the matinee. Miss Strauss has been engaged for the production in Baltimore on June 12, for six nights and two matinees, by Manager Thearle. The ballet music was written by John M. Stamm. Miss Strauss will hereafter devote her talents to charity entertainments.

Two men connected with Cook and Whitby's Circus robbed a countryman at Sioux City the other day. Constables Hilliard and Biggins, of that town, went to arrest the circumvenors, but were set upon and beaten by other employés of the show. Biggins shot and killed a circus man named Nove. Both officers were seriously hurt.

H. R. Jacobs has confessed judgment in the Circuit Court in Chicago in favor of A. S. Wehrheim for $559.75. No execution, however, has been issued by the Sheriff. The judgment was entered on a note for $500 given to Attorney James E. Parnell on Feb. 15 and payable ninety days after date.

Maggie Cline is an expert cyclist.

H. A. Clapp, the best-known of Boston's dramatic critics, has severed his connection with the *Advertiser*. This is a great surprise in theatrical circles.

Alice Gilbert, late of The Black Crook company, and Charlotte Moore, of the Razzle Dazzle company, will go next season with A Milk White Flag.

Ben Ryer, son of George Ryer, will be in W. H. Crane's cast of The Merry Wives of Windsor.

E. A. Eberle has signed with Robert B. Mantell.

Frederick Proctor has been appointed receiver of the firm of Proctor and Soulier the managers and lessees of the Leland Opera House, at Albany. Mr. Proctor's bond is fixed at $50,000. He will direct the policy of the house from now on.

Henry Clay Miner will sail for Europe in a few weeks.

LETTERS TO THE EDITOR.

AMONG THE LIVING.

BOSTON, June 4, 1894.

To the Editor of the Dramatic Mirror:

SIR.—Will you kindly contradict the rumor of my death, in your paper? I am with the Bijou Opera company, previously to its closing, at Keith's New Theatre, Boston. The report must have arisen through the death of a young lady in the same company, the opening week. Her name was Eva Leslie. I am pleased to inform my friends that I never enjoyed better health, and I intend spending the Summer in Boston.

Truly yours,
MAYSIE GRENVILLE-ELITCH.

MR. BARRY HAS NOT SIGNED.

NEW YORK, June 5, 1894.

To the Editor of the Dramatic Mirror:

SIR.—May I ask you to kindly deny a statement that appeared in your paper a few weeks ago to the effect that I was engaged with Primrose and West for the ensuing season. I think your Jersey City correspondent is responsible for the mistake. I have concluded no arrangement and am in the market. The effect of such a positive statement in your valuable paper is liable to interfere with possible offers. Otherwise I should not call your attention to it.

Yours truly,
ED. BARRY.

A PIRATE'S PLEA.

AUSTIN, TEX., May 21, 1894.

To the Editor of the Dramatic Mirror:

An humble repertoire manager and pirate respectfully asks the use of the columns of THE MIRROR, knowing that they are always open to the discussion of questions of interest to the profession. In your issue of May 5, under the heading, "Under the Black Flag," mention was made of the Lyceum Theatre company having pirated Caprice, at Sherman, Tex., and of giving miserable performances. To the first charge I will plead guilty; to the second, not guilty; as I can easily prove by press notices and by personal letters from managers of houses where we have played this season, and by our return bookings for next season. There is no author or playwright to-day who will rejoice more than your humble servant at the successful termination of their endeavors to secure protection by an act of Congress.

But until that time comes to pass, how can a manager of a repertoire company, even if so disposed, pay royalties for the privilege of producing copyrighted play when a dozen other companies are playing the same play all around him? I myself have two plays which have been produced all this season, at one time within fifty miles of where I was, and at that time there were nine repertoire companies in the State of Texas, and all of them playing some of the following plays: Hazel Kirke, The Banker's Daughter, The Two Orphans, La Belle Marie, Ole Olsen, The Phœnix, Uncle Daniel, Caprice, Dad's Girl, The Silver King, Jane, The Private Secretary, Lemonade, Held by the Enemy, My Partner, The Banker, and others that I cannot recall. And some of these were played in the leading houses in the cities of Texas, and yet no mention was made of it by your correspondents. Why was it?

Does the big Southern theatrical manager of Texas control the correspondents in the cities where he controls the houses? I will sign contracts at any time to pay royalties for seven plays—with A1 security for payment of same—if the owners of the plays will agree to forfeit a week's royalty every time the play is produced in any territory except by my company. But I am getting long winded, so will cut it short. I can furnish proof of every statement I have made. R. L. WATSON,
Manager Lyceum Theatre company.

INJUSTICE TO THE VAUDEVILLE ARTIST.

PHILADELPHIA, June 4, 1894.

To the Editor of the Dramatic Mirror:

I see by the latest edition of your valuable paper that with your usual magnanimity you are working very hard for the passage of a bill that will protect dramatic and musical playwrights from piracy. In that bill I see nothing whatever that protects the variety or vaudeville artist.

There is no branch of our profession that has been so maligned and has suffered so much through piracy as the vaudeville artist. Then why not give him some protection? There are some actors (known upon the earth) who look upon variety actors as the scum of the profession.

Members of the variety profession have learned to vaudeville for attacks without resenting them. But I think it was about time that we should retaliate.

Some of our leading artists to-day—Pat Goodwin, Dan Thompson, Nat Burgess, Francis Wilson, Lotta, Digby, and many others I could mention—have all graduated from the variety stage. At the time the Actors' Fund wished all members of the profession to sign their names to a paper refusing to play at any benefit unless the Fund received twenty-five per cent. of the receipts, they recognized the variety performer, something they never did before—for the simple reason that they knew very well that the majority of volunteers for benefits, especially on Sundays, came from the variety ranks.

Now this bill which they propose to have Congress pass entirely ignores the variety profession. I say it is not just. There is hardly a comic opera, farce-comedy, or melodrama on the boards to-day that does not introduce specialties or business stolen from the variety stage. The vaudeville artist receives no credit for the same whatever. A dramatic actor may play a part indifferent and still retain his engagement. Not so with the variety actor. He must please his audience or close after the first night, and it is pretty tough for an artist to have an entire new specialty and leave New York to Chicago, pay his own hotel bills, and find when he hands the orchestra leader his music that all his act has been stolen and done the week before. He has to endure. He must make a success or get out.

That's why I say the variety artist should be protected. There should be inserted in the bill in Congress a provision making it a penalty for any one to steal any song without the author's or owner's permission. No parody should be sung on any song without the author's consent, as many a good song has been ruined by singing a parody on it before the original song has become well known.

THE MIRROR has always acted fairly with all classes of our profession, and I hope it will do the same in this case. Protect our songs and specialties as the pirates cannot protect them, and if an artist does not possess the ability to write his own songs and acts, he can afford to pay for the same and not be afraid of his entire act being stolen and produced before the rightful owner has a chance to place it before the public. Speak one kind word for our side and you will receive the thanks of a much abused and long suffering class of the theatrical profession.

TONY WILLIAMS.

MANY OFF FOR EUROPE.

In spite of the complaints to be heard on all sides concerning the past season, numbers of professionals seem to have saved enough money to allow themselves the luxury of a trip to Europe.

Among those who have already sailed are Vincent Sternroyd, Harriet Sterling, Courtenay Thorpe, Grace Kimball, Catherine Grey, Lawrence McCarthy, E. M. Dasher, Antoinette Trebelli, Evelyn Vernon, Carola Malvina, Robert Hickman, Elisabeth Marbury, Elsie De Wolf, Richard Valentine, Agnes Miller, Kathrine Clemmons, Helen Mar, Carrie Daniels, Gus Bothner, J. W. Piggott, J. H. Barnes, the Four Vendomes, Helen Kinnard, William Hoey, William D. Mann, Florrie West, Sadie Macdonald, Clyde Fitch, Mrs. Hengler and her daughters May and Florrie, Albert Christian, S. P. Cooney, Lottie Collins, Mr. and Mrs. Thomas Brentford, Augusta Klaus, the Merrilees Sisters, Bessie Bellwood, Al. Hayman, Sam. Sothern, Wemyss Henderson, Johnstone Bennett, Josephine Plows Day, George O. Starr, Ffolliott Paget, Herbert Standing, Julius Knight, the Vadis Sisters, Mr. and Mrs. J. H. Riley, Harry Gilfoil, W. H. Currie, Joe Humphries, Ben. Davies, Mr. and Mrs. Ed. Paulton, Ada Frohawk, Harry Dietz, Eunice Vance, Nat. C. Goodwin, Estelle Mortimer, and Mabel Amber.

Among those who are booked to sail at Low's Exchange are May Howard, Herbert Kelcey, Effie Shannon, F. Gottschalk, Fannie C. Jackson, Virginia Harned, Katherine Florence, W. M. Wilkison, Albert Morris Bagby, Bernard Dyllyn, Harry Pepper, Bettina Gerard, Alexander Salvini, Mattie Tempest, Georgia Cayvan, Mr. and Mrs. Harry Cane, Charles L. Davis, Daniel Frohman, A. H. Canby and wife, E. H. Sothern, and Roland Buckstone.

SALVINI SAILS.

Among the passengers on the German liner *Trave* are Alexander Salvini and his wife (Maude Dixon), who are bound for London.

Mrs. Salvini will visit relatives in the English metropolis for a week, and will then accompany her husband to Paris, and later to Florence, where they are to spend the Summer at the villa of the elder Salvini, on the hills of Fiesole.

Before leaving Italy they will visit Leghorn, Rome, Naples, Venice, Milan, and Lake Como, returning to Paris the middle of July, where they will be met by Manager W. M. Wilkison, who will sail for Europe next week.

MINNIE SELIGMAN'S ENGAGEMENT.

Minnie Seligman's engagement at the Madison Square Theatre in Lady Gladys seems to be successful. The original week has been extended a week, and it is more than probable that she may stay at the Madison Square indefinitely, or as long as the weather will allow her to.

To a MIRROR man Miss Seligman said yesterday: "I am more than gratified at the result of the production. The public seems to like the play, and the box-office is the best criterion of what suits the public. I shall go out with the piece next season, and I have already received numerous offers of good time."

TOLEDO'S NEW THEATRE.

The work of constructing the new Valentine Theatre at Toledo, O., is now in progress. The owners announce that the house will be ready to open on Jan. 1 next. The theatre will be on the ground floor and will be up to date in every particular. The stage will be of unusually large dimensions—it is said, the biggest stage outside of New York city. There will be thirty-six dressing-rooms. Toledo is a large and thriving city and first-class attractions will welcome this first-class theatre there. Julius Kahn has charge of the booking, which is now in progress. Only stars and combinations of the best order will be negotiated with.

BUT SO FAR ASTRAY.

The *Mail and Express* says: "THE DRAMATIC MIRROR commits the egregious blunder of calling the late Mr. Florence's play The Almighty Dollar. This is a misnaming of The Mighty Dollar against which the genial actor strongly protested." The typographical error which our over-wrought contemporary so strongly resents was not far amiss, after all, when it is remembered that Washington Irving coined the phrase "the almighty dollar," and it was the original title of Mr. Woolf's play. The *Mail and Express* has a peculiarly delicate scent for hidden blasphemy.

A SUMMER SHOWER.

E. J. Dellinger has assumed the management of Arthur C. Sidman, who will next season present a new farce-comedy entitled A Summer Shower. The company will number twelve. A number of high-class specialties will be introduced, and the company will include a vocal quartette. Mr. Sidman has many admirers as a comedian, his work being marked by refinement, quaintness and originality. Special scenery and elaborate paper are promised, and most of the time will be filled in week stands. The outlook for A Summer Shower seems to be promising.

CRUELTY REBUKED IN CHICAGO.

The Chicago Grand Jury returned a "no bill" as to Will. J. Davis and Mrs. Ewer, who were charged with violating the stage children's law by allowing Regaloncita to dance. The jury's action was based on the fact that no evidence was produced to show that Regaloncita was in any way injured in her health or morals by performing.

Annie Lawrence, a promising little actress, is at liberty. Last season with The Daughter. Address MIRROR. *.*

AN ARBITRARY DISMISSAL.

Eve Acklom became a member of The New South company in August last, and she played the part of Kate Fessenden in that piece for five weeks at the Madison Square.

"I had no formal contract," said Miss Acklom yesterday, "but I was engaged for the season by Joseph Grismer in a letter which he wrote me at the time.

"Early in May, without any stated cause, Mr. Grismer gave me two weeks' notice, although I had signed no agreement with him permitting him to give such notice. He would assign no reason for his action.

"The notice expired on May 19 in Victoria, B. C., where I left the company. Mr. Grismer asked me to sign a release from any claim upon him. I refused to do that. Then he declined to pay me my last week's salary or my fare back to New York.

"I have written to W. A. Brady, explaining the circumstances, and asking him to pay me my salary for the rest of the season. I shall await the result of that letter before taking other action."

From Miss Acklom's account of life in The New South company it would seem that Mr. Grismer is a source of discomfort and annoyance to the majority of its members.

THE GREAT BROOKLYN HANDICAP.

Another novelty in the way of a racing drama will be presented next season, under the title of The Great Brooklyn Handicap.

The play is from the pen of Alice C. Ives, which is a guarantee of its literary merits, at all events. In the representation there is to be a complete representation of the Brooklyn Handicap. Fourteen horses will be used in this scene. Another realistic feature will be a picture of Broadway on a moonlight night, with cable cars passing, carriages—in fact, everything will be introduced to reproduce faithfully the life of the great metropolitan artery. Four women bicycle riders will be seen in another scene; they will do several entertaining specialties.

The proprietor and manager is Aubrey Mittenthal, while the booking will be attended to by E. M. Gotthold, who has handled a great many attractions and has never made a failure.

Everything that money can do to make The Great Brooklyn Handicap a startling venture will be done, say Messrs. Mittenthal and Gotthold. A strong company will be engaged.

PRIMROSE AND WEST'S MINSTRELS.

Joseph P. Harris, the general manager of Primrose and West's attractions, says that the Primrose and West Minstrel company, Number 1, will comprise seventy performers next season and that two special cars will be used to transport the mechanical and scenic effects. The company is to play only cities and a few of the larger one-night stands.

The Number 2 company will include thirty-five colored representatives of minstrelsy, and it is to play one-night stands exclusively.

"Over seven hundred letters have reached my desk," Mr. Harris, "in reply to my recent advertisement in THE MIRROR for colored talent for this company, and as a rule the letters are very amusing.

"Next season we shall combine extravaganza and minstrelsy, introducing transformation scenes, tableaux, choruses, etc., something entirely new. Everything will be of the very best, and will be produced at an actual cost of $45,000."

AN UNWISE ATTEMPT.

One of the features of a picnic at Manhattan Beach, a resort on the Ohio river just below Cincinnati, last Wednesday was to have been a balloon ascension by Eddie Hall, an aeronaut from the East. Late in the afternoon a storm arose, and Hall refused to ascend. Isaac Adler, a young man prominent in the Union Mutual Aid Society, under whose auspices the picnic was given, volunteered to take Hall's place, and despite the pleadings of his mother and sister entered the balloon and ascended. The balloon drifted towards the river, and Adler, thinking it had crossed the river line, cut loose with a parachute when about 300 feet high. The parachute opened all right, but fell into the river about thirty feet from the Kentucky shore and near some barges. Adler became entangled in the ropes and drowned before help could be given. His body was recovered.

CORBETT'S BUSINESS ABROAD.

Frederick W. Bert, William A. Brady's representative, denies most vigorously the report that James J. Corbett's London engagement has not turned out well.

To a representative of THE MIRROR Mr. Bert said: "These reports have been spread by men who are Mr. Brady's enemies. There is not a word of truth in them.

"As for the business done the receipts are a matter of record in London, and can readily be confirmed: Paris paid Mr. Brady a big certainty; while Glasgow and Edinburgh are phenomenal; in fact, the venture, so far, has exceeded the most sanguine expectations of both Messrs. Corbett and Brady, and the tempting offers from Berlin, Vienna, Brussels, Antwerp, St. Petersburg etc., would amply justify Mr. Corbett in remaining abroad the entire season did his American engagements permit of it."

MISHLER, ALTOONA, JOHNSTOWN.

Manager John D. Mishler has leased the Eleventh Avenue Opera House at Altoona, Pa., and during the Summer will wholly transform the interior. Mr. Mishler has also secured the Opera House at Johnstown. The Pennsylvania circuit next season under his management will comprise twelve of the largest cities, and full particulars of his enterprises will be given shortly. Mr. Mishler will be at the American Theatrical Exchange Thursday and Friday of this week.

SAID TO THE MIRROR.

HOWARD PAUL.—"Billy Florence often used to advise me to return to America. 'It's a good place to leave your bones,' he would say. I have concluded to act upon his advice. I shall settle up my affairs in England this Summer, and shall return here in the Autumn to make New York my permanent home."

DANIEL FROHMAN: "I shall try to open each of my seasons at the Lyceum with a new play by an American author, because I believe in encouraging the native drama. But no one can blame me if I secure one or two foreign plays to fall back upon in case the American play proves a failure."

J. W. SHAAS: "Our time at the New Ninth Street Opera House, Kansas City, is almost booked solid, except three weeks in September and a week here and there during the season. Our list comprises some of the best attractions that go West. We anticipate an excellent season."

CHARLES DICKSON: "I am looking forward to my tour next season with considerable interest. It will be my first visit South. I shall also sing in A Jolly Good Fellow for the first time in my life. Harry Pepper has written the songs. I shall produce several curtain raisers in front of Incog. I have several capital one-act plays up my sleeve. One is by Charles Klein, called Blind Love."

GRACE FILKINS: "I like my part in The Passing Show very much and I manage to make the audiences laugh with my imitations of Ada Rehan. I thing the part fits me as well as any I ever played."

W. F. CONNOR: "The success James O'Neill has found in Virginius this season convinces one that his best field is the legitimate, notwithstanding the remarkable prosperity he has enjoyed as a romantic actor. No one that has not seen Mr. O'Neill in the part can conceive what a noble Roman he makes. My whiskers? They blossomed while I was coming through the sage brush. The Rialto will never see them again—I sacrifice them to-day."

FRANK JONES: "I have been re-engaged with Fanny Rice. That will be my third season with her company. I shall play the part of Bertie in Miss Innocence Abroad. We shall open at the Bijou on Aug. 27."

ANY LEE: "I close with the Girard Avenue Theatre, Philadelphia, and at once join Edward Harrigan's company. My joint starring tour with Messrs. Anderson and Deane will begin early in August. Pawn Ticket 210 was very successful the week it was produced at the Girard, and all three of us have parts in it that fit splendidly. My mother, Mrs. Harry Watkins, will be in the cast."

ANNA ROBINSON: "I shall sail for Europe next week. Our party will include my sister Margaret, Lulu Tabor and several friends. We expect to spend most of our time in London. We have letters to many well-known people there, including some persons of title. What? Oh, no! we have no matrimonial intentions, but if we had, Americans should have the preference. I shall play the leading part in A Temperance Town again next season. I hope to return in August."

A. B. ANDERSON: "The French inhabitants of Montreal form quite a large theatregoing element. Since I settled there at the Queen's Theatre with Mr. Sparrow, I have found it necessary to brush up my French in order to answer questions in two languages at the box-office window. I am in New York in the interests of the Queen's."

JOHN T. KELLY: "After all, I shall not go out next season in McFee of Dublin under the management either of Springer and Welty or of Canary and Ledoux. Neither arrangement was satisfactory to me. For next season I am free, having made no plans."

HENRY C. JARRETT: "My wife and daughter returned from their tour around the world last week. They had a glorious time and they have brought back enough souvenirs to fill a shop."

VESTA TILLEY: "I shall never forget the kindness I've received here in New York. It's one of the pleasantest experiences of my life. I shall come back again some day."

HARRY SANDERSON: "Mr. Pastor's business in Chicago the past two weeks has been phenomenal. Although other attractions playing Chicago complain, Mr. Pastor can only say that business there is simply immense."

CHARLES J. RICHMAN: "Several tempting offers have been made to me by managers. It is possible that I shall originate parts in their New York productions."

W. H. DONALDSON: "I arrived from Cincinnati last Saturday. My principal object in coming to New York was, of course, to attend the convention of the Show Printers' Association of America, but I'm going to stay over till next week. I've seen the living pictures in 1492 and at Koster and Bial's but the greatest living picture in America is the kaleidoscopic crowd on Broadway."

MRS. BEAUMONT PACKARD: "I haven't come to any definite understanding regarding my leasing the Fifth Avenue Theatre for the production of new plays by American authors this Summer. I expect to settle the matter this week. Everybody seems to think it's a capital idea."

TOM MARSHALL: "I'm a convert to the bicycle habit. No, I'm not an expert rider. In fact, I've just started into take lessons. Every leading man ought to take some sort of exercise if he wishes to keep in the histrionic swim."

ANNA ROBINSON: "A fortnight ago I closed season as leading woman of A Temperance Town. In September I shall tour again in the same piece. I am now resting with my mother and sister in New York. In a few weeks I shall either go yachting to Newport or else go abroad."

REFLECTIONS.

Boston *Herald*: "Edwin F. Thorne has given up the stage, and is now an inspector of immigrants at $10 a day, with headquarters at Ellis Island, New York harbor."

Minnie Jarboe and Oliver L. Jenkins will not renew their engagement with the Killarney and the Rhine company next season.

Arthur Rehan sailed for Genoa on Saturday on the *Werra*.

The Hustler will be rewriten before it goes out next season.

Harry Lacy has been summoned by the Springer Lithographing Company to recover an alleged debt for "paper" delivered to him between Nov. 21 and Dec. 5, 1892.

The Chicago papers continue to praise James Aldrich Libbey's work in The Black Hussar. The *News* of that city calls him the best baritone singer in America.

Maclyn Arbuckle, who closed in The Girl I Left Behind Me at the Academy on Saturday night, has re-engaged for that company next season. He left on Sunday to join Mrs. John Drew, with whom he will play Sir Anthony Absolute and Dornton for a few weeks.

Seymour Hicks is writing a burlesque for the Gaiety Theatre, London.

The following managers have taken desk room at Klaw and Erlanger's Exchange: J. Tannenbaum, of Mobile; Frank Dietz, manager of Rhea; P. J. Kennedy, manager of John L. Sullivan; Charles Miller and Matt Smith, managers of The Prodigal Father, and Mose Reis, of Wagner and Reis.

New York will have a permanent minstrel hall next season. Herrmann's Theatre has been leased for the purpose by Alexander Comstock, and he will call it St. James' Hall.

The new play which Sardou is writing for Fanny Davenport cannot be completed in time for production before December. She will, therefore, play a preparatory season, opening in Cleopatra in Boston.

Ghosts will go on tour next season with Ida Jeffreys-Goodfriend and Courtenay Thorpe in the principal parts.

Katherine Kittelman, the Detroit stage beauty and comedienne, has been engaged by Charles MacGeachy to support Richard Golden in Old Jed Prouty.

Marie Tempest was taken dangerously ill at Middletown, Conn., last Wednesday. She struggled through her part in The Fencing Master on Tuesday night, though suffering from a severe cold, and the next day was attacked by a heavy fever. Her role was assumed by Lilly Post on Thursday night at New London. Miss Tempest recovered sufficiently to rejoin the company in New Haven last Friday, and hopes to be able to sail for Europe this week.

Edward F. Davis writes that his Uncle Tom's Cabin is in Toledo, O., this week, and that he played the Detroit Opera House on May 30 to $1,000.

Walter Damrosch, who is in Berlin collecting material and artists for his Wagner season next year, cables that he has engaged Max Alvary and Rothmuhl, the Berlin tenor.

Marie Tempest closed her season in The Fencing Master at Bridgeport, Conn., on Saturday night. She will sail for London to-morrow (Tuesday) to originate the star part in Meagar's new opera at the Savoy.

Dr. Schiller, who went abroad some time ago in the interests of the Rosenfeld Brothers, has bought the American rights to Die Feen, one of Wagner's earliest operas. He has also bought Smetana's new opera, Die Verkaufte Braut. This looks as if the Fifth Avenue is to be given up to music next season.

It is possible that a Number 2 Shore Acres company will go on the road next season.

Augustus Pitou was not able to go to his office yesterday as he anticipated. His leg is still giving him trouble and it may be four or five days before he is able to leave the house.

The members of the American Dramatists' Club will meet for a supper at their rooms at 47 West Twenty-eighth Street next Thursday evening.

Isla Pomeroy, who has been starring in the East in Little Hurricane, will be under new management next season. The first and second acts of the play will be entirely rewritten by Maget A. R. Calhoun, composer of the famous song, "Marching Through Georgia." Original music will be introduced in the play, and the scenic effects will be new.

R. Percy Belden and his wife, Ethel Tucker, have signed for the coming season with G. E. Lothrop, of Boston. Mr. Belden has been engaged as general director of Lothrop's stock companies, and Ethel Tucker is to be starred on the Lothrop's circuit.

Mrs. Walker and Miss Pierson, of San Francisco, who owned the patent rights to the bridge scene of The Scout, as presented by Dr. W. F. Carver, have sold their interest to William A. Boone, of Cincinnati, O.

Edward S. Willard is to sail for Europe to-morrow (Wednesday) on the *Paris*, and on his arrival in London he will be entertained at the Criterion by the Greenroom Club.

Frohman's Eastern Jane company are playing some small towns in Northern New York. One day last week while the stage manager, waiting for the orchestra of three pieces—piano, stool and pianist—to come to rehearse, he asked one of the attachés: "What company played here last?" "Umph," said the man. "A Humpty Dumpty company, and the darn fools didn't know enough to talk."

Agnes Herndon has returned to the city, and is stopping with friends in Brooklyn. Her business, though not as large as last season, was fairly good. Her new plays, A False Marriage and A Remarkable Woman, will be put in rehearsal next month.

A. M. Palmer is in Paris this week. He will go to Germany on Saturday, and thence back to London.

IN OTHER CITIES.

LOUISVILLE.

The Hidden co. opened its second week May 28 at the Bijou with Roxy, the Waif, presenting it for three nights, closing the week with The Little Captain. Kitty De Lorme's specialties were well received.

The Bijou closed 2, after a continuous season of forty-five weeks, the longest any theatre ever had in Louisville.

Colonel Savage's annual benefit 28 at the New Buckingham drew a very large house. The bill was contributed by volunteers from local talent, and was a pleasing one in every particular. The Colonel made a characteristic speech, and was loudly cheered for the effort.

The season at the Buckingham closed with the benefit performance, and there is now no theatre open in the city.

The May Musical Festival at Music Hall 29-30 was a success both in an artistic and a pecuniary sense. The "Messiah," "Daughter of Jairus," and selections from "Stabat Mater" were given, with Zelda Seguin-Wallace, Katie Elliott, Walter R. Root, and James F. Thomson as the soloists. C. H. Shackleton was the musical director; Blanche Kohlert, pianist. The business direction was under the control of C. D. Hess. The attendance was large, neighboring cities sending delegations of considerable size. The Lexington Choral Union gave valuable assistance in the rendering of the masterpieces named.

Ella Nana and her troupe of performing lions are drawing well as extra attractions at National Park. Vanola, the dancing clown, is very clever in his specialty.

H. L. Dodge, the cornet soloist of the Buckingham orchestra, will spend the Summer at his home, La Crosse, Wis. He made many friends while here, and was a big favorite with the patrons of the house. Mr. Dodge will return to the New Buckingham next season if he does not accept an offer he has to go on the road.

Ex-Manager Charles O. Bohne, of Harris', will soon leave for an extended trip through California, Oregon, and the Far West. It is probable he will manage the road affairs of a popular star next season. Arrangements are now pending looking to that end.

Burt Haltcraft, Beverly Sitgreaves, and a co. of capable players are sojourning at the fashionable mountain resort of Tennessee, Harrogate, giving dramatic entertainments with marked success. The co. will shortly visit Louisville, promising an attractive programme similar to the Rosina Vokes type.

Rossini A. Williams gave a series of Shakespearean readings at Hampton College recently attracting much favorable comment.

Colonel J. M. Kane, agent for the John Robinson spectacle, passed through 27 in his private car. The season promises well for his attraction.

Sol. Marcosson, Louisville's young violinist, has returned for the Summer. He will probably be seen with the Boston Quintette Club next season.

The people engaged for Americus at the Auditorium are Ben Hassen Ali's Arabs, Honda, the Clark-Bedlinos, Mlle. Corning, and the Calvari Sisters.

CHARLES D. CLARKE.

KANSAS CITY.

Our Regiment was the third week's attraction presented by the Kemper and Wagenhal's stock co. at the Coates and was the best and strongest bill so far produced. John Craig, just arrived from Daly's co. in London, appeared to fine advantage as Captain Desborough. Collin Kemper gave an easy and pleasing performance as Guy Warrender, and Ernest Elton and Clarence Holt made the most of character parts. Lessing Rowan as Enid Thurston gave a delightful performance. The rest of the cast made good impressions. Mabel Eaton has just arrived after several weeks' illness and will appear for the first time here in Young Mrs. Winthrop next week. Business has been excellent and the weather has been cool and pleasant. Maude Phillips, a young Boston actress, will appear next week to relieve Una Abell of part of the work in various roles.

The comic opera, Miss Prospera, preceded Our Regiment and was acted with a degree of spirit and cleverness that made it a highly enjoyable bit.

Ellis Bushee Bate drew a splendid audience to Electa and Hamlin Hall 28, who were treated to a finely rendered concert programme. Her piano playing was fine and she was assisted by several prominent amateurs. She was presented with a handsome gold watch by her pupils.

At Fairmount Park Professor Speedy is diving sixty-five feet into a small tank holding only thirty-six inches of water. Professors' Alvini and Zoe's balloon ascension and parachute leap there 27.

The Carleton Opera co. will open at the Grand 30 for the Summer season in The Queen's Lace Handkerchief.

Dr. W. A. Brown has just taken a lease of the Globe Opera House for five years, and will open it in September. He is now in New York endeavoring to book the best attractions, and will try to give it in competition with the first-class houses. Rolla of present managers that Operahouse at Platteburg, N. Y. During the Summer the house will be thoroughly renovated. FRANK B. WILCOX.

WASHINGTON, D. C.

At every performance at Ahlmath's the standard seems to be increasing, as the merits of the current attractions become better known. The Boston Opera co. drew good houses throughout the week, presenting Pinafore in a highly tasteful and creditable manner. Laura Millard sang and acted Josephine very pleasingly. Nannie Gilroy as Hebe was as popular as ever. The bill for next week is Olivette.

The operetta of the National Sunday Comedy co. was a highly successful one. All of the old favorites were back, with the exception of Lillian Lawrence and Rose Harrington, both of whom are quite popular in Washington. Their places are filled by Lillian Gallatin and Frances Stevens, both of whom are clever and pretty women. The play for the first week of the engagement was the farcical comedy of The Three Hats, with The Schuler for next week.

At the Lyceum the London Specialty co. gave an entertaining variety performance to well-filled houses.

On Monday evening, June 4, Manager Eugene Bernard's benefit will take place at the Lyceum, and an attractive programme is promised.

The Washingtonian, a local comic opera company, gave The Three Dukes at the Academy of Music p. m. This is a local enterprise throughout, both scenic and literary, having been written by Washingtonians, and all the members of the co. have more than a local reputation as accomplished musicians.

Emil Herman, the young violinist, entertained a large audience at Metzerott Hall 29.

It is understood here that Washington is to have a new opera house, to cost about $200,000, and to be built by a Chicago syndicate, of which Mr. Blocker, of that city, is said to be a prominent member. The location now in view is in the neighborhood of the White House, and the proposed building is to be one by an fort, with fair galleries, the main floor containing two aisles, and the seating capacity placed at 1,200. HOWARD CLARKE.

SAN FRANCISCO.

At Pacific Coast Opera House (Starkie' Grand Opera co. have been drawing large audiences and gaining a splendid reputation. The operas are all produced in good style, and the artists are of the first order. The scale of prices has been arranged to suit Summer ideas, and everybody feels that they have received more than their money's worth.

The popular concerts continue to draw good houses at Morris' Academy of Music.

Alhambra's London Empire Entertainers afforded an extremely variety entertainment at Koruer's Museum Theatre, in which they introduced Miss Vesta, the newest woman.

On Saturday evening the house closes for the season. During the Summer Manager Korner will make several improvements.

On June 4 Manager Korner will open the Howard Auditorium on an ice palace and skating rink. A large amount of money has been expended in changing the building and putting in the necessary machinery for ice making. Externally the building has been painted and made to look as though it were covered with ice and snow.

On Saturday evening last The Kenilworth gave a very good amateur performance.

WILLIAM J. O'BRIEN, JR.

PROVIDENCE.

The Providence Opera House was reopened May 23, 26, and The Fencing Master was given by an excellent co. to good houses. Marie Tempest in the title role appeared to good advantage and captivated her audiences. De Wolf Hopper in Panjandrum 5, 6.

East Lynne was seen at Lothrop's Opera House 28-2 by large audiences. Katherine Rober and Justin Paige had the leading parts and acted them well. The stock co. gave good support and the piece was admirably staged. A change in bill was made, when a benefit was given to Miss Rober. Camille was the attraction presented by the stock co., with the beneficiary and William Farnum in the leads.

H. Percy Weldon and Ethel Tucker in Monte Cristo 4-9.

A Lucky Hit, as given by the St. Felix Sisters and a strong co. at the Westminster Theatre week of 28 proved to be an unusually fine attraction and played to very good business. There is no plot to the farce but it serves to introduce a number of clever and amusing specialties. Billy Chase, who used to be at the old Theatre Comique and the most popular comedian in town, is a member of this co. and his friends gave him a hearty reception. A theatre party of 100 were present on the opening night.

The Afro-American Vaudeville co. 4-6.

The Altair Dramatic club closed its season with a specialty entertainment evening of 29 in Altair Hall.

Higgins Bros., late of Lucier's Minstrels, are here for the Summer. Also the Powers Family, bicyclists and skaters.

Lothrop's Grand Opera House at Pawtucket will close for the season on June 9.

Manager Matt Curtiss has signed Gallagher and Griffin, Irish comedians, and A. H. Wass, character artist, for the American Vaudeville Stars.

Three performances of East Lynne were given at Lothrop's Opera House on Decoration Day to S. R. O.

Manager D. Philip Phillips, formerly known as the Boy Agent, but now sole manager for the St Felix Sisters, is with us for a few days and reports good business. "Phil" is well liked by all who meet him and he is always a welcome visitor to our city.

There was no matinee performance at Lothrop's Opera House 2. The Katherine Rober co. went to Boston and gave a special performance of Camille at the Boston Museum, returning in time to give the evening performance.

HOWARD C. RIPLEY.

ATLANTA.

At the Edgewood Avenue Theatre May 25 Miss Josephine Knapp admirably rendered "If 'tis a Dream," for the benefit of the Mississippi Society.

The Henry Robson concert at the Phillippe and Crew Music Hall 28 drew a good sized audience. Bessie Pierce, once with the McCaull Opera co., assisted and won considerable favor.

The Atlanta Lodge of Theatrical Mechanics will make its maiden effort at entertaining 30. The indications point to a large gathering and the affair is deserving of commendation.

Probably the latest addition to Manager Mathews' Summer Opera co. is J. P. Rittenour, once with Frank Denbon's co. He sang here three summers ago and we have not yet forgotten his rich baritone that tended to make him so captivating.

The latest thing attempted about town is the transformation of the roof of the Aragon Hotel into a roof garden. This spot is the highest in Atlanta and if such an institution is perfected success is sure to crown the promoter.

Both the Marietta Street Theatre and the Grand are closed, so far as theatricals are concerned.

Herbert Mathews tells me that for the second week of his Summer opera he has especially engaged Signora Romagnolo and Campobello to sing in Cavalleria Rusticana. The town is eager for the opening night, to arrive and from the people I have had at the rehearsals there is much reason for believing that this will be the most successful run of Summer opera ever presented in Atlanta.

Musical Director Max Hirschfeld is working diligently with his people and has already finished rehearsing the first two operas to be presented, Said Pasha and Giroflo-Girofla. The management are to be congratulated upon securing such a competent and faithful director. AL. FOWLER.

MINNEAPOLIS.

At the Grand Opera House James O'Neill gave Monte Cristo and Virginius to fairly good business May 24-26. Frederick Warde and Louise James appeared in repertoire 28-2 to good-sized and well-pleased audiences.

At the Bijou Opera House the Bostock Opera co. opened the Summer season 27 in Olivette, and made a decidedly favorable impression. Myra Merelle as Olivette was cordially received. She is possessed of a very sweet voice and a charming personality. Allen Vernon, who assumed the role of Bachibi, has a host of friends here who have anticipated her reappearance with much pleasure. She acquitted herself in her usual pleasing manner. Edward Webb improved all the opportunities afforded him as Valentine. The cast throughout was good. Said Pasha 3-9.

At the People's Theatre a new version of East Lynne was given by the stock co. 28 to good business. The parts were all well taken, the work of Leonora Bradley, Horace Pressan and Marshall Stuart deserving special mention.

Manager Brackett's new enterprise, The Trocadero, was opened auspiciously 28. Fully 2,000 people were present. The performance was well arranged and replete with strong specialties. The Wilmott Brothers in their bicycling act created a sensation. Richard Pitrot in his eccentric specialties made an unqualified hit. The musical and acrobatic features were strong. This amusement resort will undoubtedly become quickly popular.

F. C. CRAWFORD.

ST. PAUL.

At the Metropolitan Opera House, the annual benefit for the Home of Good Shepherd was given by local society talent on May 23 to a full house. Vocal numbers were admirably rendered by Mrs. Frederick P. Wright, Miss Anna Campbell and Miss Sara Bailey. The McGibney Family Opera co. gave Princess of Trebizonde 24-26. Al. G. Field's Colored Minstrels drew good houses 27-29. The co. gave a very enjoyable minstrel performance. The specialties were new, good and very taking. Al. G. Field, E. M. Hall and Tommy Donnelly were droll and very entertaining. Arthur Vale is a very pleasing vocalist. The Stevens Family are a feature in their musical creation. Wards and James in eccentrics 30. The Columbian Comic Opera co. will commence the fourth annual Summer opera season, presenting a repertoire of popular operas.

At Lott's Grand Opera House, Rob Roy and Gathering of the Clans was presented 25, 26, under the auspices of St. Andrew's Society of St. Paul, by Professor J. A. Walker and local talent. They gave a very creditable performance to a large audience. The Grand will open the Summer season in June with an excellent stock co.

Manager Conner, of James O'Neill's co., has made a host of friends here who are always pleased to meet him. GEORGE H. COLBURNE.

OMAHA.

The Carleton—as the Carleton Opera co. is to be known hereafter—opened a three weeks' Summer season at the Boyd May 20. The old favorites, Alice Vincent, Marie Hall, Jay Taylor, and Tom Richards are still with the co. The chorus is strong and excellent throughout. The Queen's Lace Handkerchief, Isoretta, Fra Diavolo and Mikado were given most acceptably. The costumes were rich and the staging was at popular prices. The attendance the first of the week was rather light, but the co. is growing in favor and the audiences are increasing at each performance.

At the Fifteenth Street Theatre, J. P. Rutledge in Michael Strogoff opened a week's engagement 27 to a fair house. This theatre has lowered its price for the Summer, and some much needed improvements in ventilation have been made.

Courtland Beach, the new Summer resort at East Omaha, opened 26. At present the attractions consist largely of boating, balloon ascensions, carrousels, etc. But later on it is the intention of the management to present light opera occasionally. Here is a chance for some energetic professional to tide over the Summer. J. E. RINGWALT.

MILWAUKEE.

Der Corner Grocer began a week's engagement at the Academy May 27; good attendance.

Business continues big at the Exposition Music Hall, although the weather has been anything but favorable. The Schaffer Family began a two-weeks' engagement 27, and their wonderful act has been received with tremendous applause nightly. Among the other novelties opening this week are Adele Purvis-Orri, slack wire and juggling; Fabriana Quartette, Clown Jigg, trained animal circus, and The Cresendos, electric and musical clowns.

The preliminary arrangements have been begun for conducting a Winter circus at the Exposition next Fall and Winter, and it is understood that the Ringling Brothers will be interested in the venture, together with some Milwaukee manager and capital. E. T. MCDONALD.

JERSEY CITY.

The Bon Ton continues to do a good business. The performers week of May 28 were all clever variety people. Press Eldridge, who was on the list, was quite a favorite.

Manager Sol Weinthal, of Hoboken, has finally decided not to open a new concert hall in this city, as was stated recently. He has been unable to make satisfactory arrangements about the lease, and the deal has fallen through.

William Bentley, of the team Bentley and Cameron, has been seriously ill in this city of diphtheria, but is now improving. L. O. F.

SAN ANTONIO.

The Spanish Opera co., an excellent organization from the City of Mexico, opened an engagement at the Grand May 27, appearing in Carmen. They will give five performances.

Mrs. Lucie Campbell, a teacher of elocution and dancing, gave a farewell recital at the Grand 25. She is going to New York and will enter the professional field.

A co. styling themselves the Lyceum co. has been giving performances at San Pedro Springs, and presenting a repertoire of pirated plays, Editha's Burglar, Caprice, Dad's Girl, and sundry others.

WILLARD L. SIMPSON.

INDIANAPOLIS.

At the Park Theatre, Carrie Louis presented The Duchess May 28, 29, being a return engagement. Miss Louis is a bright and sprightly actress, and her support was average. The specialties introduced by Joseph Mazziotta, the singing of Fred. Anderson, and the organ solo of Gertrude Haynes were excellent. The same co presented A Midnight Call and All Fool's Day during the week.

The Brownies in Fairyland was presented by home talent at the Grand Opera House May 28, 29 for the benefit of the Flower Mission. Good business. G. A. RICKER.

NEW ORLEANS.

Last week was a disastrous one in the amusement line. It witnessed the failure of the Auditorium as a variety theatre, and the departure of its manager, Frank Mario, leaving some dissatisfied members of the co. here unprovided for. It also witnessed the burning of the West End Hotel, and the destruction of the band stand and concert platform, where the open air concerts have been held. Only one drama by amateurs has been given to relieve the monotony. L. C. Q.

SAN FRANCISCO.

SAN FRANCISCO, May 28.

Stuart Robson did not draw well last week at the Baldwin with The Comedy of Errors. Last night the play was Leap Year, or The Ladies' Privilege, which drew a fair down stairs house. The co. of Robson appeared to better advantage in this comedy than in Shakespeare's Comedy of Errors. Leap Year will be repeated to night, and for the remainder of the week and the close of Robson's engagement and the theatre, The Henrietta will be played.

Counsel John D. Hopkins' Trans-Oceanics did not do the business anticipated last week at the California—not even with Billy Emerson as the particular attraction. The two weeks' engagement netted only about one half of last season's receipts. Last night Hallen and Hart opened to a crusher in the Idlers. The reason of the crowded attendance was the first appearance here of a local favorite, Frank Belcher, a baritone singer, who some few years ago left this city to join Hallen and Hart in the East. Having been a prominent member of the Olympic Club, the members of that organization were out in force and gave Belcher a most cordial reception. Lydia Yeamans-Titus really carried off the honors of the evening, it being her first appearance here. Jim Hart was in good form and pleased greatly and Mark Murphy received much applause. On occasion of Hallen and Hart's engagement on June 2, the theatre will be closed for two weeks, owing to a break in bookings, to be reopened on June 16 by Ned Harrigan and his co. excepting Miss Yeamans for an eight weeks' engagement.

Zeigfeld's Trocadero Specialty co. with Sandow at the head, did a remarkably fine week's business at Stockwell's Theatre, closing on Sunday night. Last evening Charles A. Gardner and co. opened to a good house in The Prize Winner. He may present Pantaloni next Monday evening.

Manager J. F. Byrne, now in your city, telegraphs that he has secured a line of good attractions to begin immediately. His management so far at Stockwell's has been more than successful.

At the Tivoli last night The Merry War was given to a large attendance, and with the reappearance of Carrie Godfrey, a well-known contralto. The next opera to be produced will probably be H. Grattan Donnelly's Dick Turpin, which will receive its initial production on any stage at the Tivoli Opera House.

At Morosco's Grand Opera House, D. E. Bingham and George Waldron appeared in The Vendetta last night to a crowded auditorium.

The Orpheum is doing the business of the town. Mrs. Alice J. Shaw, the whistling prima donna, has made a great hit here.

The gross receipts at the benefit performance given for Ethel Brandon (Mrs. L. R. Stockwell) last Thursday afternoon were $4,600. It is reported today that Miss Brandon is very ill and not expected to recover.

Last night a delegation from the Fire and Police Departments visited every place of amusement for the purpose of inspecting the modes of ingress and egress and the attitude of the managers towards obeying the fire ordinances.

The comment of theatrical travelers—one who has globe-trotted many and many a time—Wash Norton made one of the great successes of the Trocadero Specialty company last week at Stockwell's. His act, that of the carnal lady with changes of costumes representing every country on earth, was as novel as it was interesting.

Richard Eyle left here on Sunday evening's overland flyer for New York city, after having concluded a most successful season with Rudjunks. Mr. Kyle was much entertained here at the clubs and at private residences.

A benefit will be given to Charles O'Brien, late of Springer and Welty's Black Crook co., next Tuesday afternoon, at Stockwell's Theatre, the theatre having been generously donated by J. P. Given, its lessee and manager. All the professionals in town have volunteered to assist him at the benefit.

HARRY J. LEE.

CANADA.

TORONTO.—GRAND OPERA HOUSE (A. R. Sheppard, manager): Josephine Cameron May 28-2 in repertoire, presenting at the opening performance Forget-Me-Not.——ITEMS: Frank Haven, who has charge of the interests of the New England Theatre co., expects that building operations will be proceeded with within the next two weeks.—J. J. Costello, a member of the Lillian Russell Opera co., and an old Toronto boy, is spending his vacation in the city.—Mary Howe will appear at the Grand in connection with the Toronto Male Chorus Club 4.

LONDON.—ACADEMY OF MUSIC (Thomas Sadler, manager): Gorton's Minstrels May 26; good performance; fair business. Little Trixie 28; good house.

CORRESPONDENCE.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): Continuous vaudeville still flourishes at Proctor's, and the large audiences in daily attendance has fully demonstrated that this style of entertainment is popular with the masses. At Wonderland business continues good.——COUPONS: Joe Kennedy, of this city, will next season manage A. M. Palmer's and E. E. Rice's The Globe Trotter.—Frank Dayton, who is to originate the leading part in The Derby Winner, is practicing daily in the gymnasium to keep himself in shape. Rehearsals begin in St. Louis July 15, and much is expected of the play, and no expense will be spared to give it an elaborate production.—Francis Carlyle tells me that he has read Ward and Vokes' new play, A Run on the Bank, and that it will make a big hit.—The Speakeasy Club, composed of local Elks, is becoming famous for their entertainments, and their last reception, 26, had as guests such well-known *bon de ciecle* bohemians as Bessie Bonehill, Seeley and West, the Two Wars, Press Agent Dean, of Barnum's Circus, Frank Dayton, and Adjutant Dillon. During the evening Miss Bonehill, on behalf of herself and Seeley and West, presented the secretary of the club, Dr. Kennelly, with a handsome watch charm as a token of appreciation of favors extended during their engagement here. James McIlarr, brother of third baseman McIlarr, of the Clevelands, and a well known theatrical man of New Haven, was the guest 25 of F. Granville Russell.—Miss Bonehill proudly wears a beautiful and elaborately-jewelled badge, on the reverse side of which is engraved the compliments of the donor, Tony Pastor, in which he styles her "the queen of the vaudeville stage."

NORWICH.—BROADWAY THEATRE (E. L. Dennis, manager): The second season under Mr. Dennis' management will close with a performance of Panjandrum by De Wolf Hopper and co. As this is Mr. Hopper's first appearance in Norwich, the house will of course be crowded. It is sincerely hoped that Mr. Dennis will be retained as manager of the Broadway for another year, as he has worked hard to give the public the best of attractions, and has kept the theatre up to a high standard of excellence in every department.——BRELD OPERA HOUSE (A. H. Harris, manager): A vaudeville co. week of 21 drew fair houses at popular prices. This co. alternates with one which has been playing in New London the past week, and the cos. will divide the time between the two cities for the next four weeks.

MIDDLETOWN.—THE MIDDLESEX: The season closed May 19 with the Whitney Opera co. and Marie Tempest in The Fencing Master to the largest and most fashionable audience of the season. Reginald de Koven, the composer, who is a native of this city, was enthusiastically received as he took the conductor's chair. Miss Tempest was suffering with a cold, but rendered her part with her usual brilliancy. Messrs. Carroll and Tre Denick were well received.——ITEMS: James Hood, with the Jerry co., paid a short visit to his friends here 28.—Joseph O'Brien, of the E. H. Sothern co., is visiting here with friends preparatory to going a short season with the Cayvan Lyceum co.—During the season the Middlesex was opened forty-six times, the management preferring to open fewer nights and have larger receipts. It is reported that the average receipts were larger than last season.

NEW HAVEN.—HYPERION THEATRE (G. S. Bunnell, manager): After a week's darkness the house reopened with Rose Coghlan and her excellent co. in Diplomacy before a good-sized audience. Whitney Opera co. in The Fencing Master 2.——GRAND OPERA HOUSE (G. S. Bunnell, manager): Jerry began an engagement of three nights 28 to good business. The audience was appreciative. Willie Collier the latter half of the week in A Back Number.——WONDERLAND THEATRE (S. Z. Poli, manager): One of the strongest vaudeville cos. of the season appeared last week. The house was crowded nightly.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, manager): A large and enthusiastic audience greeted J. D. Hopkins' Trans-Oceanic Star Specialty co. May 22. Stuart Robson in The Henrietta 28.

SAN JOSE.—PLATER OPERA HOUSE (John C. Pinder, manager): Duc: Stuart Robson 1, 2.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Hopkins' Trans-Oceanic Specialty co. closed a prosperous engagement May 26. Stuart Robson 28-30; Leonard Grover 31, 2; Hallen and Hart 3.——BURBANK THEATRE (Fred. A. Cooper, manager): J. J. Dooling and Myra Davis in Captain Harris filled the house week ending 26. Nobody's Claim 28. Lawrence Hanley has returned from San Francisco and reports having secured his co. and will open the Grand for a short season early in June.

SAN JOSE.—AUDITORIUM (C. P. Hall, manager): Brownies in Fairyland 27, 28, with matinee, to packed houses. Receipts, $2,500, which, after paying the few bills, will be donated to the Santa Clara Company Midwinter Fair fund.——ITEMS: The orchestra, under the direction of Charles E. Parkman, added much to the success of the entertainment. The music was arranged for the orchestra by Mr. Parkman. The orchestration of the dude's song was quite effective.—The attraction for week of 28-30, is the Fiesta, which will have all the early California sports, such as bull fights, etc.—Eugene Sandow 28. Hopkins' Trans-Oceanic Star Specialty co. 31; Stuart Robson 2.

ILLINOIS.

ROCKINGTON.—NEW GRAND (C. E. Perry, manager): Spooner Comedy co. closed a good week's business May 26. Roland Reed in Innocent as a Lamb 28; fair attendance.

ROCKFORD.—OPERA HOUSE (C. C. Isaac, manager): Roland Reed in Innocent as a Lamb to a good house May 25. Eunice Goodrich did a good business week of 28-2.

QUINCY.—EMPIRE THEATRE (S. Charles, manager): The Spooner Dramatic co. May 28 opened a week's engagement to a very crowded house.

CHAMPAIGN.—CASINO THEATRE (B. F. Harris, jr., manager): Grenier Lyceum Theatre co. to crowded houses May 19-26. May Burton, Lamar and Warren and others, in variety and team work 28-2.——WALKER OPERA HOUSE (J. W. Bullman, manager): The season closed 19. The management report a fairly successful year, considering the hard times.

PEORIA.—GRAND OPERA HOUSE (Chamberlain Burkydt and Co., managers): Dark.——PEOPLE'S THEATRE (Atherton and Burton, managers): Dark.——ITEMS: Robert Brazer, in advance of Alexander Salvini, was a visitor in the city 25 on business connected with his attraction, which is billed here for 2.—William Manley Smith, of the Bill Nye and Smith comb., is at home, having closed their season, which was a very profitable one. Mr. Smith has no definite plans, at present, for next season.—Messrs. Tichnor and Dunn, of the Georgia Minstrels, leave 26 to join McCabe and Young's Minstrels for a short season. They are considering several flattering offers for next season.

SPRINGFIELD.—AUDITORIUM OPERA HOUSE (Warren and Austin, managers): The Dewey Harwood Concert co. to poor business May 29. Pleasing performance.

INDIANA.

NEW ALBANY.—THE ALCAZAR (J. P. Thompson, manager): Kendall's A Pair of Kids May 25; splendid business. Season closed.

ELKHART.—BUCKLEN OPERA HOUSE (J. L. Bedrick, manager): Carrie Louis and her comedy co. closed a week's engagement May 26 to repertoire; good business.

IOWA.

DUBUQUE.—THE GRAND (William T. Roehl, manager): Alexander Salvini in The Three Guardsmen May 23 pleased a large and fashionable audience at advanced prices. America was presented by home professionals 25; packed house.

FORT DODGE.—AUDITORIUM: Ringling Brothers and Cook and Whitby are having a "rolling war" here. Cook and Whitby are billed for May 26, and Ringling Brothers for June 2. Ringling Brothers' men

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have been here twenty-five strong for three weeks, and Cook and Whitby twenty strong for four weeks. The town is a mass of flaming posters. Cook and Whitby have reduced their price of admission for this day and date only to 25c.

DECORAH.—GRAND OPERA HOUSE (C. J. Weiser, manager): Lady Windermere's Fan May 26 drew a good house and proved very enjoyable. The season of the Grand closed 26, and was very successful.

BURLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlin, manager): Alexander Salvini and a strong supporting co. presented The Three Guardsmen to a large and brilliant audience at advanced prices May 26. Salvini was enthusiastically received, and was brought before the curtain repeatedly. Maude Dixon as Constance, Eleanor Moretti as the Queen, and William Redmond as Athos did excellent work, and shared the applause with the star. The house will be dark until June 28, when the Eunice Goodrich co. will open an engagement of one week in repertoire.—ITEM: Professor Henri Fisher, who has ably conducted the orchestra of the Grand for the past two seasons, has been re-engaged. It is conceded that under his management the orchestra has become a very enjoyable feature of the entertainments of the Grand.

SIOUX CITY.—PEAVEY GRAND (E. L. Webster, manager): Calhoun Opera co. May 21-23; satisfactory business.—ITEM: C. F. Rigg and W. H. Fulwood closed with the Calhoun Opera co. 22. Mr. Rigg sails for London 30, and Mr. Fulwood returns to New York. The Calhoun Opera co., after a successful season, which opened last September, closed at Mankato, Minn., Saturday night, 26. They will open next season Sept. 1 at Chicago. The co. numbers forty-three people.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE: Gustav Frohman's co. in Lady Windermere's Fan closed the season May 28 to a large and fashionable audience. Olive L. Oliver made a decided hit.

DES MOINES.—Manager William Foster returned from a three weeks' business trip East 26.—J. Weston Murray, formerly of the Lyon's Comedy co., joined the Jacobs' Comedy co. to play leads.—Mme. Reinhardt returned from Chicago 25, where she went to secure chorus people for her Summer opera.—Vera Conway, musical director, closes 2 and will go to her home at Troy, Kans.—Elmer Grimm, of Sharon, Pa., will direct the operas at Wonderland.—Ringling Brothers' Circus gave two performances May 28 to very large business. This was their first performance here for some years, and they made many friends.

LE MARS.—DALTON OPERA HOUSE (E. A. Dalton, manager): Faust May 24; fair business.

EDDYVILLE.—OPERA HOUSE (D. L. Hughes, manager): Alexander Salvini in Ruy Blas May 26 to a good house. The co. closes at Peoria, after a season which the manager says has felt the prevailing depression very little.

IDAHO.

BOISE.—COLUMBIA THEATRE (J. A. Pixley, manager): Little's Gerkt May 21, 22; good business. William H. Sherwood in Beethoven's piano concerto 23; Chicago Lady Quartette 24.

KANSAS.

GREAT BEND.—Griswold's U. T. C. under canvas May 28 to good business.

HUTCHINSON.—OPERA HOUSE (W. A. Yoe, manager): Allen Beach Yaw May 25; large and fashionable audience.

WINFIELD.—MANNING'S OPERA HOUSE (Grant Hall, manager): Prof. J. De Kenyon, the hypnotist and mesmerist, gave very interesting entertainments May 24-26 to fair business. Prof. De Kenyon is now on his way to Colorado to drive eliminated up Pike's Peak and find some hidden article, which he claims will be a very difficult test of his power as a mindreader.

KENTUCKY.

HAZEVILLE.—WASHINGTON OPERA HOUSE (E. L. Kincheloe, manager): Baldwin-Melville co. in repertoire May 21-26 gave good performances to very small houses.

MAINE.

PORTLAND.—LOTHROP'S PORTLAND THEATRE (Charles C. Tukesbury, manager): Boston Ideal Opera co. in Countess for a Day May 28 to big business. Danger Signal 1, 2. Neil Burgess' County Fair 4, 5; Charley's Aunt 11, 12.

ROCKLAND.—FARWELL'S OPERA HOUSE (G. L. Black, manager): Dora Wiley Concert co. May 22; poor performance to a small house. Ideal Opera co. in A Countess for a Day 23; opera poor, but performance excellent; fair house. Humpty Dumpty 24. St. Felix Sisters 25; Jere Grady 26-26; Joseph Greene, with local talent, 28.—ITEM: Adalia Irving, of the Ideal Opera co., which played in Rockland, Me., May 23, is a former resident of that city, and was greeted by a host of friends after the performance.

BELFAST.—OPERA HOUSE (I. M. Cottrell, manager): Bates Brothers' New Humpty Dumpty May 9.

MASSACHUSETTS.

HOLYOKE.—PAVILION THEATRE (Alf. T. Wilton, manager): The attractions for week of May 28-2 are the Valdares, Moreland and Thompson, Crawford and Burns, Burgoyne, Van and Leslie.

PITTSFIELD.—ACADEMY OF MUSIC: C. A. Burbank, manager): Willie Collier May 22; fair house. Rose Coghlan 23.

ATTLEBORO.—OPERA HOUSE (E. A. Mitchell and Co., managers): A Social Session May 24, 25 to fair-sized and well-pleased audiences. The County Fair, under the management of Hayden Brothers, 2.

GILFORD.—MUSIC HALL (H. E. Morgan, manager): Season closed.—WASHINGTON HALL: The Athletic and Variety co. that appeared here 22 gave a very poor performance, fortunately to a small audience.

LOWELL.—OPERA HOUSE (John P. Cosgrove, manager): Emil J. Borjes, leader of the orchestra at this house, had a fairly-attended testimonial concert May 23. The Madrigal Society of sixty people, an orchestra of fifty performers, and solo artists participated.—BIJOU THEATRE: The Rentz-Santley Burlesque co. 21-26 to fair business. City Sports next. Gilbert's Minstrels still entertain at Lakeview Theatre.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): An allegorical sketch of the War of the Revolution, called Drum Taps of Patriotism, was presented by local talent May 25, 26 for the benefit of the Woman's Relief Corps of this city; small houses. The Whitney Opera co. sang The Fencing Master 28, with Clara Tempest, Lilly Post, Thea Dorri and Juline Steger in the leading parts to a large audience at advanced prices. The opera was finely staged, and the chorus was strong and well drilled. Lilly Post, who hasn't been here in years, looked just as charming and almost as young as of yore. The St. Felix sisters close our season with A Lucky Hit 4-6.

SPRINGFIELD.—ZIMMERER'S COURT SQUARE THEATRE (H. C. Lewis, manager): The Fencing Master, with Marie Tempest, May 24; large house and good performance. This was the last booking at this house for this season. Primrose and West will open the season about the middle of August.—PARLOR THEATRE (H. C. Tucker, manager): Henry Wait, Forrester and Stewart, Josie Love, Jennie Lamont, Joe Hardman, and Kelly and Wade were here week of 28 2. BERWICK SISTERS' Vaudeville co. booked for week of 4-9. This house gives four performances a day to good business at popular prices.

TAUNTON.—NEW TAUNTON THEATRE (Harry F. Jordan, manager): Willie Collier presented his new piece, A Back Number, May 30, for the benefit of the house orchestra, to a large audience. This closes our season.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, manager): Justin Adams' Comedy co. May 28 for a week's engagement in repertoire to fair business. Mr. and Mrs. Joe A. Ott are receiving the congratulations of their friends. It is a girl. Mother and daughter are doing well.

SOUTH ADAMS.—COLUMBIA OPERA HOUSE (Meade and Eugenis, managers): Alabama 7. The opera Patience will be presented by students of Drury Academy 11, 15.—WILSON OPERA HOUSE (Thomas Hanley, manager): Opened a short season, 4, with Burpay and McCoy's Vaudeville Stars. No infirmary will be presented by a cast composed entirety of Williams College students 7.—BIJOU (Young and Henry, managers): This house was kept open two weeks after advertised season, and the opening of the Pavilion Theatre was postponed owing to the inclemency of the weather. Crowded houses.—ITEMS: Walter P. Keene, who has been filling an engagement at the Bijou, sprained his ankle, which enforced his resting for a few days.

MICHIGAN.

MARQUETTE.—OPERA HOUSE (Russell and Shornstein, managers): Al. G. Field's Minstrels May 22; S. R. O. Receipts over $500. Harry Lindley 4, 5; Ida Van Courtland 11-16, Ray Foster co. 18; the Frohman co. in June 29.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Paris Gaiety Girls May 21 to a fair top-heavy house.

LANSING.—ARENA: Sells Brothers' Circus May 29 drew a big crowd both at afternoon and evening performances. First-class show.

SAULT STE. MARIE.—ZOO OPERA HOUSE (H. W. Reichhold, manager): Artist Trio May 23; small house. Rice, Wolford and Sheridan 24-26; poor business. Ida Van Cortland 4-9.

MANISTEE.—OPERA HOUSE (Ed. Johnson, manager): His Natural co. to a fair-sized audience May 17. Kelly and Angell's Dramatic co. to fair business 21-26. The house was packed on the opening night.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): A Turkish Bath 4; Me and Jack 18; June 25; Our Country Cousin 25; Ray Foster Burlesque 26.

MINNESOTA.

DULUTH.—TEMPLE OPERA (John T. Condon, manager): Gustave Frohman's Lady Windermere's Fan co. to light business, May 21. The sparkling lines of the play were charmingly rendered by an excellent cast. The Black Crook 22-25 to very good business. Al. G. Field's Minstrels, matinee and evening, 26, to fair audiences despite bad weather. G. A. R. ball 30, 31; Warde and James, 4, 5.

RED WING.—OPERA HOUSE (William H. Stoddard, manager): One of the events of the season was the appearance of Gustave Frohman's co. in Lady Windermere's Fan to the delight of an appreciative audience May 24.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): Mendelssohn Quintette Club, May 22; fair house. Lady Windermere's Fan 23; well filled house. One of the best plays that ever was booked here, and gave unbounded satisfaction.

WINONA.—OPERA HOUSE (O. P. Burlingame, manager): Week of May 21, Corse Peyton's Repertoire co. drew good houses. Warde and James 7; Baldwin Melville co. 11-16.

MANKATO.—MANKATO THEATRE (C. H. Saulpaugh, manager): James O'Neill in Monte Cristo, May 22; big house. Star and co. gave satisfaction. Calhoun's Opera co. in Black Hussar delighted a fair sized audience 26. St. Plunkard 27; Devil's Auction 29.

MISSOURI.

BUTTE.—MCGUIRE'S OPERA HOUSE (John Maguire, manager): Warde-James co. played to crowded houses May 21-23, the receipts running over $7,000. Grismer-Davies in The New South 2, 3.—ITEM: The B. P. O. E., No. 240, gave a most delightful social session to the Warde-James co. 23, over 300 guests being present.

NEBRASKA.

BEATRICE.—OPERA HOUSE (A. H. Murray, manager): Thomas J. Keogh in A Pretzel May 22; small audience. Andrews Opera co. 30; Lady Windermere's Fan 6.—ITEM: Olive Jurgerson in advance of Lady Windermere's Fan co. spent Sunday here.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Charley's Aunt pleased a very large audience May 23.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): Springer and Porter's Vaudeville co. booked for May 24 failed to appear.—OPERA HOUSE (E. A. Mitchell, manager): The Boston Ideal Opera co. 25.

NASHUA.—THEATRE (A. H. Davis, manager): Charley's Aunt May 28 drew the banner house of the season—S. R. O.—at advanced prices.—CITY HALL: The Sloane-Lavin Concert co. appeared to a large house 29. This is one of the best concert cos. on the road. The regular season will close 4, when Jane will be given. E. F. Sanger's Specialty co. 31.

NEW JERSEY.

NEWARK.—MINER'S THEATRE (Colonel W. H. Morton, manager): Kate Claxton and Mme. Janauschek presented The Two Orphans before good houses May 28 2. The Newark Press Club has prepared a long and varied programme for its annual entertainment on 6. The Bostonians in Robin Hood and The Maid of Plymouth 8, 9. This theatre will close for the season 9.—H. R. JACOBS' THEATRE (M. W. Tobin, manager): Lodge 21 B. P. O. of Elks benefited 30. A varied vaudeville programme was given. A handsome sum was realized.—WALDMANN'S OPERA HOUSE (Fred. Waldmann, manager): Jacobs' Big Specialty co., with many clever people in its ranks, drew good houses week of 28.—ITEMS: Mrs. Claxton and Mme. Janauschek will tender their manager, Spencer H. Cone, a testimonial benefit at Long Branch June 4, which event will close their season.—William Rowe, artistic dancer, at present in this city, will be a member of Primrose and West's No. 1 co. next season.—Waldmann's closed 2. Will reopen Aug. 26.

PATERSON.—Theatricals are at a standstill here, not one of the three houses being open. Pecuniarily this has been the poorest season experienced here in years, although the attractions have been up to the standard. The chief of our Fire Departments having condemned several of our places of amusement for not having adequate fire protection and escapes, the Board of Aldermen have refused to issue licenses for several, and among them the Opera House. The directors of the Opera House have decided, while complying with the requirements of the Aldermen, to give the house a general overhauling, of which it is sadly in need. Our theatres will no doubt remain under the same management next season.—ITEM: Your correspondent had the pleasure last week of meeting Maude Elliot, who stars next season with Morris Weston in The Way of the World. Her friends in this city hope to be favored with a visit from this attraction during the season.

CAMDEN.—TEMPLE THEATRE (C. L. Durban, manager): Black Detective was presented May 24, 25; good business. Hidden Hand 28-30; fair business.

NEW YORK.

ALBANY.—LELAND OPERA HOUSE (H. P. Soulier, manager): Henri Marteau May 22; Willie Collier in A Back Number 25, 26; Harry Fitzpatrick in Fritz the Wanderer 28.—HARMANUS BLEECKER HALL (C. R. Smith, manager): Lulu Kendals in The Second Mrs. Tanqueray 23 to a small but appreciative audience. The Bostonians in Robin Hood 30, and Maid of Plymouth 31 to large houses.—ITEM: Miss O'Neill and Mr. Forrest, of William Barry's co., took part in Fritz the Wanderer.

GLOVERSVILLE.—KASSON OPERA HOUSE (Will E. Gant, manager): U. T. C. co. (Webber's) May 28-30; fair business. De Wolf Hopper Opera in Panjandrum 13.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Guccioli, manager): The Minnie Seward co. closed their engagement covering eight nights (with matinee) May 29 with An Unequal Match. The co. were billed for Olean, N. Y., for week of 28, but on account of the fearful ravages of the storm there last week they canceled their date, dividing the week between this city and Jamestown, N. Y. The regular season closes here with 8 Bells 31.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): Alabama drew a fine house May 22, and pleased everybody. The Buffalo Athletic co. gave a very interesting entertainment 25. 8 Bells 29 to a big house. The Minnie Seward Dramatic co. 30-2. Mora will play a Summer season, beginning July 9 for six weeks. This will be her second Summer season here. The Elks Grand Lodge meets at the Opera House June 18-22.

PLATTSBURG.—THEATRE (W. A. Browne, manager): Manager Browne will sever his connection with our theatre this Summer and reopen the Gillis Opera House of Kansas City in September. While we much regret that Dr. Browne is to leave us, we congratulate Kansas City in obtaining an able manager. Dr. Browne will spend the larger portion of the Summer in New York booking attraction for his new house.

SYRACUSE.—H. R. JACOBS' OPERA HOUSE (C. H. Plummer, manager): The Two Orphans May 24-26 and Muggs' Landing 28-30; both drew fairly. A season of Summer opera will commence 11, with Fred. Solomon and Katherine Germaine in the co.—BASTABLE (John Hennessy, manager): The Bostonians 1, 2.—WIETING: Mrs. John Drew 4-9.

ITHACA.—THE LYCEUM (M. M. Gutstadt, manager): The popularity of Manager M. M. Gutstadt caused the house at his benefit May 28, when Alabama was given for the second time this season.

ELMIRA.—OPERA HOUSE (Warner and Rea, managers): The Boston Festival Orchestra May 24 to small business. U. T. C. 25, afternoon and evening, to large business. Mora week of 28 to good business, producing The Second Daughter, Nip, Daisy Dean, Pretty Poll, A Pretty Shoplift, That Girl Jerrie, and Jack Sheppard.—ARENA: Washburn's Circus 8; Forepaugh's 26.

MEDINA.—BATT'S OPERA HOUSE (Cooper and Hood, managers): Minnie Seward's Dramatic co. 4-9.—ARENA: Gallagher's Circus May 22. Coming: Walter Main's Circus 19.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): William McNeil delivered a very pleasing lecture on "Scotland" to a large and fashionable audience May 25. Thomas W. Keene 6.

MIDDLETOWN.—CASINO THEATRE (H. W. Corey, manager): James H. Wallick in The Blue Grass King closed his season here May 26 to S. R. O.

GUILDERLAND.—OPERA HOUSE (Charles S. Hubbard, manager): Charles H. Yale's Devil's Auction pleased a fair-sized audience May 23. The Danger Signal 25; small but well-pleased audience. Alabama 31.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolf, manager): Emma Eames appeared in a song recital May 29 before a large and enthusiastic audience, comprising the elite of the city. Mme. Eames was at her best, and her engagement was an unqualified success artistically and pecuniarily. On 1, 2 Mrs. John Drew, supported by Mr. and Mrs. Sidney Drew, attracted large audiences, appearing in The Rivals and The Road to Ruin.—ACADEMY (Louis C. Cook, manager): With the exception of 29 the week ending 2 Henrietta Berleur and a fairly good co. appeared in East Lynne to appreciative business. On 29 the annual benefit of the attaches was given to a good house, and an entertaining programme was presented.—WONDERLAND THEATRE (L. F. McFadden, manager): Dorothy Drew headed a good vaudeville co. on the stage, and the trained monkeys and birds, in curio hall, attracted good houses 28-2. Variety 4-9.

SARATOGA SPRINGS.—NEW GEM OPERA HOUSE (J. E. Smith and Co., managers): The New York Players co., Alfred Kelcy and John J. Kennedy, comedians, closed a week's engagement May 26 to a fair business. They are booked to play this house early in September.—TOWN HALL (J. M. Putnam and Co., managers): A ball was given 30 for the benefit of The Fire men's Benevolent Association. The music furnished by the Town Hall Orchestra was pronounced a great success.

UTICA.—OPERA HOUSE (H. E. Day, manager): The Kendals in Still Waters Run Deep May 24 entertained a very large audience. The Knights of Pythias, of this city, opened their Fair 28 for the week, with the following stage attractions: Tiddlewinks, Montague and West, the DeForests, and Delaur and Debrimont. The house has been beautifully decorated, and a temporary floor placed over the dress circle, on which has been erected some very pretty booths, for the sale of fancy articles. The amateur minstrel performance which was so successfully given 22 is to be repeated 11 for the benefit of St. Luke's Hospital.

BINGHAMTON.—STONE OPERA HOUSE (Clark and Donavan, managers): Alabama May 25, 26, benefit to Commercial Travelers' Home Association of America, to very large business, the Home Association netting over $600. Maud Hillman opened a week's engagement 28 to good business. Grand Musical Festival week of 4-9.—BIJOU THEATRE (A. A. Pennyvessy, manager): Bijou stock co. in repertoire to splendid business.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. H. Sweet, manager): The Bostonians presented The Maid of Plymouth May 28 to good business despite the inclement weather. The performance was not entirely satisfactory owing to Eugene Cowles' understudy not knowing his lines. Jessie Bartlett Davis' singing was warmly encored. Mr. Barnabee as the Elder was very good. Rose Coghlan 1; Edward Harrigan 4, 5.—ITEM: E. S. Sweet celebrated his twenty-fifth anniversary as manager of the Collingwood Opera House 25. The Sunday *Courier*, of this city, of that date contained an excellent likeness of our genial manager and a two-column article of the history of the house during his management, which has been since the house was opened.—Frank Abbott is home for the Summer.

WAVERLY.—OPERA HOUSE (J. E. Purdue, manager): McFee's U. T. C. to a fair house May 28.

NORTH DAKOTA.

JAMESTOWN.—LLOYD'S OPERA HOUSE: John Griffith in Faust May 25; excellent performance; full house.

OHIO.

URBANA.—MARKET SQUARE THEATRE (C. G. Taylor, manager): Eata Kendall in A Pair of Kids May 26 to a fair house. This closed the season here.—ITEMS: Dave Levis' attraction Lost in Egypt will be one of the heaviest hall shows on the road next season. He will carry several camels and other large animals.—Market Square Theatre will be handsomely frescoed this Summer.—ADELIA Washburn's Circus 25 drew two good crowds. They introduce several new acts. Gilmore and Harris, aerial team, joined here. Captain Bailey's leap twice a day on the lot from the top of an eighty foot ladder attracts great attention.

TIFFIN.—NOBLE'S OPERA HOUSE (E. B. Hubbard, manager): Manager Hubbard is endeavoring to secure The Fast Mail for June 2. This will close the regular season of his house which has been fairly successful.

PAULDING.—GRAND OPERA HOUSE: Eva Eardall in A Pair of Kids May 31.—ARENA: Walter Main's Circus 26; good business and fine performance. This circus does not encourage the sharpers and rounds that usually follow the tented shows.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and H. W. Miller, managers): New York Ideals opened May 28 to splendid business.—ITEMS: Fannie Rice, who was a great favorite here last season, will join the New York Ideals 28-4. Ray Raber, of this city, took Miss Klein's place for the week. She delighted her admirers with her excellent rendition of the parts. Charles Drew made a hit in Annette. He is becoming a prime favorite here.

CANTON.—THE GRAND (L. R. Coal, manager): Portent Russia May 27 pleased a large audience. 8 Bells 29; good business.—ITEM: Duprez Benedict closed season here.

SPRINGFIELD.—PEASLEE OPERA HOUSE (E. R. Endly, manager): Byrne Brothers in 8 Bells May 22 delighted a large audience. Roland Reed 5.

STEUBENVILLE.—CITY OPERA HOUSE (E. D. McLaughlin, manager): Rose Hood May 22, return date; good house. Edmund Hayes and wife, assisted by home talent, by request repeated The Bells 26 before a large audience.—ITEM: Edmund Hayes, who is a member of the Order, entertained the Knights of Pythias with several selections at their lodge 25.

SALEM.—GRAND OPERA HOUSE (Giles and Atchison, managers): Brothers Byrne in 8 Bells made their first appearance at the Grand May 24 to S. R. O. Musical Society Concert 1 (local). Roland Reed in The Woman Hater 9. The Kate Bennett co. 28-2 at popular prices.

PENNSYLVANIA.

HARRISBURG.—GRAND OPERA HOUSE (Bailey and Co., managers): The Robin Hood Opera co. produced this popular opera May 28 to fair business, at increased prices. This date was made because of the flood at Williamsport, at which city they had been billed, and on account of short notice they did not draw so well in this city as usual. Madame Marie Decca repeated her very successful costume concert, at popular prices, 28, and filled the Opera House. Dr. Gray, her manager, has made a number of engagements for these concerts in other places.

PITTSTON.—MUSIC HALL (J. A. McDonald, manager): A Daughter of Dixie May 25; large and highly pleased audience. At the close of the second act Mr. Hart, the author, had a curtain call. He says he will produce an Irish drama next year, founded on the battle of Pomeroy. The Old Homestead to S. R. O. 29.

EASTON.—ADLER OPERA HOUSE (W. S. Detwiler, manager): Mrs. John Drew in The Rivals May 26; large audience.

CORRY.—WEBB'S THEATRE (L. A. Webb, manager): Alabama May 24; advanced prices; packed house. On Southern Soil 25, 26; house filled, fair business. Benefit of Company A, of this city.

ALLEGHENY CITY.—NEW PLEASURE THEATRE (Thomas Perry, manager): Kate M. Bernard and co. presented Dad's Girl week of May 21-26. Kate M. Bernard and co. presented Only a Farmer's Daughter to a good house 28.

ALLENTOWN.—ACADEMY OF MUSIC (E. A. Worman, manager): Mrs. John Drew, supported by a most excellent co., gave a very pleasing interpretation of The Rivals May 25 to a large and appreciative audience.

ERIE.—PARK OPERA HOUSE (Wagner and Reis, managers): 8 Bells May 21; good business. With the performance of 8 Bells at the season of '93-94 practically closes at the Park Opera House. Taking into consideration the hard times, it has been a fairly prosperous season. The first-class attractions all have done well. The others have suffered here as well as elsewhere.

WILKESBARRE.—GRAND OPERA HOUSE (S. R. Burgunder, manager): The Rivals, with Mrs. John Drew as Mrs. Malaprop, drew a large and fashionable audience May 28. This co. has been selected by the ushers for their annual benefit, and will present Christopher, Jr.—WATTS'S MUSIC HALL (Daniel Scelby, manager): Webber's U. T. C. is filling a week's engagement and drawing fair houses.

JOHNSTOWN.—OPERA HOUSE (H. D. Grismer, manager): Mackay-Kennedy Opera co. May 21-26 to fairly good business.—ADAIR'S OPERA HOUSE (Alexander Adair and Will G. Kohler, managers): Dark.—ITEM: Both houses are now closed for the season.

OIL CITY.—OPERA HOUSE (C. E. Lovell, manager): 8 Bells May 26; good house. This closes the season here.

RHODE ISLAND.

WESTERLY.—RIVERS'S OPERA HOUSE (C. E. Rivers, manager):—ITEMS: Alice Bernard, of this season's Nobe co., left last week for Pittsburg, Pa., after a visit with friends in this city.—Palmer G. Watrous, 'cello player, late of Lew Dockstader's Minstrels, took part in the memorial service at the Opera House May 30.—J. Frank Stanley, lecturer, is on tour with Reynold's United shows.

TEXAS.

SHERMAN.—OPERA HOUSE (Frank Cox, manager): The McCann-Kendall co closed a week's engagement May 26, having large houses all the week. Popular prices prevailed. Pearl of Savoy, East Lynne, Muldoon's Picnic, Married in Haste, and Clemenceau Case were presented.

EL PASO.—MYAR'S OPERA HOUSE (J. J. Stewart, manager): House dark week ending May 25.——ITEM: Commencing June 15, Messrs. Shelton and Mackie will be the managers of Myar's Opera House. The lessees are both young and up-to-date business men, and the patrons of the Opera House anticipate an enjoyable season, which will commence about Sept. 1. The new management have placed the bookings with Henry Greenwall, and he includes it in his Lone Star Circuit. This is sufficient to guarantee the character of the attractions.

DALLAS.—OPERA HOUSE (George Auzy, manager): The season has closed at this theatre, and the management issued a resume of the season's business, thanking the public for its patronage, which has been merited by our painstaking manager, both as to attractions and attendance. Mr. Greenwall having purchased a controlling interest, will no doubt next season sustain the enviable position Dallas has heretofore had for attractions. The Oak Cliff Theatre was to have been opened last Monday by W. M. Letuy, manager of the Texas Amusement Circuit. He, however, has mysteriously disappeared, having been last heard of in Chicago on May 17.

UTAH.

SALT LAKE CITY.—THEATRE (C. S. Burton, manager): A testimonial concert was given May 23, to Miss Jeannie Winston, soprano, who will shortly go East to finish her musical studies. Professors H. G. Krouse, Theodore Salmon and Willard Weihe assisted. A good audience attended. Harry Emery in The World next.——ITEMS: Thos. F. O'Malley has leased the old Wonderland building and is having it changed and refitted for a popular price theatre. It will be known as The Lyceum Theatre, and Manager O'Malley says he will present a good company.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (W. E. Walker, manager): The Mary Howe-Lavin Concert co, to a large and select audience May 24. The Danger Signal 26.

BENNINGTON.—OPERA HOUSE (F. H. Tiffany, manager): Howe-Lavin Concert co, May 25; S. R. O. Attraction 6; Walters and Herbert Kindergarten 11-16.

VIRGINIA.

CHARLOTTESVILLE.—LEVY OPERA HOUSE (J. J. Lorman, manager): The Riley Dramatic co, May 14-19 to fair business.——ITEM: The Rileys closed their season here sooner than they expected on account of their leading lady, Annie E. Davis, and her husband, Bert Weaver, having on very short notice to accept a Summer engagement. They intended being out two weeks longer, but, owing to the above, were unable to do nothing but close here. The co was well rounded.

WASHINGTON.

SEATTLE.—THEATRE (John W. Hanna, manager): Chicago Lady Quartette co, May 21; good business. W. H. Sherwood Concert co, 22; Georgia Bronson 23.——COLONIAL'S THEATRE: Dark week ending 26. A testimonial benefit will be tendered Harriet French 28.

TACOMA.—THEATRE (John W. Hanna, manager): The New South was presented by Joseph Grismer and Phoebe Davies May 21 to a good house.——NOVELTY STREET THEATRE (E. E. Eccles, manager): Si Perkins 27; full house.

WISCONSIN.

GENEVA.—GRAND OPERA HOUSE (J. E. Wilson, manager): Black Crook May 21; good business. The Fast Mail 26; large audience.

RACINE.—BELLE CITY OPERA HOUSE (Sherman Brown, manager): Marcia Theatre co, in repertoire at popular prices week of May 21-26. Co fair and entertainment light. Adam Forepaugh's Circus 28.

SHEBOYGAN.—OPERA HOUSE (J. E. Kohler, manager): The Fast Mail played to a good house May 22. Take-On will close at Washington X. Hall's Opera House, where he has had a prosperous season and that he will continue to manage it for the proprietors, Lincoln J. Carter, mgr. mgr.——W. H. Gelert's Comedians in Carter, mgr. mgr. Uncle Tom's Cabin to fair business. Adam Adam's Night in Town 28, to fair business. Adam Adam's Night in Town 28, to fair business. Adam Adam's Night in Town 28,

CHAS. A. LODER

OH, WHAT A NIGHT!

JUST CLOSED 3RD ANNUAL SEASON OF 20 WEEKS.

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OBITUARY.

Edith, wife of Dr. Coombe, and sister of Stewart Allen, of Ed Smith Russell's company, died recently at Cheltenham, England.

Bessie Kendricks, aged thirty-four years, died suddenly in Pittsburg on Saturday. She was a member of the Crystal Slipper Opera company.

Laura Preston, a performer in the Gem Theatre, at Deadwood, S. D., leaped from the third story of the theatre last week, and received fatal injuries.

Ralph de Mesa, who was comedian of the W. T. Carleton Opera company for several seasons, and who had been confined to his bed for several months, died in Philadelphia on May 18, of consumption. He leaves a wife and child.

Captain Moody, head doorkeeper of the Los Angeles, Cal., Theatre, died suddenly of heart failure at his post on the evening on May 25. The deceased has been with Manager Wyatt for eight years, and had made many friends in and out of the profession.

George William Steers, who went from New York to fill an engagement at the Standard Theatre, St. Louis, a few weeks ago, died in the latter city last week of consumption, after an illness of three weeks, and was buried on Saturday. His wife, Lenore Dempsey, is ill at the St. James Hotel in St. Louis.

Elmira Dupree, mother of Frank Dupree, the librettist, and Minnie Dupree, actress, died on May 21 at Mount Vernon after a lingering illness, aged fifty-one. She was buried on May 23 in East Chester. The deceased had many friends among the profession. Up to the time of her illness, she was active in charitable work, for which she had always been noted.

Frank Lewis, who had been ill for some time, died at St. Joseph's Hospital on May 24. He had considerable success at one time as a ballad singer, and composed a variety of popular songs. His last engagement was at Harrigan's Theatre where he was employed for a number of seasons. Martin W. Hanley had charge of the funeral, which took place from the Actors' Fund rooms last Saturday. The interment was in the Actors' Fund plot in Evergreens Cemetery.

Annie Burton Baker, wife of Frank E. Baker, died at her home, 2717 Charleston Avenue, Edgewater, Chicago, on Friday, of spinal meningitis, resulting from childbirth, the infant daughter having died on May 19. The deceased was a well-known leading lady, her maiden name having been Annie Woolbrook. She was born in Chicago. For five years she was the star of the company under the management of Baker and Davis. For two seasons she was leading lady with Ole Olson, and during the past season was leading lady with A Cracker Jack. The funeral was held on Sunday, and interment was at Rose Hill Cemetery, Chicago.

CURE.

Daniel Frohman's Lyceum Stock company for next season will consist of Georgia Cayvan, Katharine Florence, Bessie Tyree, Mrs. Walcot, Mrs. Weldon, Maude Odell, Wende Venner, Ida Awbry, Herbert Kelcey, W. J. Le Moyne, Charles Walcot, Walter S. Hale, Fritz Williams, Ferdinand Gottschalk, Charles J. Bell, Robert Weed, Ernest Tarleton, David Elmer, and Walter Buckland.

Hanna L. Morgan and E. Meyer, for the past season with Francis Wilson's company, will play a special engagement with the Manola-Mason company during their Boston engagement only. They have both received offers for next season, but have not yet signed.

Harry Hamlin, the Chicago theatrical manager, has arrived in town.

Ray Ivers is stopping at the Hotel Campbell, on West Forty-second Street.

Amanda Fabris, prima donna of Francis Wilson's company, reached New York from Boston on May 29. She may go to London and Paris this Summer.

Jessie Jerome neither affirms nor denies the statement that she is engaged to Arthur Hallam Jones, the nephew of Lord Tennyson, who paid her marked attention while she was in London.

Ellen Vockey received high praise for her work in Newark at the Association Hall on May 24, the cave selections from Leah, The School for Scandal, and the potion scene from Romeo and Juliet.

THE AMATEURS.

The Rivals was performed by local amateurs in Kalamazoo, Mich., on May 16, under the direction of Frank R. Wills, who played Captain Absolute. The cast included C. H. McGurrin, Helen Curtenis, Mrs. E. H. Ramsey, A. H. Perry, F. M. Rowley, L. F. Stanley, Marie Richards, and Henry Doornberg.

The burlesque of Henry VIII. by students of Yale at New Haven was very successful. Messrs. Perkins, Shattuck and Paine were the authors, and Hagner Lothian, Jr., superintended the production. To Mr. Lothian is due much of the credit for the success.

The Junior Class of Williams College played an original comedy called Manhattan at Williamstown, last Wednesday night. The play was inferior to those presented by the students on like occasions. The cast included F. W. Rawle, P. P. Kimball, R. T. Furman, E. C. Miller, Meigs Noyes, W. R. Sawyer, S. W. Berry, F. de F. Townsend, R. A. Johnson and F. D. Goodwin.

The B. B. B. Club presented a farcical comedy in three acts, called Boarding the Lion, by Daniel S. Mundin, at the Berkeley Lyceum, last Friday evening, in aid of the Tenement House Chapter of the King's Daughters and Sons. The story of the play, somewhat attenuated, was of an irascible general, Hannibal Heather, who opposed the marriage of his son and an actress who turns out to be an heiress. The parts were taken by William C. W. Durand, Clifford Willmurt, William Henry Baggett, Henry Graham McAdam, Harry McKee, Reno Van Tine, Maud Evans and Maud Furniss.

VAUDEVILLE JOTTINGS.

Bailey and Burk have opened a vaudeville entertainment at Wilson Opera House, North Adams, Mass., for the Summer.

Lilly Morris, called "the wonderful child comedienne," is appearing in the London halls.

The Slaughter Sisters, of this city, have made a hit in the London Alhambra.

Charles A. Loveland and wife (Minnie May Thompson) closed with A Social Session on Saturday. They have joined B. F. Keith's forces to play his circuit for four weeks. Mr. Loveland has written several songs, among them being "Divorced," "By Gol," and "Mother's Old Rag Shawl."

Blackburn and Burns have made a great hit at the Alhambra, London. The *Era* and the *Stage* praise them highly.

THE THEATRICAL MECHANICS.

Officers and members of the Theatrical Mechanics' Association are entitled to send items concerning themselves or anything pertaining to their respective Lodges.

Puget Sound Lodge, No. 56, of Seattle, Wash., had their second annual benefit on April 30. The committees in charge included William Morse, Roy Pitkham, H. W. Cunningham, W. Z. Clark, George Thomas, F. J. Clark, Alex. Brown, Dr. H. E. Merfield, William McPynchon, and George Kidd.

The Atlanta Lodge gave a soiree last Wednesday night at the Gate City Guard Armory, under the direction of Professor J. R. Estes, to defray the expenses of the organization of the lodge.

THE ENTERTAINERS.

Entertainers are invited to send news items concerning themselves and their engagements.

Frank Lincoln will contribute his experiences as an entertainer to the symposium on the art of entertaining which will include George Grossmith, George Giddie, and Marshall P. Wilder, and which will be sent out by the Bok Syndicate Press.

The Ovide Musin company has closed season.

J. S. Silberger, pianist; Brooks and Denton, harpoists; Minnie Dorlon, reader; Ida Godbald, contralto and Sunrtaio, Japanese juggler, have combined.

Le'and Powers' tour of the West is ended, and he is resting at his home in Boston.

Rev. Lyman Abbott and Rev. Joseph Cook are additions to the list controlled by the Star Lyceum Bureau.

Major Pond has secured the management of W. Hamilton Gibson, the artist and writer.

On Saturday Captain Crawford, the poet-scout gave a testimonial entertainment in Chicago.

In November Eugene Field will tour the South, reading his own poems and sketches.

Sara Lord Bailey, elocutionist, of Boston, has returned to her Summer residence at Hampton Beach, N. H., after a very successful tour. Miss Bailey commenced her season on the Pacific coast on Sept. 1, 1893, and read five nights a week up to May 25, covering California, Oregon, Washington, British Columbia, North West Territory, Ontario, Michigan, and parts of Ohio and New York. J. Walker Macdougall, who has successfully managed Miss Bailey for the past three seasons, will continue as her manager.

Hart Dow has arrived in Germany, and his health is improved.

THE ELKS.

Secretaries and members of Lodges, B. P. O. Elks, are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

Spokane Lodge, No. 223, gave an entertainment on Wednesday evening, May 23, at which several invited guests were present. The event marked the initiation of several new members.

Omaha Lodge, No. 39, enjoyed its annual benefit for the charity fund on the evening of May 1, at Boyd's Theatre. The chief feature was the Omaha Elk Minstrels, under the management of I. W. Miner, the stage direction of J. Edgar Owens, of Rochester, N. Y. Lodge, assisted by Clinton Franklin, of Kansas City, Mo., Lodge. Brother Owens acted as the interlocutor, and those who took part were Edward P. Wullen, George P. Crook, Frank S. Flanagan, H. R. Vandecar, George W. Shields, M. L. Dowling, A. J. Walker, R. W. Taylor, W. S. Marshall, A. G. Potter, Jo P. Barton, A. J. Van Kuran, W. S. McCune, E. B. Treat, A. G. Potter, the Brothers LaRose, Jules Lumbard, J. R. Butler, the Matthews Brothers, John Green and Ache Smith, James Smith, Grant Strother, Martin Mosely, J. J. Proctor and others.

MATTERS OF FACT.

Carolyne McLean is to star season after next. She has been engaged to support Corinne for the coming season.

Sadie Thompson, costumer for the Casino, has sued Lillian Russell to recover $370 for the two costumes worn by that star in Girode-Giroffe. Miss Russell, it is said, tendered $750 for the costumes, but that sum was refused.

E. M. Gardner has resolved to re-enter the theatrical business, and will therefore sell his transfer business, which has proved a paying enterprise. The Gardner Transfer Company is located in Chicago, with offices at 252 North Monroe Street, and may be bought on easy terms.

A Trip to the City, Francis Seymour's farce, which received a trial production at Paterson, N. J., last season and met with a flattering reception, is to be placed on the road next season. A manager is wanted by Mr. Seymour who has a little capital. Mr. Seymour may be seen at 207 West Thirty-eighth Street daily between 2 and 4 P. M.

Madame Eugenie Pappenheim, the celebrated operatic prima donna, has her studio for vocal instruction at 246 East Thirty-fourth Street.

The Silurian Casino, at Waukesha, Wis., played Lincoln J. Carter's Fast Mail on May 21 to S. R. O. This theatre will be occupied on Wednesday by the Merchants' Carnival, and on Saturday by Al. G. Field's Minstrels. Springer and Welty's Black Crook played the house on May 20 to good business. Lee S. Ovitt, manager of the Casino, writes that business would have been better had not some of the churches warned their congregations against the entertainment, but a return date will be played.

Frank R. Kendrick has returned to this city, having just closed a most successful season with Julia Marlowe. Mr. Kendrick has not yet signed for next season.

Palmer Collins will sail for Europe next Saturday on the *Massapha*, to spend his Summer vacation.

"Mother's Saturday Night," a home song, has just been published by the composer, Peter High Stauffer, of Loudonville, O. Usual discount allowed to the profession.

The new Taunton Theatre, of Taunton, Mass., can be leased for next season by addressing Harry F. Gordon, care of the American Theatrical Exchange.

Charles A. Loder has re-engaged Evelyn Templeton, Allie Marshall, R. C. Cashman, and Charles Blaine for his Oh, What a Night! company. He has also signed Nettie Lockette and Charles L. Willis, while H. E. Hickox will continue as acting manager.

W. F. Malone and D. A. Boykin, managers of the Camden, S. C., Opera House, are prepared to book the best attractions only.

The Marlowe Theatre, a new house at Sixty-third Street and Stewart Avenue, Englewood, Chicago, which is managed by J. Burton Shaw, has a seating capacity of 1,400. Only first-class attractions are booked by Manager Shaw, and it is a good one or two night-stand.

J. C. Nugent, character actor, and Grace Fertig, juveniles and heavies, will accept offers for next season. They may be addressed at Canal Dover, O.

Rose Eytinge, who has closed her season with Julia Marlowe, has reopened her school of elocution and acting at the Belvedere Hotel, Eighteenth Street and Fourth Avenue.

Harry Miller, manager of Peterson's Theatre, Paris, Tex., has secured the Opera House at Honey Grove, Tex. Honey Grove is a good one-night stand and will be booked in conjunction with Paris.

George H. Walker, manager of the opera houses at Little Rock, San Antonio, and Austin arrived in the city last night. His headquarters will be at 1180 Broadway.

Hudson and O'Connell, the managers of the Grand Opera House at Mt. Sterling, Ky., will only book one attraction a week at their house the coming season. Mt. Sterling has a population of 3,000.

George Almont's impersonation of Barney Doyle in The Bottom of the Sea company has been very highly spoken of by the press. He has played the part the past two seasons. He is at present disengaged, and may be signed for next season by addressing him at Tilsonburg, Ont.

The Opera House block is offered for sale by H. J. Gamble, of Monongahela, Pa. It is a four-story stone and brick building. Monongahela has 5,000 inhabitants.

Lillian Blake, soubrette, has not yet signed for next season. She may be addressed at 222 East Nineteenth Street.

Herbert Cawthorn will rent his comedy, Little Nugget, for next season. Little Nugget has proved a great money winner, as Mr. Cawthorn has invested in valuable property in Cincinnati with the profits derived from this play.

W. E. Kendall, of Holyoke, Mass., will arrive in the city some time this week, and will book time for his theatre, the Holyoke Opera House, for next season.

Jake Tannenbaum will have his office at 25 West Thirtieth Street during June, July and August; after that he will be at Mobile, Ala.

The Cook Opera House Company, of Rochester, N. Y., has engaged H. A. Foster to manage its theatre in place of Jess Burns.

Lillie Burnham, who played the soubrette role in The Still Alarm, is at liberty.

Walter Fessler wishes a manager with capital to produce a strong melodrama. Mr. Fessler's address is 230 West Twenty fifth Street.

Charles Kirke, the operatic and burlesque comedian, who made a distinct success as the original Kind Ferdinand in 1492, has signed with the Boston Museum Stock company for next season.

One of the features of the Conneaut Lake Exposition, to be held Aug. 27 to Sept. 2, will be a Midway Plaisance. Space may be secured thereon for good attractions by addressing John J. Shryock, of Meadville, Pa.

Mack Taylor, who manages the New Altmeyer Theatre at McKeesport, Pa., and who represents a number of houses in Western Pennsylvania and Eastern Ohio, is in New York, and has established himself at Mrs. Packard's Exchange, 47 West Twenty-eighth Street.

Hamilton Adams is at liberty. He was a member of The Country Squire last season, and the previous season he was very successful in The Hustler.

Dion Boucicault's comedy, The Fox Hunt, may be had on royalty by responsible managers by addressing S. S. W., care this office.

Margaret Owen is disengaged for ingenues. Her address is 122 East Nineteenth Street.

Porter J. White, who has just closed a thirty weeks' engagement with Lewis Morrison's Western Faust company, in which he played Mephisto, has not signed for next season. He may be addressed at 42 West High Street, Detroit, Mich.

Emily Maynard is at liberty for next season. She is up in every line of business.

Eva Davenport, who has been with Pauline Hall the last two seasons, is at liberty. She appeared as Paola in The Princess of Trebizonde, and received much commendation for her work.

J. K. Adams and wife, Alice Hosmer, who are singing with the Strakosch Opera company at Washington, have not yet closed for next season.

Alphonso Phillips, juvenile and light comedy actor, is disengaged.

The Grand Opera House at Springfield, Mo., is situated in the heart of that city, on its main street and has electric cars from all parts of the city and suburban places passing its doors. The appointments of this house are perfect, it has a splendid auditorium, is magnificently furnished and has all the modern improvements pertaining to heating and lighting. The stage is spacious and has an abundance of scenery and properties. It is under the able management of F. S. Heffernan, who is also the sole proprietor, and is booking his house for next season. Mr. Heffernan is represented in New York by Klaw and Erlanger.

Kirk Brown is at liberty for juvenile business.

MIRROR CALLERS.

Among those that called at the MIRROR office during the last fortnight were the following: Frank Mordaunt, Marguerite Fealy, Eugene Ormonde, Ben. Teal, Lucy Daly, William Courtleigh, Mrs. Annie Yeamans, John Peachey, Jack Hirsh, Phyllis Ranlon, Henry Gibbs, Edward Marshall, Frank S. Jamison, Carl St. Aubyn, Charles Kirke, Grace Sherwood, George W. Wilson, Clara Hunter, Lillian Flynn, Frank Hayden, Edgar Baum, Harold Blake, A. Gordon Robinow, Jane Stone, Emile La Croix, Adah Langdon, Edwin Shapley, Frank D. Riddell, R. McWade, Francilyn Burleigh, Charles Booth, George D. Collins, C. J. Yore, Robert Edeson, Irving W. Kelly, Norman D. Conniers, C. B. Hawkins, C. L. Walters, Harry Archer, Bernice Graham, Helen Holland, Maud Madison, John Saunders, Julian Greer, J. R. Dafris, W. R. Curtis, Grace Blake, Lenore Snyder, Minnie Bowen, Helen Rustin, J. L. McCloud, Dan. L. Baker, Smith O'Brien, F. Finch Smiles, Fletcher Williams, Julie Leydon, Frederic Melville, W. D. Hanbury, William Hatch, Charles Vining, Blanche Sherwood, S. G. Harlan, Una D'Moire, Lee Jarvis, Arnold Reeves, Jules Cluzetti, A. L. Dolson, Vincent Sternroyd, Gerald Gerome, Marguerite Daly, Laura Burt, Courtenay Thorpe, Edgar L. Davenport, Lena Lorraine, Inez Knowlton, Henry G. Trageser, Toma Hanlon, Harry Crandall, Celia Clay, J. A. Heschey, Owen Ferree, John Mackie, J. H. Quinn, Sallie Johnson, Willis E. Martin, Sidney Prior, Jefferson Lloyd, Stuart Hassell, Harrie O. Stuart, Howard Elmore, Maria Bingham, Benson H. Pierce, Arthur Earle, Edward Grace, H. F. Seymour, Virginia Stuart, Charles Cowles, W. D. Ingram, Edith Athelston, Duncan Campbell, E. O. Wolff, Queenie Rich, Frankie Olcott, J. H. Rowland, Frank Gerth, Max Miller, Daisy Dixon, Fanny M. Stephens, Daisy Zurlin, Katherine Roland, James A. Leahy, Herbert Holcombe, John C. Dixon, Agnes Burroughs-Arring, Andrew Robson, Marguerite Van Zandt, John E. Kellerd, William F. Owen, Barry O'Neil, Henry Jewett, Purdon Robinson, Hubert Sackett, Maude White, Anna Robinson, Fred. C. Whitney, Frank L. Perley, Lillian Lewis, Victory Bateman, Vernona Jarbeau, Kate Tonray, John E. McWade, Lora Thorne, Eva Acklom, Lucille Sturges, Lea Raymond, Edmond Picton, Sylvia Denton, Adelaide Russell, Jo Paige Smith, Lulu Tabor, E. D. Shaw, Ethelyn Friend, —. R. Bugbee, Wilfred North, S. S. Wiltsie, Henry W. Dodd, Ross Snow, Mack Taylor, Eva Davenport, H. G. Carleton, Frank Coltman, Herbert Cawthorn, W. W. Newcomer, Louis Eagan, Carrie Neilson, Cheridah Simpson, Maud Midgley, Joseph W. Smiley, Mary Davis, Edward Vroom, Mary Timberman, Ogden Stevens, Belle Latone, W. W. Raleigh, M. L. Whitney, George Wotherspoon, E. Vernon, Adolphe Lestina, Edd Readway, Frank E. Kendrick, Katherine Grey, E. M. Gotthold, John T. Kelly, Dora Goldthwaite, Max Fisman, Charles Klein, W. H. Donaldson, Coralie Clifton, Florence Marion, H. P. Burkhardt, Alice Butler, Ellen Cummens, Paul Scott, Edgar C. Wacsay, Lucy Taylor, W. F. Courtenay, Francis Kingdon, Harry J. Morgan, Grant Springer, Frederic Conger, James P. Macdonald, Robert Sheridan, Minnie Taurgate, Blanche Curtisse, Inda Palmer, Charles Shackford, Cordie Dawega, Emmie Fossette, J. F. Brien, James T. Galloway, Edward Elsner, Villa Knox, Gussie Gardner, Sedley Brown, Grace Ogden, Sydney Price, Lillie Alliston, Annie Alliston, Caroline Hamilton, H. W. Fenwick, Bert Coote, Carl A. Haswin, Forrest Robinson, Sheridan Block, Marie D. Shotwell, Lee Harrison, Aubrey Mittenthal, Col. T. Allston Brown, Charles J. Richman, Alfred Klein, Anna Boyd, Wilton Lackaye, and James O'Neill.

DIED.

BAKER.—Annie Burton Baker, on June 1, in Chicago, of spinal meningitis, aged 33 years and six months.

COOMBE.—Edith, wife of Dr. Coombe, at Cheltenham, England.

DE MESA.—Ralph de Mesa, in Philadelphia, on May 18, of consumption.

DECKER.—John Decker, in New York, on June 3.

HENDRICKS.—Bessie Hendricks, in Pittsburg, on June 2, aged 24.

MOODY.—Captain Moody, at Los Angeles, Cal., on May 25.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the postoffice. Circulars and newspapers excluded.

Armstrong, Sidney
Atchison, David
Alma, Lillian
Adams, Henry J.
Abbott, Annie
Andrews, Will
Anson, Orient
Ardmore, Louis
Averill, Perry
Adams, Wm. F.
Aldridge, Bristow
Anderson, York
Arden, Edwin
Anderson, Rosa
Almon, George
Allen, Anna
Atkinson, Maude
Alexander, Hallis
Abbott, Mr.
Athelstone, Edith
Atherton, Alice
Alexander, Jos. H.
Boyer and Hardy
Bertram, Helen
Baker, Mrs. S.
Blakely, George
Boucicault, Aubrey
Blaney, Charles E.
Bennett, Clarence
Block, Sheridan
Baum, Edgar
Baker, Marlton
Brandt, Mr.
Beaman, Genevieve
Baldwin, Walter S.
Beach, Catherine L.
Bingham, Marie
Byrnes, Mrs. T. F.
Bears, Newton
Burkhardt, Henry A.
Burbidge, Chas. J.
Black, Violet
Blanche, Annie
Benedict, Aiden
Bensley, H. W.
Bittner, W.
Blanchard, Chas.
Bainbridge, Clement
Bennett, Josephine
Babcock, Theodore
Barrison, Adone
Berry, Matt L.
Buckner, Joseph
Barnabee, J.
Brownson—
Bishop, W. H.
Barbour, Edwin
Berger, Fred.
Bradshaw, C. H.
Bender, Marion
Benton, Charles
Baker, Mrs. Harry
Beaudet, Rose
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Bellaire, Clarence
Campbell, B. F.
Coulter, Fraser
Carley, Samuel
Coventry, Gerald
Cummings, Robert
Campbell, John W.
Clarke, Wilfred
Clark and Williams
Clinton, S. W.
Campbell, Miss F.
Cameron, Josephine
Carr, Eugene L.
Clifton, H. C.
Condon, J. T.
Caldwell, Anna
Carleton, F.
Carleton, Calice
Curtis, Frank
Carmencita, Signora
Castillo, Federico del
Clarke, Creston
Charron, Jesse
Chase, Florence
Collins, Lottie
Cosgrove and Grant
Conner, W. F.
Cavendish, Maude
Clifton, Marion
Clarges, Verner
Cashman, Adelaide
Claxton, Beaumont
Cleveland, Rose
Collins, George
Coghlan, Charles
Corbo, Marie
Chamberlain, Neley
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Campbell, Duncan
Cochran, C. B.
Collyer, Dan
Campbell, Frank G.
Donohue, May
Detchon, Adelaide
Dittman, C. F.
De Forrest, Gussie
Donnelly, Wm. J.
Daly, Robert
Dockstader, Lew
Drew, Sidney
Duffield, Harry S.
Daw, Edmond
Durham, Sidney J.
De Bordeau, Marie
Douglas, Mrs. C. N.
Dailey, Peter
D'Arcy, H. A.
Dale, Queenie
Dunbar, Robert
Dudley, S. H.
Deutsch, Leopold
Dobson, Al.
Deere, Nadaje
Dunlap, George
Daly, Lizzie D.
Davenport, May
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Davis, Paul A.
Dixon, Fred.
Dumont, Frank
Dallas, Mervyn
Eytinge, H. St. Clare
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Esmond, Harry
Eichberger, John
Espinosa, Rafael
Emmet, J. K.
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Farrell, J. J.
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Fawcett, Edgar
Forrest, Beatrix
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Gayler, Mollie
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Galloway, Louise
Grau, Robert
Graham, R. E.
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Gilmore, Frank
Gorman, W. E.
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Gurville, J. W.
Gisiko, A. Law.
Girard, Bettina
Grandon, Frank J.
Green, Chas.
Garrick, F
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Herman, Chas. D.
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Hillis, O'Kane
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Hatch, W. R.
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Hallman, Blanche
Henderson, W. F.
Hamel, Louis
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Hardy, Harry
Hastings, Ernest
Heywood, Nina
Henderson, Mrs. T. F.
Hines, Dixie
Hallam, Allie
Henderson, Geo. A.
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Kearney, Alex.
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Kirkland, Mrs. Harlee
Kelly, John J.
Knott, Lillian
Kent, Charles
Kern, Charles
Lewis, Lillian
Locke, C. A.
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Lough, Clifford
Lilley, R. E.
Leah, Marie
Leroy, E. M.
Long, Walter
Lionel, Cecil J.
Lynne, George
Lackaye, James
Lester, Irene
Lingard, A.
Lester, J.
Landis, C. B.
Lester, Bene
Leary
Leighton, Harry
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Levick, Gustavus
Livingston, H.
Lewis, Lucie L.
Long, Claude
Lewis, Harry
Lewis, Jeffreys
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Page, Nellie
Price, Mark
Pingrel, D. H.
Pryor, Cora
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Picaso, Antoinette
Perry, Thomas R.
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Paige, W. C.
Palmer, Wm. H.
Paxton, George
Pizzi, Emilio
Paint, Paul
Plunkett, Charles
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Reed, Roland
Rutter, Miss
Relma, Lillian
Raymond, Frankie
Reynolds, Wm.
Reichie, Jack
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Robinow, A. G.
Robinson, Fred
Ray, Jessie
Reed, Andy
Reid and Barlowe
Roberts, Nathan
Raymond, John H.
Russell, Hattie
Ray, John
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Rice, Geo. W.
Reilly, James
Raffael, John J.
Rahman, M. S.
Ryan, P. F.
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Smyth, W. G.
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West, Clara
Wood, Sue
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Wolcott, Florence
White, Frank S.
Wood, Thomas
Wentworth, E. S.
Warte, Will C.
Wesley, Louis
Webster, Kathryn
Webster, John
Wilbur, C. S.
Winans, Charles
White, C. B.
Weed, Lon
Wagner, Fritz
Ward, Frank
Wood, F. B.
Williams, Odell
Walker, Mountjoy
West, Harvey "C."
Young, C. B.
Young, Sam M.
Yale, Charles H.
Young, William
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THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

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Reading notices (marked "*") 50 cents per line.

Charges for inserting portraits furnished on application.

Each page closes at noon on Saturday. Changes in standing advertisements must be in hand Saturday morning.

The Mirror office is open and receives advertisements every Monday until 9 P. M.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

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Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post-Office as Second-Class Matter.

NEW YORK. - - - JUNE 9, 1894

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

BIJOU—The Skating Rink, 8.15 P. M.
BROADWAY—Tabasco, 8 P. M.
CASINO—The Passing Show, 8.15 P. M.; Roof Garden, 9 P. M.
GARDEN—Ours, 8.15 P. M.
GRAND OPERA HOUSE—English Grand Opera, 8 P. M.
H. R. JACOBS'—Uncle's Bad Boy, 8 P. M.
IMPERIAL MUSIC HALL—Vaudeville, 8 P. M.
KOSTER AND BIAL'S—Variety and Gymnasts, 8 P. M.
LYCEUM—The Shogun, 8.15 P. M.
MURRAY—Wallace Bouton, 8 P. M.
TONY PASTOR'S—Variety, 8 P. M.
TERRACE GARDEN MUSIC HALL—Variety. Specialties.
AMERICAN FREE—Buffalo Bill's Wild West.

ONE of Philadelphia's papers—some of which are nothing if not local—tells of a gifted lawyer of that city named Moore whose friends will never be satisfied until he flourishes the stage. He is said to have "the eyes of Edwin Booth, the mouth of Lawrence Barrett, the voice of Henry Irving, and the classic forehead of Tom Keene, while his soul is said to be fit for Hamlet and the general stratagems of the theatre. Mr. Moore has not yet consented to shine upon anything more professional than the law. He has not even entered the preliminary phase of theatrical amateurdom. Let us behold him in the fulness of his effulgence, and may no eclipse occur.

A WEST SIDEWAY man in shirt sleeves tried to buy an orchestra seat in a Boston theatre, and threatens to bring a suit because the manager insisted that a coat was a necessary badge of title to such accommodation. Coats have been worn from time immemorial by men in orchestra chairs, and the Boston manager ought to be upheld in insisting upon the custom of wearing them. A man who glories in being a minority of one in any civilized function should become a hermit, for he can get more pleasure in his own solitary company than others can find in his association.

THE Indian manager who has established a system by which all auditors who demand encores shall enjoy encores only by paying for them and waiting until after the regular performance ought to be a judge of a court of appeals. Solomon himself was no wiser or fairer-minded. There is no more reason why the theatre should give two pieces of goods for the price of one piece than that the merchant should. And yet, there are performers who dearly love an encore.

THE Yale faculty have forbidden students of that university to make up and dance as women. This is all right, as far as it goes. What seems to be needed in all universities, however, is an edict that will force students to make up and act like men on all occasions.

OTHER professional matters may lack variety and become monotonous; but the vagaries of the prima donna may always be relied upon to surprise, if not to amuse.

IMPERTINENT JOURNALISM.

THE marriage the other day of an admirable young woman, who is also an esteemed actress, has furnished several newspapers with the ever-wanted topic. One newspaper, the Cincinnati *Tribune*, impertinently commenting upon the event, which was a matter of private and individual concern, still more impertinently remarks that "the public is beginning to look with suspicion upon rumors announcing the marriage of actors and actresses."

The public has no greater right to regard with suspicion the announcements of marriage of actors and actresses than it has the announcements of marriage of other persons.

The theatrical profession has suffered a great deal and is still suffering a great deal from the perverted and vitiated "news sense" of the daily paper. The average newspaper is happiest when it can seize upon a grain of intelligence of any sort about an actor or an actress and submit that grain to the reportorial imagination and the editorial magnifying glass. Matters that are slurred over or minimized as they relate to persons of other professions are enlarged, distorted, padded, and magnified if they concern the theatrical profession, whose members are regarded in the newspaper office as legitimate prey for an illegitimate sensationalism.

The public ought to be tired of a great deal of ill-breeding, impertinence, and injustice nowadays poorly hidden under what is called "journalism."

A PIRATE'S PLEA.

THE play pirate who defends his thefts on the plea that he cannot afford to pay royalties to authors because other companies in the small towns might perform the same plays in competition without paying anything for them, follows the same course of reasoning as the ordinary thief who pleads necessity as an excuse for his crime.

Outright dishonesty cannot be extenuated or explained satisfactorily by any such sophistry.

A man who knows and recognizes the differences between right and wrong does not, if he be a man in whose breast sentiments of common decency have lodgment, try to secure himself with his fellow men by the absurd process of self-excuse that our common ancestor Adam employed when he wanted to save himself from being evicted from the garden of Eden. It did not "go" then and it does not "go" now.

There is a certain satisfaction in the reflection, however, that at least one red-handed pirate in the United States (which enjoys the distinction among the nations of the earth of being the only one in which piracy is permitted to flourish) says that he would be glad if success crowned the amendment to the copyright law now pending in Congress.

FOOTLIGHT FUN.

Twinkle, twinkle little star;
Wonder just how old you are?
You are billed as "young soubrette,"
But you're forty-five, I'll bet.
—*Kansas City Journal.*

THE ACTOR'S JOKE.

The members of a theatrical company, travelling through Lake George on their way to Canada, were commenting upon the grandeur of the scenery, when the train came to a standstill. One of the men becoming impatient, ventured out, and upon his return was asked the cause of the delay. "Well," he replied, "a piece of the scenery has fallen across the track."—*Life.*

WANTED THEM TO WORK HARD.

MRS. PERSEUS—"Can I get you and your orchestra to play at my swell ball Thursday night?"

ORCHESTRA LEADER—"Certainly."

MRS. PERSEUS—"Well, you may consider yourself engaged. But I want to make arrangements to hire you by the piece, do you understand? The last time I engaged you by the hour, and your men took advantage of it and played slow, soft things most of the time."—*Chicago Record.*

OVER-SECOND THOUGHT.

MRS. L.—"And so you went to that horrid, vulgar burlesque first."

MR. L.—"Yes, dear, but I——"

MRS. L.—"That's all right. I only want to know if you saw any good ideas for my new bathing costumes."—*Life.*

HOW HE SUCCEEDED.

DARKEY.—"What luck did you have in Texas?"

BILLIARDS (*the tragedian*.—"I played to full houses."

DARKEY.—"That's great luck, old man."

BILLIARDS.—"Yes. They were so full that they couldn't shoot straight."—*Life.*

IN SELLING MOOD.

"I wonder," said the old theatregoer, "if the old stock company methods will be revived?"

"Stock company?" responded Mr. Barnes Turner. "Why, we are going out on the road next season with a company composed almost entirely of stock—three horses, a dozen chickens, two goats, a calf, and two pigs."—*Indianapolis Journal.*

PERSONAL.

BACKUS.—George Backus terminated his engagement with W. H. Crane last Saturday when the company closed season. Mr. Backus will remain in New York next season, and will devote some of his time to playwriting.

STINSON.—Fred. Stinson left town last Thursday. He will spend the Summer at Siasconset, Nantasket Island, where he owns a cottage.

KLEIN.—Alfred Klein, of the De Wolf Hopper company, will sail for Europe on June 20.

LOW.—Edwin H. Low, the popular and ever busy steamship agent, will sail for Europe on the *Lucania* July 30.

SCHILLER.—Dr. Schiller, of the Rosenfeld forces, will return from Europe about June 25.

ROSENFELD.—Theodor Rosenfeld will sail with his family for Europe on the *Columbia* on June 21. He will be abroad about six weeks.

HARBURY.—Before sailing for Europe last Saturday Elizabeth Harbury finished reading John Ernest and Marion F. McCann's comedy, which they have just scattered a little extra star dust over for a famous star. Miss Harbury said: "It doesn't need any praise from anyone, as it is quite capable of praising itself."

SOTHERN.—E. H. Sothern will spend the Summer at Westcott-by-the-sea, England, together with his brother, Sam, and other members of his family.

BUCKLAND.—Walter Buckland, formerly of Augustin Daly's company, has been engaged for the Lyceum. He will be the assistant stage-manager.

SIMS.—Colonel William E. and Walter Sims will spend the Summer abroad. They will sail on Wednesday on the *Westernland* of the Red Star line to Antwerp, and will visit the Expositions in that city and Milan. They intend to touch, among other points of interest, the Hague, Amsterdam, Rotterdam, Brussels, Cologne, Wiesbaden, Frankfort, Ulm, Munich, Vienna, Buda-Pesth, Venice, Florence, and places in Switzerland. Some time will be spent in Paris and London, and they will return in time to reopen the Park Theatre, Brooklyn, for the season.

BANKS.—Maud Banks is spending a few weeks in Boston.

LOTTA.—Lotta has gone to her country home at Lake Hopatcong. She has contradicted the report that she will return to the stage next season.

JEFFREY.—Of all Verona Jarbeau's specialties which she has recently introduced in The Passing Show, her imitation of Calvé as Carmen has made the biggest hit. This clever burlesque of one artist by another never fails to elicit hearty applause.

O'NEILL.—James O'Neill is at the Barrett House. He will go to his cottage at New London in a few days to spend the Summer.

FOSTER.—Mrs. Augusta Foster closed her fifth season with W. H. Crane on Saturday. She will sail for Europe on the *Chester* next week. With a party of friends she will make an extensive European tour, returning to New York in September. Mrs. Foster has acted almost continuously for seventeen years, and she means to take a complete rest. She does not wish to travel next season, but if an engagement offers in this city she will act.

PERLEY.—Another New York composer has been honored abroad. "Lo Lo," a dance espagnole, by Herman Perley, musical director of Rice's 1492, occupied a place, with selections by Mozart, Schubert, Abt, and Wagner, at Erdman Hartman's symphony concert in Leipsic last month.

MACKEY.—Julie Mackey has taken Mollie Fuller's place in Hallen and Hart's company. She has been pleasantly received in San Francisco, where The Idea is playing a two-weeks' engagement.

BROOKE.—Percy Brooke and his wife, May Wheeler, sailed for England last Saturday on the *Massachusetts*, of the Atlantic Transport Line.

PERLEY.—Frank L. Perley, Madame Modjeska's manager, was in the city last week. Mr. Perley will spend the Summer on a farm he has bought near Minneapolis. He will manage Modjeska's farewell tours in 1894-5. For next season he has not yet made arrangements.

MODJESKA.—Madame Modjeska and her husband, Count Bozenta, will sail for Europe by the *Lahn* on Sept. 22, spending the interim on their California ranch. Madame Modjeska will remain abroad one year, and then will play two final seasons in this country, devoting one year to the East and one year to the West.

GROSS.—W. B. Gross, late business manager of the Rose Coghlan company, will spend the Summer at Asbury Park.

RITCHIE.—Adele Ritchie has been engaged by Pauline Hall. She will open next Monday night in Philadelphia in Patience.

LETTERS TO THE EDITOR.

MR. KING'S REJOINDER.

MANKATO, Minn., May 23, 1894.

To the Editor of the Dramatic Mirror:

SIR.—In reply to the communication signed J. W. Ellis in your issue of May 19, I will say that I am too far away from New York at present to accept his challenge to prove that he and "Kyrle Bellew" are the same person. I expect to be in New York some time during the coming Summer, and will be prepared to prove my assertion and to settle with Mr. Ellis in a manner which, I think, will prove satisfactory to him and to me.

Yours truly, BARRETT C. KING.

SATISFIED WITH MANAGER DURBAN.

CAMDEN, N. J., May 26, 1894.

To the Editor of the Dramatic Mirror:

SIR.—My attention has been called to an item in THE MIRROR'S Philadelphia letter last week. Your correspondent states that the lease of the Temple Theatre, Camden, has been offered to George Lessock, and that the Masonic Temple Association is dissatisfied with the present management.

Neither statement is true. The Temple Theatre is not for rent—to Mr. Lessock or anybody else—and never has been. The theatre is leased to Mr. Durban for five years, and the board of directors is, and has always been, very much pleased with his management.

Mr. Durban is one of the largest stockholders in the Temple Building, and his stock is all fully paid up.

Trusting you will give this denial full publicity,

Respectfully yours,
GEORGE W. BISHOP, Secretary.

A GHASTLY MISSTATEMENT.

CHICAGO, May 25, 1894.

To the Editor of the Dramatic Mirror:

SIR.—A recent issue of the Melbourne *Herald* states that Miss Sophie Harrison, of the Lyric Company of South Africa, died suddenly on the voyage from Capetown, South Africa, to England.

I am happy to state that I am alive and well and at present rehearsing the title-role in the new extravaganza Aladdin, Jr., to be produced at the Chicago Opera House shortly by David Henderson's company.

It is true that after my arrival in England from Capetown I was under a physician's care for several weeks, but I can imagine no reason for setting afloat such a cruel misstatement as the one referred to. Will you kindly give this denial the benefit of your circulation abroad, and oblige.

Yours very truly, SOPHIE HARRISON.

LOLA YBERRI EXPLAINS.

EDEN MUSEE,
NEW YORK, May 26, 1894.

To the Editor of the Dramatic Mirror:

SIR.—The accounts in the daily papers of the assault made upon me by Mme. Tortajada on the stage of the Eden Musee last Tuesday evening, do me an injustice. They insinuate that I am not a Spaniard, but that as an American I attempted an imitation of Mme. Tortajada, actuated by a desire to create ill-feeling.

The exact facts are as follows: I reluctantly consented at the earnest importunities of the directors of the Musee to produce my new dance there on Monday evening last. It had been my intention to reserve it for use in some future engagement elsewhere this Summer. The dance differs in style and method from anything done by Mme. Tortajada, and as I had danced for ten consecutive months at the Musee, and had during that time created and performed twelve original dances, many of them as typically Spanish as this one, and there had never been any conflict between myself and Mme. Tortajada during my short engagement at the Musee, the thought that my new dance would create any disturbance was furthest from my mind.

I used a mantilla as an accessory—something often done by all Spanish dancers. It was not until Tuesday evening that I had any idea I had angered Mme. Tortajada. Taking me unawares, just as I was about to go on the stage for the dance, she struck me violently in the back, tore my mantilla from my shoulders and did her best to destroy it. There was no "combat" between us, for I made no resistance. Others shielded me from further violence at her hands, and I recovered my damaged mantilla and performed the dance. Mme. Tortajada was instantly discharged.

I think these facts should show that I was an innocent victim and not a mischief maker.

Permit me to add that I was born in California of Spanish parents, who, with all my ancestors for generations, are Castilians. Spanish is my mother tongue and I speak it with ease and fluency. My education in a Californian convent enables me to speak English.

One reporter quotes me as using the word "scrap" in characterizing this affair. This is untrue. I said, simply, that I had never been in any such affair before; which was the truth, as I have always striven to avoid notoriety.

Yours respectfully, LOLA YBERRI.

A TEXAS EXPERIENCE.

SAN ANTONIO, Tex., May 31, 1894.

To the Editor of the Dramatic Mirror:

SIR.—Some time ago I wrote THE MIRROR giving a short account of how Mr. Anderson, a train dispatcher on the Southern Pacific Railroad, was treated by Lawrence Marston. I wish to add a little to this history, for Mr. Marston sent an article to the San Antonio *Express* requesting it, stating that the author of this item had sent it in to do him an injury; he also wrote in the same issue to THE MIRROR. Since I am the author of the said article, and since Lawrence Marston is so fond of being advertised, I desire herewith to tender him my respects. I have been delayed in taking the matter up owing to the difficulty in getting the facts—and they are as follows:

The closing night of Lillian Lewis' engagement in San Antonio, the Southern Pacific train was held from 9 till 10.30 P. M. in order to accommodate the company. A few minutes after the train went Mr. Calico appeared. He was late, and he begged to be allowed to go on the theatre, and Mr. Anderson allowed him to do so, thus violating at his own risk one of the strict rules of his company. And it was done more in the interest of Mr. Marston than of Mr. Calico, for the main plea had been that the non-arrival of Mr. Calico would seriously injure the company.

Well, the self-asserted dispatcher visited, and, as luck would have it, the train was wrecked near Eagle Lake, but Mr. Calico was carried to Houston. At Eagle's Lake it was not known that Calico was at all hurt; in fact, he wrote out a message to send to Houston stating that he was not hurt. But he apparently was of another mind when he got to Houston, for he and Marston went to the General Superintendent's office and made the complaint. Mr. Marston pressed here his own claim for damages as well as Calico's. In fact, Marston made the kick.

Of course the poor devil of a train dispatcher at San Antonio was immediately in trouble. He was notified that he would be held responsible for all damages, as he had clearly violated the rules. The result that stared Mr. Anderson in the face was that he would either have to give up his job, or do the matter up, and he left for Houston at once. He tried to have the claim withdrawn, but Calico wanted $[illegible], and would not withdraw. All the time Mr. Marston was the one pressing the matter. After hard work Mr. Anderson at last succeeded in settling the matter for $100, which he paid Mr. Calico, and the doctor's bill, &c.

As Mr. Anderson works on a salary it was a great hardship to him, besides bringing his violation of orders up to the company's notice. While in Houston Mr. Anderson did not see Mr. Marston. All his talk was with Calico. Mr. Marston kept out of the way. Mr. Marston in his letter to the *Express* states that he discharged Calico shortly after.

Now, these are the facts, and if there is any honor in getting a poor fellow into trouble because he did you a good turn, may Mr. Marston is entitled to it. One thing is a fact, that his action has resulted in no good to the profession to which he belongs, and when he visits Texas again he will find a few people anxious to test him their opinion of his very contemptible action in the Calico matter.

Yours very truly, WILLIAM E. ANDERSON.

A LEGAL BOOMERANG.

"A few weeks before The Midnight Sun company went on the road," said Charles H. Young, A. Y. Pearson's general representative, to a Mirror man yesterday, "we received a letter or application from Louis Davidson asking us to let him go in advance of the company. Mrs. Pearson was willing to give him a trial, as he seemed to want work pretty badly, but she said distinctly that it was to be a trial only.

"We had just previously discharged an advance man for drunkenness and so we needed an agent. But we soon found that the new man was worse, if anything, than the first. Complaints from managers reached us from almost every town, and so we decided to get rid of him.

"We discharged him and then, through some lawyer friend of his, he at once began suit to recover $40 which he alleged we owed him. He won the case and we paid the money. Then when we were in Hartford he brought another suit this time for salary for the balance of the season, and he obtained an attachment.

"Davidson probably never thought we would take it into court, but we knew he was only bluffing. We went into the Court of Common Pleas, and Mr. Pearson, who was ill at the time in Asheville, N. C., came all the way to Hartford to be present.

"Davidson' lawyer appeared and said his client would not press the claim. Then, by the advice of our lawyer, we turned round and asked for damages.

"The Judge heard all the testimony and after a long hearing awarded us $463 damages. Davidson has no money and we can't collect it, but the case establishes a precedent which theatre managers will do well to note."

ABRAM'S HALF-DOZEN VENTURES.

E. J. Abram will have his hands full of attractions next season. He will manage Louis Aldrich, Charles Dickson, Lewis Morrison, Rosabel Morrison in The Danger Signal, and Paul Dresser in A Green Goods Man.

To a Mirror man Mr. Abram said: "Louis Aldrich's tour in My Partner will begin Aug. 30 at the New Park City Theatre, Bridgeport. He will play Boston during Labor Day week, and is booked in all the large cities. He will come to the Grand Opera House, this city, Christmas week, and he may possibly be seen in the play in a Broadway theatre.

"I have great hopes of Charles Dickson's tour, which is booked almost solid. We shall play all the large Southern cities. The local managers think he will make a hit down there. His plays comprise Incog., A Jolly Good Fellow, The Eye-Opener, and several one-act plays which will be played with Incog.

"Lewis Morrison will come to New York twice next season. First in January at the Grand Opera House and later at a Broadway house. Thirty weeks have been booked in all the large cities. Faust will be the attraction as usual, although Mr. Morrison has another play in preparation.

"The Western Faust company, with Rosabel Morrison as the star, is absolutely identical with Mr. Morrison's production. This will play New England, Troy, Albany, Syracuse, Milwaukee and Denver.

"Paul Dresser will continue for the present with The Danger Signal. He will go on tour with his play, A Green Goods Man, in November. The Danger Signal will go South next season for the first time."

THE LEAGUE'S NEW HOME.

The Professional Woman's League has moved into its new quarters, 1509 Broadway.

It is a large, double house, and was formerly occupied by a branch of the Y. M. C. A. Painters and carpenters have been at work for weeks to beautify the interior, and the result is most satisfactory.

At the top of the first flight of stairs, the large, double windowed front room will serve for the public reception room and library. A small room adjoining will be for the President's private use. The floors are stained and polished. Handsome rugs are laid here and there, and heavy gilt frame pictures, all donations, cover the walls.

The large room in the rear will be the League's social room, and the small room leading from it is occupied by Ada Gilman, the secretary.

Upstairs is a handsome and spacious meeting hall made out of three ordinary rooms with the partitions removed. It will accommodate 500 persons. The third floor is devoted to the class room, the largest room, which is well lighted by an overhead skylight, being the gymnasium.

In a few weeks a circulating library will probably be opened for the use of members. The same warning will not take place until Mrs. A. M. Palmer's return.

MR. WILLARD'S LONG TOUR.

E. S. Willard began his latest tour of America in Montreal in October, 1892, and closed it successfully in that city last week, having been out eighty-five weeks. His return to Canada was marked by phenomenal houses at Montreal and Toronto, where he is said to have played to the largest week's business in the history of the theatre. His audiences also showed extraordinary enthusiasm. Mr. Willard and the major part of his company will sail on Wednesday, on the *City of Paris*, for Southampton. They are due to appear at the Comedy Theatre, London, in The Middleman, on Saturday, June 16. A great gathering of the American residents of London is expected on Mr. Willard's second night, when the entire box-office receipts will be divided between the Actors' Fund of America and the Actors' Fund of England. Mr. Willard's London season is to last five weeks, and at its conclusion he will rest until the Autumn of 1895, when he will probably return to this country with a new play by Henry Arthur Jones.

THE DRAMATISTS' STATEMENT.

The American Dramatists' Club has just issued a neatly printed pamphlet. The title-page of the pamphlet reads: "Petition to the Senate and House of Representatives of the United States for the Amendment of the Copyright Law, relating to the Fraudulent Production of Plays. From the Dramatists, Theatrical Managers, and other Members of the Dramatic Profession of the United States."

The text of the petition was reprinted in a previous number of THE MIRROR. The pamphlet presents, appended to the petition, the names of one hundred and four members of the American Dramatists' Club. Following the dramatists is an extensive list of the managers, actors, and members of the dramatic profession at large who have also signed the petition.

The signatures of out-of-town and traveling managers as well as the signatures of actors and actresses who were on the road at the time the petition was circulated, were mostly obtained by the active correspondents of THE DRAMATIC MIRROR. The total number of names appended to the petition in this pamphlet is 2,356. Hundreds of other persons signed the petition but their signatures were received too late for publication.

The pamphlet contains the following introductory remarks:

There are in the United States about three thousand theatres and opera houses, costing from $10,000 to $800,000 each. These theatres give employment to at least forty thousand people, exclusive of actors and actresses.

There are upward of three hundred manuscript plays written or owned by citizens of the Union, now giving employment to from four to five thousand actors and actresses. The cost of producing these plays ranged from $2,000 to $25,000 each. This enormous aggregate investment is entirely dependent upon the right to perform these plays.

The laws of the United States recognize the right to perform a play as the exclusive property of the author or owner of the play. The Copyright law imposes severe fines for the punishment of all persons who perform a play without the consent of the owner. The Federal Courts provide facilities for preventing, by injunction, the unauthorized performance of plays. It would, therefore, seem that the right to perform a play was thus perfectly protected.

But the law does *not* protect this class of property. There is under the Copyright law no real protection against the unlawful performance of a play. An injunction obtained against the unauthorized performance of a play is of comparatively limited value. A man who steals a valuable play can sell a copy for a few dollars, or perform it every night for months in practical immunity from arrest, fine, or imprisonment. There are innumerable companies in all parts of the country engaged at all times in the unlawful performance of plays to which they have no legal or moral right. The theft of successful new plays and the sale of stolen copies of the manuscripts has become a regularly organized business. There is one firm in Chicago alone that advertises the manuscripts of hundreds of plays, to not one of which it has any right whatever.

These stolen plays are performed by irresponsible parties without means, local habitation or reputation. An injunction obtained in one Federal District is inoperative in any other, and by crossing an imaginary line the person conducting the unlawful performance may defy the United States law and continue to perform the play until its commercial value is completely destroyed. Entire sections of the country, East, West, North and South, are now so overrun with these unlawful pronuncers of plays that reputable companies are completely deterred from entering them. The local managers and owners of theatres are nowhere in sympathy with these unlawful producers of plays, but it has now become almost impossible for them to detect a fraudulent production when contracting for performances in their houses.

In view of these facts a petition, of which this a copy, has been prepared and signed, for presentation to Congress.

A copy of the pamphlet has been mailed to every member of the Senate and House of Representatives.

DINNER TO HOWARD PAUL.

Mr. Boldt's complimentary dinner to Howard Paul in one of the elegant salons of the Hotel Waldorf last Friday evening was a brilliant success. The menu had been prepared with great care, and had the benefit of Mr. Boldt's personal supervision, for the accomplished host of the Waldorf, it appears, is a student of gastronomy as well as of human nature, which is generally understood to be an important element in the education of a hotelkeeper. Among the guests to do honor to Mr. Paul were John W. Mackay, Colonel Gouraud (Mr. Edison's representative in England), Harrison Grey Fiske, Colonel John A. Cockerill, Managers E. E. Rice and Henry C. Jarrett, David Goldschmidt and Lawrence McCormack, of Philadelphia. The great round table at which the convives sat was charmingly decorated with flowers and trailing vines. Everybody present made a short, bright speech and wished the guest of the evening *bon voyage*, as he leaves for England in a few days with the hope of a speedy return and the intention of settling down in his native land after a residence abroad of five and twenty years.

CHICAGO'S NEW EXCHANGE.

The Chicago Theatrical Exchange is the title of a new general theatrical agency in Chicago. It is organized on the same system as the Eastern exchanges, and is the first institution of the kind in that city.

The managers of the Exchange announce that they are ready to book attractions through the United States and Canada, over any route, and they will handle first-class attractions only.

There is every department in the Exchange incidental to the business. Dramatic Agency, where reliable and experienced people can be secured; Booking Department, General Contracting Department, Stenographic Department, Press Department, Legal Department, Purchasing Department, Post Office Department, Play Department, and Leasing Theatres Department.

There seems to be no reason why such an exchange, conducted on business principles, should not prove useful and successful. The theatre interests that centre in Chicago are important and numerous, and the need of a big exchange there has been felt for some time.

The Eastern representatives of the Chicago Theatrical Exchange are Messrs. Roberts and Ebert.

MR. HENDERSON WILL APPEAL.

Manager David Henderson will appeal from the verdict rendered by a jury awarding Mrs. Ada Dow-Currier $18,000 damages for injuries sustained in his theatre, and he thinks he is certain to win. His New York representative, Frank Murray, said to a Mirror representative:

"It was shown on the trial that Mr. Henderson spent more than $2,000 for Mrs. Dow in hotel bills and physicians' fees, and that in consideration of this outlay of money and care, Ariel Barney, the manager of the company, and Julia Marlowe, the star and reputed niece of Mrs. Dow, both signed an agreement absolving Mr. Henderson from all further claim for damages. The existence of this document was not disputed, yet, three years after the accident, Mr. Henderson is faced by the present suit.

"Mrs. Dow admitted on the stand that she has been actively engaged, ever since her recovery, in the most difficult mental and physical managerial stage work, and it was not proved at all conclusively at the trial wherein she had suffered from the effects of the alleged injury.

"In spite of the mass of evidence in favor of Mr. Henderson, the jury rendered a verdict against him, and this much to the surprise of the lawyers who had watched the case.

"Mr. Henderson will now carry the case to the Court of Appeals. His attorneys, Howe and Hummel, will file their appeal at once."

DANIEL FROHMAN'S TRIP.

Daniel Frohman will sail for Europe on the *Paris* to-morrow (Wednesday). To a Mirror representative he said yesterday:

"I shall stay one week in London, and then go to Paris to meet the members of my family. I expect to spend a few weeks in perfect quiet in the suburbs of the French capital.

"While I am abroad I shall close up several contracts with English and French authors, and shall return to New York in time for E. H. Sothern's rehearsals, which begin on Aug. 1. The season will open with Mr. Potter's play, and Jerome K. Jerome's A Way to Win a Woman may be given before Mr. Sothern leaves.

"The regular stock company opens as usual in November on the conclusion of the Summer tour. I think my first production will be an American comedy drama which is as yet unnamed. There will be a few changes in the stock company. Walter S. Hale, late of the Julian Marlowe company, will replace E. J. Ratcliffe, and Charles J. Bell will replace Eugene Ormonde. And the following new people will join the company: Walter Buckland, David Elmer, Maude Odell, Ida Awbry, and Maud Venner. All in all, I consider that next season my company will be the strongest I ever had."

TRAPEZISTS FALL.

Zanoni and Odia, who give a double trapeze act, fell while performing with Gallagher's Circus in Lynchburg, N. Y., last Thursday, and both were carried out of the ring unconscious. In their act one performer hung by his knees to the main trapeze, holding a smaller trapeze upon which the other swung. At a signal, ropes were released, and the one on the lower trapeze dropped some fifteen feet toward the audience. When this was done on Thursday, the shock snapped the iron ring of the main trapeze, and both men fell to the ground. Odia, who did the drop, was thrown outside the ring, but turned and struck partly on his feet. Zanoni was dashed from the top of the tent, and struck upon the stakes and ropes in the ring. His ribs were fractured and he was terribly bruised. He was taken to his home in Buffalo.

Mrs. Clarke, a trapeze performer, was fatally hurt last Thursday night at Courtland Beach, a resort near Omaha. While attempting a feat with her husband, who made a flying jump and was to have been caught by her as she hung by her feet from the highest trapeze, both fell twenty feet. Clarke was not seriously injured.

A WILD WEST WEDDING.

There was a scene amusing to pale-faces of urban habit on the grounds of Buffalo Bill's Wild West in South Brooklyn last Thursday noon. Mrs. Holy Blanket, a widow, whose brave was killed in the Wounded Knee fight in December, 1890, recently joined the show with an Indian called High Bear. They met on a train on the way East, and became lovers, and on Thursday they were married by the Rev. John Lloyd, of the First Reformed Church of Brooklyn. During the morning the braves and squaws of the show painted and decorated themselves for the ceremony. Buffalo Bill himself put the hands of the pair together, and an interpreter was employed to translate the talk of the officiating clergyman. A Sioux wedding dance and general high jinks reigned after the ceremony until it was time for the regular show to begin.

COZZYITES AS MINSTRELS.

The Cozzyites have apparently invaded the theatrical business. Charles A. Smiley sends THE MIRROR a programme of a variety performance billed to take place at the Wonderland Theatre of Ogden, Utah, on May 28. The most interesting feature of the programme is the following announcement:

To the Public:—Whereas we, the Industrial Army, en route to the East, and not being in financial condition to pay fare and expenses, but being desirous of paying our way as we go, respectfully announce that we will give a Minstrel Entertainment.

The "Minstrels" are said to have played their way from San Francisco—being helped along generally by free railroad passes or anything else that might induce the company to resume their perambulating avocation as soon as possible after the performance.

CUES.

Brandon Thomas' new play, Marriage, is a failure in London, according to private advices.

Duse will not come to America next season, but she may play here the season following.

Lilian Burkhart will be Charles Dickson's leading lady next season. She will play Margot in A Jolly Good Fellow.

James B. Ratcliffe, who was to go West with Harrigan, has been engaged by John Stetson for Utopia.

Mack Taylor, manager of Altmeyer's Theatre at McKeesport, Pa., arrived in town Sunday evening.

Adele Ritchie has left the cast of The Passing Show at the Casino, and her place has been taken by Jennie Carlisle, a former member of the Casino chorus. The change was made suddenly as the result of a quarrel between G. W. Lederer and Miss Ritchie. Miss Carlisle plays the part to the satisfaction of her managers and the public.

Forrest Robinson and his wife left town last week to spend the Summer in Franklin county, Mass. They intend to return about Aug. 20.

John Herfarth, the Cincinnati scenic artist, has submitted models for the scenery for Dave B. Levis's tour of Frank Dumont's Lost in Egypt. Jean Durand and J. B. Moran have been signed for the company.

Jessie Mae Hall closed with A. Y. Pearson's District Fair on May 13. She will play the leading soubrette role in J. H. Shunk's Ship Ahoy next season.

It is said that Charles Barron and Edward P. Sullivan will go out in the legitimate next season. Mr. Sullivan played the Ghost to Joseph Haworth's Hamlet at the Boston Museum on Saturday night.

Among those engaged by H. G. Carleton for his Two Orphans company are Eugene Sweetland, W. C. Holden, Wilson Enos, H. D. Blakemore, Frank Russell, Frank Strong, J. H. Hart, Carrie Rose, Lora Madison Cliff, Gertrude Berkley, Mrs. F. C. Wells, Nellie Clinton, Jennie Newcombe, Belle Tracy and Mlle. Neieta.

The Andrews-Demarest Seating Company have issued a circular of the interiors they have furnished. It is a handsome pamphlet, effectively illustrated, and shows the many possibilities of interior furnishing of this enterprising company. The interiors include those of the Metropolitan Opera House, the American Theatre, and other buildings in New York and elsewhere.

Henry W. Dodd, last season comedian of the Robin Hood company, will make a tour of the Summer resorts with his humorous monologue entertainment, entitled Merry Moments of Mirth and Music.

Agnes Proctor, her husband, A. C. Delthwyn, and G. H. Leonard have been rehearsing Ibsen's Ghosts in Denver, where they appeared in that play last Thursday evening with success. They expect also to produce it in Colorado Springs, Pueblo and other places before returning to New York.

The two performances of Sowing the Wind in Chicago on Decoration Day drew over $3,000, and its first week's receipts exceeded $11,000 at the Columbia. Charley's Aunt at Hooley's has played to over $36,000 in four weeks.

An erroneous statement to the effect that A. P. W. Goldsmid, of Vancouver, B. C., had assumed the management of the Victoria Theatre, is corrected by Robert Jamieson, who says that he has renewed his lease of that house for two years.

Willis J. Abbet, editor of the Chicago *Times*, is in the city.

Maurice Drew's Players, supporting Lizzie May Ulmer, closed season at Holyoke, Mass., and will open their next season early in August. Mulberry Bend will be the only play of the past season's repertoire used next season. Colorado, The Search Light, and The Clipper will be presented.

J. E. Toole closed his season of thirty-six weeks at Philadelphia on May 19. He will continue in Killarney and the Rhine next season, opening on Sept. 3 at Wilmington, and has re-engaged J. E. Lane, Harry W. Emmet, Charles Brandon, Alida Cortelyou, Edith Hall and V. J. Kerngood. Mr. Toole will spend several weeks in Baltimore to superintend the painting of new scenery by Milt Slemmer.

Ellen Vockey presented a one act farce entitled A Chance Meeting, at Hardman Hall last week, and also gave selections from As You Like It, Macbeth, and The School for Scandal which were well received. In addition, Miss Vockey recited "Sheridan's Ride" and "How Salvator Won."

The Star Theatre Comic Opera company, formed to present comic opera for a season of ten weeks in Buffalo, will open on June 11 in Girofle-Girofla, which will be followed by The Grand Duchess, Madame Favart, The Bohemian Girl, and other works. W. B. Lawrence, late treasurer for the C. J. Whitney circuit, of Detroit, will be manager for the season. The company includes Bettina Girard, Toma Hanlon, Richard F. Carroll, Clement H. Martin, George Sinclair, Arthur Etherington, Thomas F. Christy, Marion Langdon, F. C. Palmer, Frederick Perkins, and a chorus of thirty from the Lillian Russell and The Fencing Master companies.

Sidney Wilmer writes that an impostor has in some manner secured his card plate, and is victimizing city theatres. Mr. Wilmer, about three years ago, held an unimportant position on the *Sun*, assisting in the Harlem work of that paper, and then used cards engraved: "S. Wilmer Hughes, *N. Y. Sun*." Upon returning to the stage he dropped the "Hughes," retaining the other names. He now learns that cards printed from the old plate have recently been used by some one who has secured theatre privileges upon them, and warns managers against the person who is using them.

TELEGRAPHIC NEWS

CHICAGO.

Things Theatrical are Quiet, but Hall's Chronicle is as Readable and Newsy as Ever.

[*Special to The Mirror.*]

CHICAGO, June 4.

Things theatrical are rather quiet here at the present writing, but within a few weeks we will be in full blast again. Of the down-town houses, the Grand, McVicker's, and the Chicago Opera House are closed. Manager Henderson spends the best part of his time about the latter place, looking after the alterations, which are to be very complete. There will be fresh decorations inside and out, new folding chairs with cane seats and backs for Summer, and plush for Winter; new carpets and hangings. A great deal of money is being spent on the house, and Manager Henderson's new spectacle, Aladdin, Jr., which goes on for the first time next Thursday evening, will cost him more than any of his previous efforts. The scenery is superb, the costumes magnificent, and the company the strongest ever seen here in burlesque. A man who treats the public so generously is sure to meet with just reward.

Frank Murray, who succeeds George Bowles as business manager of the American Extravaganza company, is expected here this week to enter upon his duties.

After a successful run of nine weeks A Rich White Flag closed its season last Saturday night, and the Grand is dark. Manager Harry Hamlin returned from New York and sought to induce Frank McKee to prolong the engagement, but without success. The Flag returns to the same house in September. The Grand will be closed for four weeks and brushed up for Seabrooke's opening in Tabasco. Seabrooke, by the way, is to produce Harry B. Smith's Caliph here in April next.

Last Friday the Flag's company went to Fort Sheridan as the guests of the officers stationed there.

Sowing the Wind has made a great hit here, and the Columbia is filled nightly with very swell audiences. It will have a long run. Possibly Gudgeons and The Lash of Raising Cane will be given later, however. An artist connected with one of the morning dailies sought to go on the stage of the Columbia the other night to sketch Miss Viola Allen in costume, but he was refused admittance. No doubt he wondered why, but I remember one day that a newspaper woman crept back on the same stage when one of Mr. Frohman's actors was thrashed, and had she not been there the matter could have been hushed up.

"Punch" Wheeler sends me his latest photograph from San Francisco. It makes him look like a banker. He is without his beard. Probably lost it on the coast. This is a terrible season out there, I understand.

Among the members of the company supporting Hazel Wilkes, "America's brightest gem," I find the name of Emma De Wolfe, and it has been placed on file. Dollie Darr is another.

Cleofas's Aunt is still packing Hooley's, and the people laugh uproariously. It is sure to go on for the run proposed.

Burt Coates, the comedian, and his pretty wife, Julie Kingsley, have gone to New York to arrange for the coming season.

Alf. Hayman, having seen Sowing the Wind well started, went back to his Broadway office the other day. Before he left he told me not to do anything until I saw him. I shall not.

Tony Pastor wound up his regular three weeks here at the Academy of Music last Saturday night. He packed the house every night.

The Masonic Temple roof garden was opened last Wednesday by Sousmin and Landis. I attended the "press view" the previous evening, and I established that it would hardly be a great success with "soft drinks" only. I met my friend Amy Leslie, of the *Evening News*, and she heartily agreed with me when I said that while I would be willing to make a balloon ascension for a glass of beer, I would not ride up twenty stories for a stoop of brown pop. The electric-vanish theatre and the World's Fair court of honor reproductions, however, are very fine.

The Elks had a $5,000 benefit at the Schiller last Tuesday afternoon and say, if you have a good fashion writer on your staff, I wish you would have an article prepared as to the manner in which male ballet supers should dress at matinees. At the Elks' performance one of them came on in a double-breasted suit, partly unbuttoned; another wore a Ulster, hat, Prince Albert over a pair of monstrous trousers, and a third had on a first part dress suit. Mark Smith was the only singer properly attired for the occasion. He and John W. Dunne were living pictures. All of the theatrical folk were there. Pussi Rosa was in a box. Tony Pastor in the gangway, and the house was full of 'em. Gerald Griffin was master of ceremonies.

The Summer opera business at the Schiller continues very large, and The Black Hussar has caught on so handily that it will be kept on through this week. Next Sunday Tar and Tartar will be given. Managers Prior and Wolf have reason to be proud of their success.

Roland Reed and his company, James O'Neill and several others have flitted through here recently.

The Duff Opera company closed McVicker's with Pinafore last Saturday night, and it will remain dark until the stock company opens.

The Two Orphans had a good week at the Windsor, where The Danites was presented yesterday for a short run. This is about the only outlying house now open. Sam Jack is offering burlesque at his Empire and Madison Street Opera House, and there is continuous vaudeville and sunday at Frank Hall's Casino, also at the Olympia and Park.

Our old friend, W. C. Coup, has gone out with a miniature World's Fair on wheels and is doing well.

A building at the Southwest corner of Clark and Monroe Streets, near the Columbia, is being torn down, and it is said that a sky-scraping office building will replace it, but I am told that the site will be occupied by the theatre the Davidsons, of Milwaukee, want to build here.

Kitty Cheatham leaves Sowing the Wind this week to be married at her home in Nashville, Tenn., to a very wealthy young Englishman. She will retire from the stage and go abroad.

Manager Will J. Davis, of the Columbia, and the mother of the child dancers, who were recently held to the Grand Jury by Judge Tuthill, on complaint of the Illinois Humane Society, have been gladdened by the fact that no indictment was found against them. Another blow to Gerryism.

T. Chrysanthemum Shea, who is here with Sowing the Wind, is one of the strongest matinee attractions I have seen here since the departure of T. Dailia Marks. Delightful theatre weather, thank you.

"BAY" HALL.

BOSTON.

Opening of the Summer Season—The Well-Known Living Pictures at Keith-Manager's Casino.

[*Special to The Mirror.*]

BOSTON, June 4.

Away with serious plays! Boston wants only light amusement. The Summer season has come, and of the regular theatres only the Museum, Tremont, and Park remain open to tempt those whom business or circumstances detain in Boston during the Summer.

Yet with only three houses to choose from Boston had two marked novelties, one being Willie Collier in A Bad Number at the Museum, where prices have been lowered for the Summer season. E. E. Kidder's new play gives Mr. Collier a chance to appear in two characters—an old village schoolmaster and his wide-do-well brother. Mr. Collier's support includes several Boston favorites, among them little Wally Eddinger, Nattie Earle, Helena Collier, Louise Allen Collier, Helen Bonner, George W. Leslie, James R. Smith, Harry English and S. L. Herbert.

A feature at this house now is the work of the orchestra under its new leader, William E. M'Quinn, who assumed the direction at the kinetic on Saturday and who will be in charge during the Summer. Mr. M'Quinn is a thorough musician and is extremely popular among his players. George Purdy, the former director, has sailed for his old home in England and may remain abroad for some time.

At last, at last! Boston sees the living pictures! Edison and his troupe are at the Park, while a company of imitators entertain at a popular-priced house, and still another party is announced as coming to a third. The originators secured the most interest, however, and attracted a large audience to the Park, where the performance to-night was for the benefit of Saul T. Hamilburg and Warren B. Emerson. In addition to the pictures The Hermit's Nest is given in a two-act version by George C. Boldtbas, Jr., Harry Allen, Charles Wells, Belle Stokes, Cora Macy, Georgie Dickson, and Guy Woods, and minstrels and vaudeville fill up the entertainment.

Summer opera goes with a vim at the Tremont, and the exhibition, headed by John Mason, Marion Manola and George Wilson, has drawn exceedingly large audiences. It was proposed to have a weekly change of opera, but so successful proved Pinafore and the dainties "dug" counted by the chorus girls in the Nautch and the Chow song that the bill is to be retained for one more week. A monthly to-night was the appearance of the California Male Quartette, whose songs between the acts took the place of the ordinary orchestral selections. Pirates of Penzance will be revived next Monday, with John Mason and Marion Manola appearing as father and daughter, instead of lovers as usual. Weekly changes of opera will follow until July 30, when will be produced the new opera by Stanislaus Stange and Julian Edwards. No name has been decided for this yet; Julian Edwards prefers Baron Golosh, but John Mason favors The Kiss of Life; or, The Legend of Grim. If this proves a success, it will be taken on the road by the Manola-Mason company next season.

B. F. Keith last week opened the new property purchased leading to his new theatre from Tremont Street. The short cut proved a most popular one, so that it seems that the permanent entrance, which will be opened later in the season, will be successful. There is a strong company at Keith's this week, the principal performers being John C. Rice and Sally Cohen, Bonhomme and her two sisters, Alberti and Howard, Hoth and Clifford, C. W. Litchfield and others.

At the other houses the attractions are: Grand Museum, Crimes of a Great City; Howard, burlesque, living pictures, and ballet; Palace, Billy Carroll in Irish Antipathy.

There will be a strong company engaged for the production of Dorcy Jones, Paul Miller's new musical opera, at the Museum, on July 2. Among the engagements made during the past week are Minnie Gilroy for the soubrette part; H. Glenn Lonsdale for the baritone; Robert Evans for Trusty, the sailor, and Harry Kelly, son of John T. Kelly, for the light comedy part of Slick. Charles F. Atkinson is the manager of the production, which is on for an all Summer run.

Wilson Barrett's season concluded at the Boston on Saturday. He will call for Europe with his company this week. His tour of the English provinces begins at Blackpool. In the speech which he made at the conclusion of performance he said that he had begun and finished the first act of his new play in Boston and that he would give it here when he returned in January. His next American tour opens in November. Mr. Barrett has engaged Maud Hoffman to join his company to play such parts as Emilia in Othello, the queen in Hamlet, and the slave girl in Claudian. This means the indefinite postponement of Miss Hoffman's proposed starring tour, but the engagement is so excellent a one that her Boston friends are all congratulating her and predicting marked success.

Utopia, Limited, packed the Museum all last week until Friday, when the engagement ended, and the members of the company sailed for Europe on the *Catalonia* on Saturday. A number of theatrical and business men were given a breakfast by Manager Brooks aboard the ship before it started. Two members of the company have secured engagements in this country. Clinton Elder remains to sing the leading tenor parts with the Manola-Mason company at the Tremont, and Aileen Burke will return in the Fall to appear as Rose Leigh in Rosedale, supporting Joseph Haworth. The members of the Boston Cricket Club have received an invitation to visit England and play the Utopia, Limited, company's club there. A member of the Boston club has offered to give $500 toward the expenses of the trip.

George W. Neville, the actor, was last week discharged in the Superior Criminal Court on the complaint charging him with the non-support of "his minor child, George W. Neville, Jr." The actor declares that the case is one of blackmail.

George Marion's connection with the Museum as stage manager will be to stage Frame Up Tom, in which he will play Lem. Edward E. Rose will continue in his present position of stage manager of the house. His pupils of Class A in the Museum School of Acting made a very creditable appearance in The Open Gate at the matinee on Saturday. Katherine Rober came up from Providence to appear as Camille, supported by G. E. Lothrop's company on that occasion.

Florence L. Baker, formerly a serpentine dancer in the 1492 company, is contesting the will of her father, Ezra Baker, of Lynn. She was left $5 out of an estate worth $60,000. He objected to her going on the stage.

The E. F. Sanger Vaudeville company stranded at Salem last week. The performers scraped money enough to return to Boston.

Joseph S. Haworth made a great hit in Hamlet at his testimonial at the Museum on Saturday. His impersonation was greatly praised, and he was called before the curtain after each act. Maud Hoffman made an excellent Ophelia, and William Seymour and Nat Carlin had a tremendous reception.

Howard Gould, of the Grand Opera House stock company, will support Zeffie Tilbury and Arthur Lewis in The Idler next season.

Letta Dean Bradford made a very favorable impression at a special matinee at the Tremont last week. The piece, Is It Best to Marry Twice, was written by Charles T. Grant.

Annie Clarke goes to Folly Island, Shrewsbury River, Me., for the Summer, this week, and closes her apartments at the Howland.

E. L. Davenport's vacation will pass the Summer in Duxbury. He arrived in Boston last Monday.

The Boston will open on Aug. 13 with Cleveland's Minstrels.

Edward E. Rose's successful play, The Man-o'-Avenue, will be given by Thomas E. Shea next season.

J. B. McCormick is writing a musical comedy which is greatly liked by those who have read the scenario. He will probably go to England for the Summer.

JAY BENTON.

PHILADELPHIA.

All But Six of Twenty Places of Amusement Closed—The Current Attractions.

[*Special to The Mirror.*]

PHILADELPHIA, June 4.

Of the twenty places of amusement in this city, all are closed but six. Three of these six will doubtless try the experiment of all Summer work.

The business of the week was divided between the Chestnut Street Theatre and Gilmore's Auditorium.

Frances Bonnie opened its eleventh week to an all sold house this evening. Jennie Goldthwaite has made the success of her life in the part of Kitty Clover. Laura Joyce Bell received an ovation upon her last appearance Saturday evening. Isabella Baker assumed the role for the first time this evening, and proves excellent work. She will remain with the company next season. Mr. Frederick's illness has temporarily placed Helen Hye in his position, and he made a fine impression.

The Chestnut Street Opera House closed season Saturday.

E. Chilmaly Jones, grand agent for Nixon and Zimmerman, will give an oratorio and recital at the Chestnut Street Opera House on June 11.

The rumor that the Empire theatre is not to be re-opened in the fall, but that it will be incorporated into the adjoining hotel is untrue.

The Grand Opera House opened its Summer season of light opera this evening to a fine attendance. The Mikado is the bill. In the cast are Fabian Diard, Laura Joyce Bell, Josephine Knapp, Sylvia Holt, Sig. Rocco Vitelli, Digby Bell, George H. Broderick, Hunter Bell and Joseph Fay. The light operas will continue until the commencement of the regular grand-opera season in July.

At the Park, Manager Howe is delighted at the size of the audiences. Pauline Hall continues to attract. This evening a new sensation, The Dancing Sprite of the Moon, was introduced as an additional feature to the admirably interpreted La Belle Helene. It made a hit at once.

Manager Gimore, at the Auditorium, has had all the week the largest houses the place has yet known. The living pictures are the best yet seen. The travesty, Robinson Crusoe, is to be improved by adding local suggestions.

The Standard closed with the colored actor, Henri Strange, in his production of The Merchant of Venice. The venture was not successful.

The Lyceum with a varied bill is crowded at every evening performance.

Samuel J. Brown has been coaching a local company in the new opera, Priscilla, which will be given at the Chestnut Street Opera House to-morrow evening.

The Bijou is in its accustomed tide of public favor.

The Broad closed Saturday night, and The Butterflies held its own in fair houses to the end.

Jules E. Pereyra, Esq., author of the libretto, The Prima Donna, has written the words of a song, entitled "The Girls of '95," which Inez Macusker is having set to music, for an interpolation.

Fred. Schaele, late of the Damrosch orchestra, has been appointed concert master of the Hinrichs' Opera company.

The Hebrew Opera company has taken the Standard Theatre for the next four weeks.

Lizzie Macnichol Vetta has recovered from her recent severe illness.

Mrs. Kimball and Corinne arrived home last week, and are giving receptions to their friends.

Lillian Reima (Mrs. Melvin Hyp), Edward Harrigan's new ingénue, has joined the company, and will go to the Pacific coast.

Two white actors, in the parts Bassanio and Gratiano, supported the colored actor, Henri Strange, at the Standard, Philadelphia, last week. Strange, who is of very dark skin, was made up with a face quite as light as theirs.

Rosie Mitchell, wife of Manager Speck of the Standard Theatre, will go on the road next season.

EDWIN RUSHTON.

CLEVELAND.

The Baker and Murray-Lane Opera Companies—Burgoyne Music Hall—Various Entertainments.

[*Special to The Mirror.*]

CLEVELAND, O., June 4.

The Baker Opera company presented The Black Hussar for its fourth week at the Euclid Avenue Opera House before a crowded house to-night. The company has been considerably strengthened, and was seen to its full advantage in this opera. All the leading roles were well taken, especially that of Barbara by Marie Dressler, who has improved immensely since her last appearance here two years ago. The marches were unusually fine, and Mlle Rose Baker's graceful dancing was attractive. Boccaccio next week.

Hollenden's Garden Theatre, under the management of Charles L. La Rocche, was formally opened to the public to-night. A large and fashionable audience welcomed the Murray-Lane Opera company, who presented Lecocq's Heart and Hand, which was seen for the first time in this city, and was well received, the principals, Mr. Murray and Miss Lane, gaining many recalls, and were ably assisted by Harry Brown, late of Fiske-man's Comedians, and Annie Myers. The rest of the company were Rose Leighton, Lillian Grosse, Leah Belle D'Arcy, W. F. Rochester, J. W. Greville, James E. Murray, Charles Priest, George H. Sinclair, and Harley Johns, musical director, with a chorus of forty. Next week Amorita will be given.

Sauerfest Music Hall opened its second week to-night with new attractions. Manager Miller is well pleased with the first week's reception of his venture. The Seven Schnellers will be the chief attraction next week.

Walter L. Main's Circus is in town, and Shriners attended in a body to-night, by invitation of Mr. Main, he being a member of the Cleveland Koran.

Charles K. Harley was in New York city last week.

Mrs. S. C. Ford, Cleveland's talented soprano, leaves for Europe to-morrow, where she goes to recuperate after a severe illness.

Nearly 30,000 have attended the three weeks' performances of the Baker Opera company at the Euclid Avenue Opera House.

WILLIAM CRAYTON.

ST. LOUIS.

The Hagan Opera Company at Terrace Park—Opera at Uhrig's Cave—Vaudeville Gossip.

[*Special to The Mirror.*]

ST. LOUIS, June 4.

The Hagan Opera company commenced their Summer season at Terrace Park last night in Dorothy. The cast was very strong, and included Helen Bertram, who was cast for the part of Dorothy. She sang in splendid voice, and made a veritable hit in the part. Alice Johnson as Lydia, was also in the best of voice, and divided the honors with Miss Bertram. Talula Evans, Richie Ling, Ben Lodge, Tom Goss and Stage-Manager Frank David likewise scored hits, and with the members of the company cast for the smaller parts and the large chorus, assisted to make the performance one of the most successful opening nights ever given at the Park. The attendance was very large. The resort has been beautified with flower beds and a large fountain, and lit with innumerable electric lights, so that it was more attractive than ever. After the performance Prof. Rusello, musical director of the Hagan Opera House, gave a promenade concert, and will continue to do so through the entire season.

Manager Frank McNeary, of the popular Summer resort, Uhrig's Cave, threw open his doors last night for a Summer season of twelve weeks, with a company stronger and better than ever. Alexander Spencer con-

times to occupy the musical director's chair. Faka was the opera selected for the opening week, and it was given with a strong cast. Bertha Ricci, a St. Louis girl of whom we are all proud, took the role of Faka. She sang and acted the part so well that she well merited the applause given her by her many friends who were present last night to welcome her. Helen Von Doenhoff came in for a large share of praise, and so did Minnie Bridges, William Broderick, and George Denham. The rest of the cast and chorus all contributed to the success of the opening performance last night. The audience was large and enthusiastic.

The new drop curtain at Terrace Park attracted a great deal of attention last night. It is a scene on Lake Como, painted by Ed. Thompson, scenic artist of the Hagan Opera House.

Manager Hagan is negotiating for the purchase of Terrace Park. If he buys he will spend a large sum.

Manager Frank McHenry and Musical Director Alexander Spencer will put on Prince Methusalem next week at Uhrig's Cave, when Dorothy Morton will make her first appearance in the part of Pulcinella, with Miss Ricci as the Prince.

W. C. HOWLAND.

CINCINNATI.

A Midsummer Night Musical Fete—A Manager Fighting—Local Talent Perform.

[Special to The Mirror.]

CINCINNATI, June 4.

The Ballstedt-Ballenberg Military Band will give a third midsummer night musical fete at the Zoo to-morrow night. Herman Ballstedt, Jr., will be the soloist.

Sydney North, who recently played Paulus in The Lady of Lyons at the Walnut, is a very clever young woman, and her acting was praised by the press of this city.

Manager George Heuck is away on a fishing excursion.

Joseph O'Henry, a member of Rhea's company, with the assistance of local talent, will give at Knabe Hall next Friday evening a dramatic performance of Wilkie Collins' "Mary Magdalen," and the ball-room scene from Camille.

JAMES MACDONOUGH.

SALVINI AT PEORIA.

[Special to The Mirror.]

PEORIA, Ill., June 3.—Alexander Salvini was the first attraction at the Grand last night under the new management of Chamberlin and Barbydt. The theatre was crowded by the most brilliant audience seen here in years, and the receipts were $1,291, at advanced prices. Salvini appeared in Ruy Blas, and was enthusiastically received. Chamberlin and Barbydt were highly complimented by Mr. Salvini and Manager Wilson for the changes they have made and the new policy they have adopted. The Salvini company closed season here and left directly for New York.

J. D. KAVANAUGH.

THE CASINO LEASE.

Canary and Leisler will not renew their lease of the Casino when it expires on Nov. 20 next. To a MIRROR representative Mr. Leisler said yesterday:

"We do not care to renew the lease because the theatre is not large enough for Lillian Russell's new opera, Cleopatra. It will be a gigantic affair, and we want a much larger stage. We have secured a theatre, but which one it is I don't care to say yet.

"Della Fox will come to the Casino on Sept. 3, and remain here for the unexpired term of our lease. The Passing Show will be transferred to the new theatre, and remain until its tour on the road begins. Lillian Russell will succeed it."

There was a legal argument last Friday before Judge Dugro at Special Term of the Supreme Court over the releasing of the Casino. William Frank Hall, who is said to represent the new Casino Club, made an application for the lease.

Under an order from Judge Dugro, the receivers of the New York Concert company are permitted to lease the Casino to William Henry Hall for one year from Nov. 1 next at $18,000 a year. It is generally understood that besides being the representative of the headliners, Mr. Hall represents the Aronson Brothers, and that they will again be in control of the Casino. In his order, Judge Dugro stipulates that nothing in it is to be construed as affecting the rights of Robert L. Bixby, the owner of the ground on which the theatre stands, who has a claim for unpaid taxes.

HOWARD ATHENAEUM SPECIALTY.

The Boston Howard Athenaeum Star Specialty company will next season be under the ownership and direction of James J. Armstrong, the well-known variety agent. Mr. Armstrong is now booking his company, which will be stronger than heretofore, he having added a number of high class foreign and domestic novelties, and will make it the most refined, marvelous and artistic vaudeville organization placed on the road. Only first-class theatres will be played. William S. Moore has been engaged by Mr. Armstrong to hold the managerial reins en tour.

A TEST CASE.

Manager Kraus produced his series of living pictures at the Imperial Music Hall on Sunday night. Each picture was accompanied with an explanatory lecture. Yesterday officers of the Thirtieth Street police station served a summons upon Manager Kraus commanding him to appear in the Jefferson Market Police Court to answer a charge of violating the Sunday theatrical law. The police claim that the living pictures are a violation of that ordinance, and Manager Kraus holds to the contrary.

SHOW PRINTERS' CONVENTION.

The members of the Show Printers' Association of America opened their second annual convention in Room F of the Fifth Avenue Hotel yesterday.

The corporation was organized in New York last June, its principal objects being the protection of the show printers from bad debts, the furnishing of facilities for collecting bad accounts, the establishment of a regular line for conducting business with customers who are in arrears, and the general regulation of duties to further the interests of the show printing business.

Among the show printers who were represented at the annual meeting yesterday were the Boston Job Print and the Goes Printing Co., represented by Mr. Treadwell; the Calhoun Printing Co., represented by George Bleistein; the Courier Co., the Donaldson Lithographic Co., the Winterburn Show Print, and the Great Western Printing Co., represented by W. H. Donaldson; the Enquirer Job Printing Co., represented by Al. Thayer; the Erie Show Print, represented by W. J. Walker; Richard K. Fox, represented by Peter J. Curly; the Globe Ticket Co., represented by President Herring; the Hasselman Printing Co., the National Printing Co., the River-side Printing Co., the Union and Advertiser Co., and the Jordan Show Printing Co., represented by Moncrief Clelland; the Libbie Show Print, represented by President Libbie; Liebler and Maas, represented by Theodore A. Liebler; the Ledger Job Office and the Shober and Carqueville Lithographing Co., represented by Thomas S. Dando; the Metropolitan Printing Co. and W. J. Morgan and Co., represented by President W. J. Morgan.

W. H. Donaldson presided at the opening of the meeting as temporary chairman. After the minutes and various reports had been read and approved, the members proceeded to the election of officers for the ensuing year. Thomas S. Dando was re-elected president and treasurer, and Moncrief Clelland was re-elected secretary. The secretary receives a salary of $2,500 a year, in order to enable him to devote his time exclusively to the interests of the Association.

The members present exchanged confidences concerning the debts they had been unable to collect during the past year, and reported the names of all customers whom they wished to have restored to good standing on account of their having paid outstanding bills.

It was decided to hold a special meeting of the Association in New York on the first Tuesday following the Fourth of July, for the purpose of electing new members. The present membership comprises twenty-six of the large show printing concerns. There are ten additional houses, however, that the Association wishes to add to its list of membership.

A resolution was passed to amend the by-laws so that all reputable business houses that transact business with theatrical people shall be entitled to membership. A resolution was also passed making the publishers of dramatic papers honorary members of the organization. Murray and Co., of Buffalo, and Thompson and Vanderveer, of Cincinnati, two canvas manufacturing concerns, were admitted to membership.

The convention adjourned to meet to-day (Tuesday) at the same place. The final meeting will be held on Wednesday.

W. H. Donaldson told a MIRROR representative that there was considerable misunderstanding about the purpose of the association. He says it was not a trust in any sense of the word. The mercantile agencies did not rate theatrical people, and the show printers, therefore, had no means of protecting themselves from bad debts except by preparing ratings of their own.

"These ratings," said Mr. Donaldson, "are obtained by the preparation of a general list of all persons with whom the show printers have done business. The list gives the rating of each customer as to whether his credit is good, bad or indifferent. Our main object is to drive out dead beats, which will not only benefit the show printers but all reputable managers as well."

MR. TOWNSEND'S EXPLANATION.

Last week THE MIRROR published an article asserting that Charles Townsend had joined the pirates by staging McKenna's Flirtation for the Boston Athenaeum company.

"The company in question was organized as a high-grade repertoire company," writes Mr. Townsend, "and several of my plays were secured, together with my services as leading man. I also directed the rehearsals.

"When the play of McKenna's Flirtation was mentioned, I made diligent inquiries to ascertain whether they had a right to present the play. I was assured that they had, and the play was produced twice only.

"They also wished to produce Ole Olson under the name of San Sanson; but as I learned that they had no right to this play I flatly refused to appear in it, and the play was not put up.

"Suspecting piracy, I decided to leave the company entirely, whereupon a new arrangement was made whereby only my plays of Captain Racket and Moses were produced."

"PUDGY" FOBSTER.

Manager George W. June, of A Wild Duck, has received this characteristic letter from a jester whose personality and airy persiflage are well known to the profession:

SAN FRANCISCO, May 14, 1894.

My Dear Geo.: You can do well with that canvas-back attraction out here at a town called Tracaze. The theatre is now full of silver quartz, and he has been using an old-style bill trunk for a crusher, but as it only pans out $1.20 to the ton, he says he will shovel it all out in the alley and give you a night—Terms $50—no orchestra, dressing-rooms or seats. You can dress behind the R. R. water-tank and get chairs from the hotel by passing the chambermaids. Am glad to see you with such a fowl troupe and would suggest your giving away eggs for souvenirs, so they can be returned to the stage. If you leave them before you open, I want you for Andy McKay's melodrama "King of Road Agents."

Respectfully, PUDGY WORTHAM.

DAVID HENDERSON'S GREATEST.

Aladdin, Jr., David Henderson's new burlesque extravaganza, will be seen for the first time at the Chicago Opera House on Thursday evening.

The production of these annual extravaganzas is always an important event in the Chicago dramatic world, and this year Manager Henderson is reported to have outdone himself. The burlesque has been in preparation nearly seven months, and much care and money have been expended upon it. The book is by J. Cheever Goodwin, and William Batchelder is responsible for the music. Richard Barker will superintend the production, which is said to have cost Mr. Henderson nearly $50,000. Aladdin, Jr., will remain at the Chicago Opera House until Nov. 2.

In the interim the theatre is being handsomely redecorated, from street front to proscenium arch. Immediately after the closing performance, a week ago Saturday night, artists under the charge of the firm of Henderson Brothers, of 2 West One Hundred and Twenty-fifth Street, this city, entered upon operations.

The scheme of coloring approved by Manager Henderson is mainly ivory and gold, which will give a brighter and more cheerful appearance to the auditorium. The ceiling and cove will be in ivory and gold, the boxes and balcony rails the same. The walls will be a light Turkish red, the wainscoting in ivory, the reception-room will be done in blue and silver, and the posts throughout the house in bronze. New carpets and draperies and new fixtures of various descriptions will be put in place, and an important step is the substitution of a combined Summer and Winter chair of a special design. The frame is of rosewood, the seat and back of woven cane, so adjusted as to be readily removable when it is necessary to substitute plush cushions for the Winter months. The chairs were made specially by Mr. Henderson's order by A. H. Andrews and Company, of Chicago, and the Chicago Opera House is the first theatre in that city to thus provide for its patrons.

The old stage was removed one night last week and before a morning rehearsal of the American Extravaganza company a new one had been laid. The new stage was built in sections at a mill in Chicago, and is of the most modern style and admirably arranged for spectacular purposes, its equipment being quite equal to the lighting of the Chicago Opera House which is acknowledged the best in the world.

In the organization incident to such an elaborate production as Aladdin, Jr., Mr. Henderson has greatly enhanced the strength of his company. Sophie Harrison is cast for the title role, and her reputation in Great Britain, Australia, and South Africa in similar roles amply warranted such a selection. A quartette well known in leading London theatres will be seen and heard in Aladdin, Jr. They are Edith Wynne, Louie Cleveland, Josie Shelders, and Mary Thorne. Irene Verona is one of the prominent figures in the new production, in which she is cast for one of the principal boy parts. Alice Crater is one of the new members of Mr. Henderson's organization. Helen Mortyn, recently heard to advantage with the Camille D'Arville company, has been engaged as one of the principal ninth-makers, and John J. Barbe as low comedian is another accession to the company. Ada Deaves, Frankie M. Raymond, Harry Norman, and William M. Armstrong are among the principals.

As premieres of the corps de ballet, Mr. Henderson will present Mlle. Catherina Bartho, of the Imperial Theatre, Moscow, who will make her first appearance in America, and Fri. Martha Irmler, who has been one of his premieres for three years. The entire production will be staged under the direct supervision of Richard Barker.

OTIS SKINNER'S PLANS.

It is said that Otis Skinner, who will star next season, will give distinction to Clyde Fitch's play, His Grace de Grammont, illustrative of the court life of Charles II., by restoring to the stage the formal graces of action and the mannerisms of speech peculiar to the early performances of the Restoration drama and the Molière drama. Mr. Fitch's play, which introduces several historical characters, comes mainly, it is said, from incidents found in the "Memoirs of Count Grammont," by Hamilton. Another play to be presented by Mr. Skinner is Tribulat, a free adaptation of Victor Hugo's tragedy, Le Roi S'Amuse. Mr. Skinner will be the first to introduce a complete version of Hugo's play to American audiences. Mr. Skinner's tour will begin in September in the Grand Opera House, Chicago. Walter Burridge, of that city, has contracted to furnish the scenery for both plays. Victory Bateman and Frederick Moseley will be members of Mr. Skinner's company.

THE FIFTH AVENUE AGAIN.

There promises to be more trouble at the Fifth Avenue Theatre. The Miner-Rosenfeld case was again brought up at the referee's office last Saturday, but no decision was reached. It is said, however, that the proceedings were such as to encourage Mr. Miner to further action in the matter. By the advice of his lawyers, Howe and Hummel, he sent a letter to the Messrs. Rosenfeld yesterday afternoon in which he requested them to put on an attraction next Monday evening at the Fifth Avenue Theatre. In the event of their failure to do so, he said he would put in a company himself. This company is the Duff Opera company.

The Rosenfelds said last night to a MIRROR reporter that they would not permit Mr. Miner to put in the Duff Opera company or any other company, and that they should avail themselves of every legal means to protect their rights.

GOSSIP.

Lillian Swain, who made a hit in Chicago, has been engaged by Manager Duff for his Fifth Avenue engagement.

Mrs. E. M. Post came to this city last week after an extended tour of thirty-five weeks with The White Squadron. She has gone to her country seat in New Jersey.

Mrs. T. Allston Brown, wife of the well-known dramatic agent, will go to Europe the latter part of this month for the benefit of her health. She has been confined to the house since September 13, having broken her knee-cap by a fall.

Frank B. Richards is in charge of the newspaper work for the American Extravaganza company.

Edmund Yates wrote in his London *World*, only a fortnight before his death: "To the younger people of to-day the name of Mr. Stephen Fiske is not familiar, but the author of Jack's Partner and Other Stories (Gay and Bird) is not forgotten by the many friends who survive of that large circle in which he found a place immediately upon his arrival in England for the first time, in 1866. He made the voyage on board Mr. Gordon Bennett's racing yacht, the *Henrietta*, and described it in an article in the *Times* which at once marked him as a writer of exceptional ability. He remained for some years in London, a prominent figure in the literary and dramatic society of the time, an intimate friend of Charles Dickens, 'a Londoner in habit and thought,' says Mr. Joseph Hatton in his introduction to the book. His life in his own country since his return has been full of activity. The welcome volume of vivid, graphic, and humorous stories, which have their pathetic and sympathetic side also, will be a pleasant reminder to one class of its readers, and an agreeable experience to all the others. 'The Sealskin Sack' is perhaps the most clever of the stories, but they are all clever." "Amateur Theatricals," which originally appeared in THE DRAMATIC MIRROR, is especially interesting to professionals.

OPEN TIME.

[This department is for the exclusive use of our advertisers in the "Out-of-Town Theatres" and "Managers' Directory" Departments.]

CAMBRIDGE, O.: Hammond's Opera House, Aug. 20-25, Sept. 3-8.

CHESTER, Pa.: Grand Opera House, August 2, 9, 11, 14, 16, 18, 23, 25, 30.

MOUNT STERLING, KY.: Grand Opera House, June and July.

NEWARK, O.: Music Hall, Aug. 15, 16, 17, 20, 21, 22, 23, 24.

OSHKOSH, WIS.: July 2—week, Sept 10—week.

WARREN, O.: Warren Opera House, Sept. 4, 5, 6, 11, 12, 13, 20, 21, 22.

WAUKESHA, WIS.: June 18-23.

WHEELING, W. VA.: Opera House, Sept. 27—Fair dates.

WHEELING, W. VA.: Grand Opera House, Aug. 20-25, 27-29, Sept. 3—Fair week, 11-15, 17-19, 27-29.

TO LET.

"LITTLE NUGGET."

FARCE-COMEDY.

Just closed 10th successful season. Lyceum, Rights, The greatest laughing success of them all. BAR NONE. Never produced East of Connecticut or West of Missouri. Scenery, Props., etc., go with it. Address GEORGE V. HOBART, care Clipper, 32 West 28th Street, city.

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FROM NEXT AUGUST.

New Turnbull (Elmira) Theatre, Seats 1,455. Gas throughout and steam. Stage, 30x67 ft., 60 ft. to gridiron. Population, 30,000. A PERFECT THEATRE. Good show town. Address Henry P. Jordan, American Theatrical Exchange, 149 Broadway, New York.

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A. PANNEBORG,

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What They Say Of Us:

"The Skating Rink at the Bijou last night was generously received. It will be a Summer night diversion. Miss Flora Finlayson, a most excellent contralto is deservedly a favorite in New York."—*THE N. Y. WORLD, Tuesday, May 22.*

"A mirth-provoking piece of nonsense found much favor with a large audience."—*COMMERCIAL ADVERTISER, May 22.*

"In its present shape it is in the front rank of farce-comedies."—*DRAMATIC MIRROR.*

"There was fun at the Bijou."—*MORNING JOURNAL.*

"Many things to make the evening very interesting."—*THE PRESS.*

"Miss Flora Finlayson, an excellent contralto, sang with good effect. The Skating Rink will certainly serve to pleasantly pass away an evening."—*THE NEW YORK RECORDER.*

"There is a vast amount of fun in The Skating Rink."—*N. Y. EVENING TELEGRAM.*

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(Received too late for classification.)

SAN FRANCISCO.

MAY 27.

Charles A. Gardner is appearing at Stockwell's in The Prize Winner, and Hallen and Hart are at the California in The Idea, both attractions being in their second week. The Baldwin finished its season on Saturday night, and will remain closed for five weeks, and the California follows suit next Monday to remain dark for two weeks. Stockwell's may also close for a week or two, but this has not yet been finally decided upon, the ultimate decision awaiting the return of Manager J. P. Howe next Saturday. The Baldwin closes in order to increase the size of the stage.

Hallen and Hart did a very good week's business and opened up fairly well last night. On Monday evening, June 18, Edward Harrigan and his co. begin an eight weeks' season, during which time all of Harrigan's most successful plays will be presented.

Charles A. Gardner at Stockwell's may play next week—the third of his engagement—and if so, will present Fatherland. Hugh Fay in Irish Aristocracy may follow us, but it is not yet quite settled.

At the Tivoli Strauss' Merry War is continued this week. Fanny Liddiard leaves next month to accept an engagement in India. Little Gracie Plaisted leaves this Friday for Honolulu.

The Orpheum, Morosco's Grand Opera House and Wigwam are doing a "land office business," and it seems as if cheap entertainments are what the people want. A project is on foot to establish a continuous performance as in Keith and Proctor's, at one of the principal places of amusement here.

So far as can be learned, attractions for the coming season here are scarce as: if things do not change in your city, that is if managers will not book, the attractions here in the S. will be very dull. Some sterling attractions booked last Winter are sure to appear but further than that no new ones have lately been arranged for.

I regret to announce the death last Friday of Geo. Cook, dramatic critic of the *World*, who formerly was in the theatrical business as manager and advance agent, and who also for many years was a resident correspondent of Eastern theatrical journals. Cook was a versatile and courteous newspaper man and had host of friends.

It is reported that Percy Haseltine will appear at the Grand Opera House next week, in a version of Faust.

Bertie Smith, the well-known theatrical manager of India and Yokohama, leaves for home on the 1st inst. He has engaged a specialty company, including Percy Liddiard, Miss Adair, Washington, Vandyke, Bacon, and probably Sanderson. The latter may still be under the direction of Bacon, Smith and Vandyke, the latter being the husband of Miss Adair. HARRY J. LEE.

DATES AHEAD.

[Received too late for classification.]

LILLIAN TUCKER (Charles C. Vaughn, mgr.): St. Andrews, N. B., June 7-9; Bangor, Me., 11-16.

HOYT'S FARCE (W. G. Smiley, mgr.): Gloversville, N. Y., June 25.

HOYT'S FARCE (D. H. Hoyt, mgr.): Toronto, Can., June 4-9.

BATES AND HOY: Syracuse, N. Y., June 3-4; Auburn 7; Cortland 8; Elmira 9.

SOUTHERN DRAMATIC: Watertown, N. Y., June 4-9; indefinite.

OTHER.

Manager William Talcage, of Talcage's Comedians, presenting O'Dowd's Tribulations, has engaged Will Lennox, Andrew Beers, J. C. Rabasch, John Wilson, Daniel C. Hanning, Esq., Ida Waycott Rankin, Laura Hawarth, Peter Bare, Fred. P. Mather, A. M. Englehardt, Daniel Hoyt, Harry Hopping, Lew Lenz, Mrs. W. Goff, Ida Bailey, B. F. Mitchell, business manager; F. M. Lederman, musical director; William M. Goff, stage manager; and H. Percy Hill, advance representative.

Le Journal, of Paris, recently announced that Lydia Thompson, the American opera singer, was betrothed to a member of the Vanderbilt family. In denial, Miss Anderson says she has never known any one of that name, and that she is "wedded to her art."

Francis Wilson's new opera will be called A Gold Bug.

Graham Earle has written an Irish play entitled Rainbow O'Connor.

Mrs. Jennie Kimball says she will make her coming tour next season stronger than ever. She has engaged Willard Simms and James Sturgis, and has signed Minnie W. Nichols. I. H. Shook will be manager and business representative. Hendrick Hudson will be used as Mrs. Kimball next season, with new scenery, new costumes, and added features and specialties.

Francis Sargeant, of Paterson, N. J., has improved his device to simulate a moving object, like a yacht, by panoramic scenes in the background. His idea, briefly described, was seen in A Trip to the City last season, and as pictured it was witnessed by reporters the other day by newspaper men and others who pronounce it a success. Mr. Sargeant has greatly improved A Trip to the City, and intends to stage it for the coming season. Mr. Sargeant's invention in this play discloses the North river, with its shipping, and New York in the background, from the statue of Liberty upward for a mile or more.

Frederic de Belleville, who closed his Spring season in Baltimore, has had numerous applications for time from managers. If a suitable pay can be had he will star again next season.

Rubenstein's opera Tabiana II. and III. were produced for the first time in America at the May festival in Cincinnati, under the conductorship of Theodore Thomas.

Abbey's New York Theatre company, so called, is homecoming to-day New York, and greeting the old Hammerstein.

The Lyceum Theatre company is playing in Texas, and threatens to perform The Queen's Lace Handkerchief, A Night Off, Lady Bountiful, A Noble Outcast, Bob's Girl, and Captain Swift. This company played Hyde Park, Brooklyn, Tex., on May 19, and the week.

Seattle's dramatic company is presenting The Danger, Unknown, and other plays in New England.

Buffalo Bill's Wild West
And Congress of Rough Riders of the World.
AMBROSE PARK, SOUTH BROOKLYN,
ADJOINING 58TH STREET FERRY.
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ROBERT DOWLING.
MAY 29, 1894.
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MARIE TEMPEST.
Send 4 cents postage for "The Art of Making Up."

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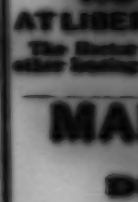

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